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EDMONTON
FOLKFEST
02



Edmonton Folk Music Festival 2002
Gallagher Park, August 8, 9, 10, 11

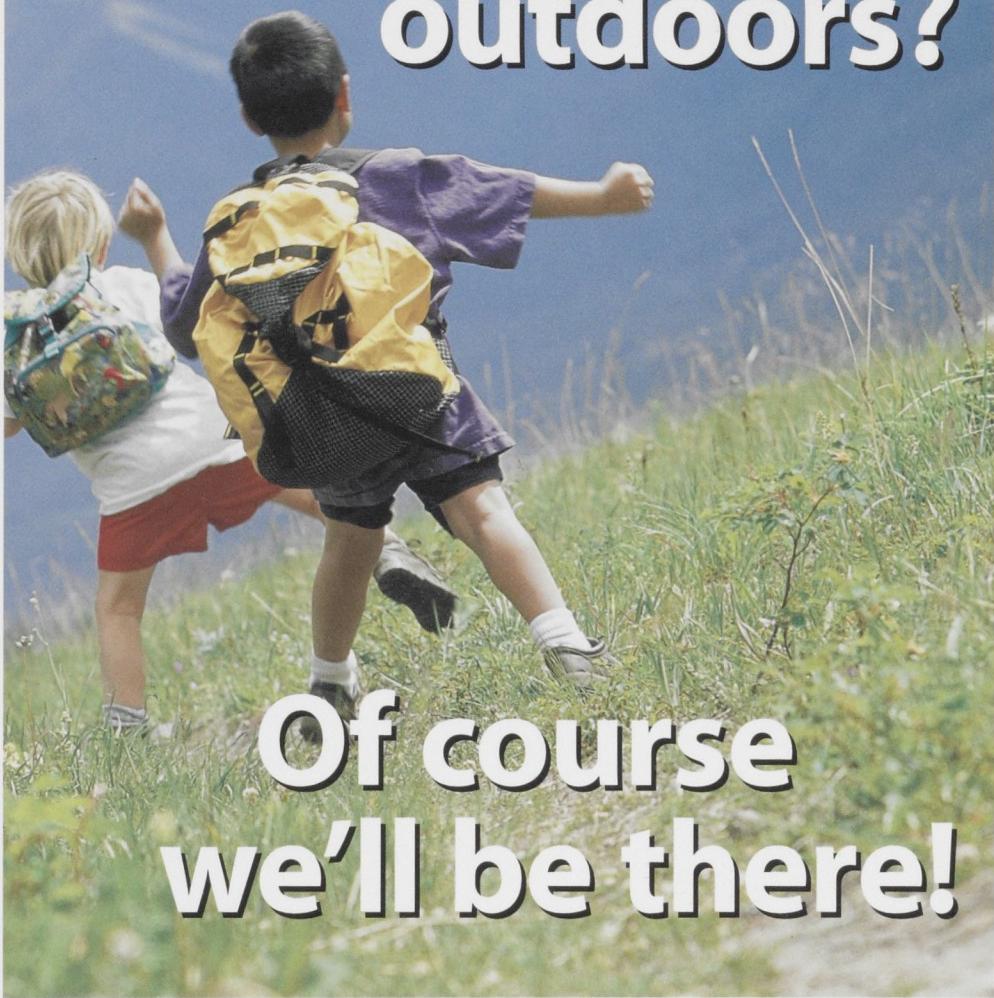
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4 days outdoors?



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Folk fest basics



Folk fest basics

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Photo by Frank Gasparik



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A look back to last year



Printed on recycled paper

Stay in touch

Send us your comments and suggestions

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E-mail: comments@efmf.ab.ca

Check our Web site at www.edmontonfolkfest.org

Our home page offers you a year-round link to information about the festival.



Photo by Anne Marie Resta

Welcome

Welcome to the 23rd annual Edmonton Folk Music Festival. This year there is one major change, the addition of three hours of "sessions" on Friday night, from 6 to 9 p.m. This is in place of the earlier main stage show. Main stage activities on Friday night will now run from 9 p.m. to 12:30 a.m.

I hope you experience all the joy of new musical discoveries, along with the camaraderie that is the hallmark of Canadian folk music festivals.

Please join me in extending a traditional Edmonton Folk Music Festival welcome to all the wonderful artists who will grace our stages this weekend.

On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to Year 23! You are sure to enjoy this year's diverse lineup of Canadian and international artists.

Financial support from corporate and government supporters and sponsors again enables us to offer an affordable, family-oriented event. Also key to our success are our dedicated volunteer crews and coordinators. Thank you, as well, to our loyal staff.

Please take a few minutes to complete the survey found on page 111 in this program book. Your input will assist board and staff in planning next year's festival.

Have an incredible weekend!

Terry Wickham
Producer

Marigold Kinley
Chair, Board of Directors

We are guests at

Gallagher Park



Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—the perfect location for walking and hiking, biking and skiing. And from August 8 to 11, 2002, it is home to the 23rd annual Edmonton Folk Music Festival.

Gallagher Park is the ideal place to celebrate folk music out in the open air in the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the sun setting over the city skyline.

During these four days, the park will see about 20,000 people a day. We ask that you treat the park and its neighbouring residents with the utmost in respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.

THANK YOU to residents of Cloverdale, Strathearn and Bonnie Doon

We extend a very special THANK YOU to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.

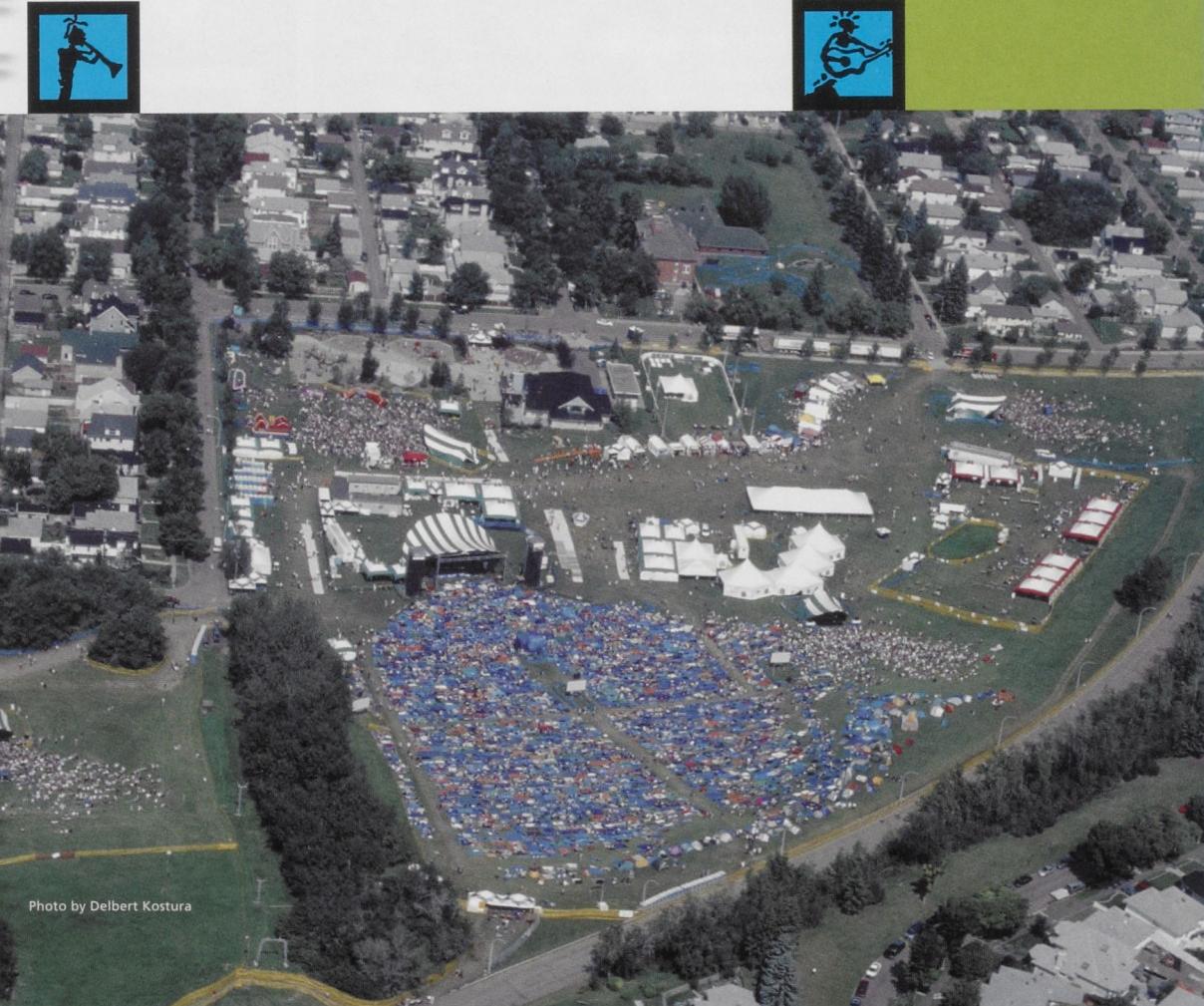


Photo by Delbert Kostura



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On behalf of City Council and the people of Edmonton, welcome to the 2002 Edmonton Folk Music Festival!

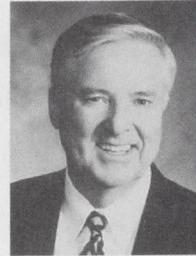
This year's festival guarantees a collection of some of the best traditional and contemporary folk music.

In addition to a collection of diverse and dynamic sounds, the festival has something for everyone with its craft and food vendors and lots of activities for children. From the first performer to hit the stage Thursday evening until the final performance on Sunday, Gallagher Park will be filled with some of the finest music and entertainment the world has to offer.

Congratulations to the organizers, volunteers and sponsors who have, as usual, done a superb job in putting together the festival. Your efforts ensure a terrific party for music fans—a summer delight for many people.

Here's hoping the weather is absolutely perfect for a wonderful weekend!

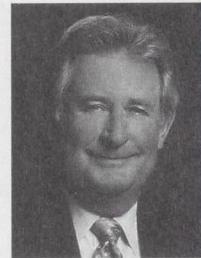
Bill Smith, Mayor of Edmonton



Message from Honourable Ralph Klein

On behalf of the Government of Alberta, I am proud to welcome you to the 2002 Edmonton Folk Music Festival.

As one of Alberta's premier summer destinations, this festival has proven itself as a world-calibre folk music festival. It is truly a time when Alberta welcomes the world, as both performers and spectators travel from around the globe to participate.



The broad range of musical styles represented gives everyone in attendance a taste of all that folk music has to offer. Albertan, Canadian and other artists from all corners of the world always deliver an unforgettable musical experience, and this year's festival, with an exciting lineup of performers, is no exception.

With a festival as successful as this, there are a lot of faces behind the scenes that make it happen. Therefore, I would like to thank the organizers and the more than 1,800 volunteers who bring Gallagher Park alive with music every August. The soul of this event is its people. The sense of community created by staff, volunteers, performers, sponsors, vendors and festival-goers is what makes the Edmonton Folk Music Festival truly special. Hold your candles high and enjoy the music!

Ralph Klein, Premier of Alberta

Greetings to all those taking part in the Edmonton Folk Music Festival.

The Edmonton Folk Music Festival is a wonderful annual celebration of the diversity of folk music and of cultural diversity. Many well known performers, as well as newer artists from across the country and abroad, provide an intoxicating mix of Celtic, bluegrass, blues, gospel, roots, world beat and country music, to the great delight of all.



As Minister of Canadian Heritage, I would like to thank the Edmonton Folk Music Festival Society for organizing this major cultural event. Its continued success is a testimony to the power of volunteers.

Enjoy the festival!

Sheila Copps, Minister of Canadian Heritage

The INs and OUTs of the festival

Lineups at gates

Lining up will be permitted beginning at 7 a.m. Saturday and Sunday. No overnight lineups will be allowed.

The perimeter fence will be roped to preserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open one and a half hours before shows begin.



Photo by Anita Maloney

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket—a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.



Photo by Anita Maloney

Blankets, tarps and tents

- Tarp sizes are limited to 8 feet by 10 feet. Use only the space you need.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can be used, only at the top of the hill. Tents are limited to a designated area.
- Low-lying lean-tos can be used lower on the hill **only** during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Journal Information Tent.

Know where your kids are

Do not leave children unattended.

Respect designated areas

- No-smoking area on the hill
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

Pitch in

- Pick up your garbage and put it in a garbage can
- Recycle all recyclables
- Pinch and pocket cigarette butts

Make room for the evening crowd

At 6 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

Dance

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.

Shh... keep it down

Please be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please do your best to sort out any disputes with your neighbours with friendly discussion.

If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). Or you can ask for assistance at the Security tent, north of the main stage along the fence.

Get a cover for your candle

Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; be careful not to drip wax on the hill.

Also remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

...allowed.

What's here & where

See the map on pages 8 and 9

Check page 11 for your on-site menu

Information

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

First aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

Phones

Go to the Rogers AT&T tent for free cellular phone service.

Lost kids

Lost kids (and lost parents) can be taken to the Journal Information Tent.

Lost & found

Check with Lost and Found in the Journal Information Tent to the right of the main stage!

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

Water & washstand

Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

Environment tent

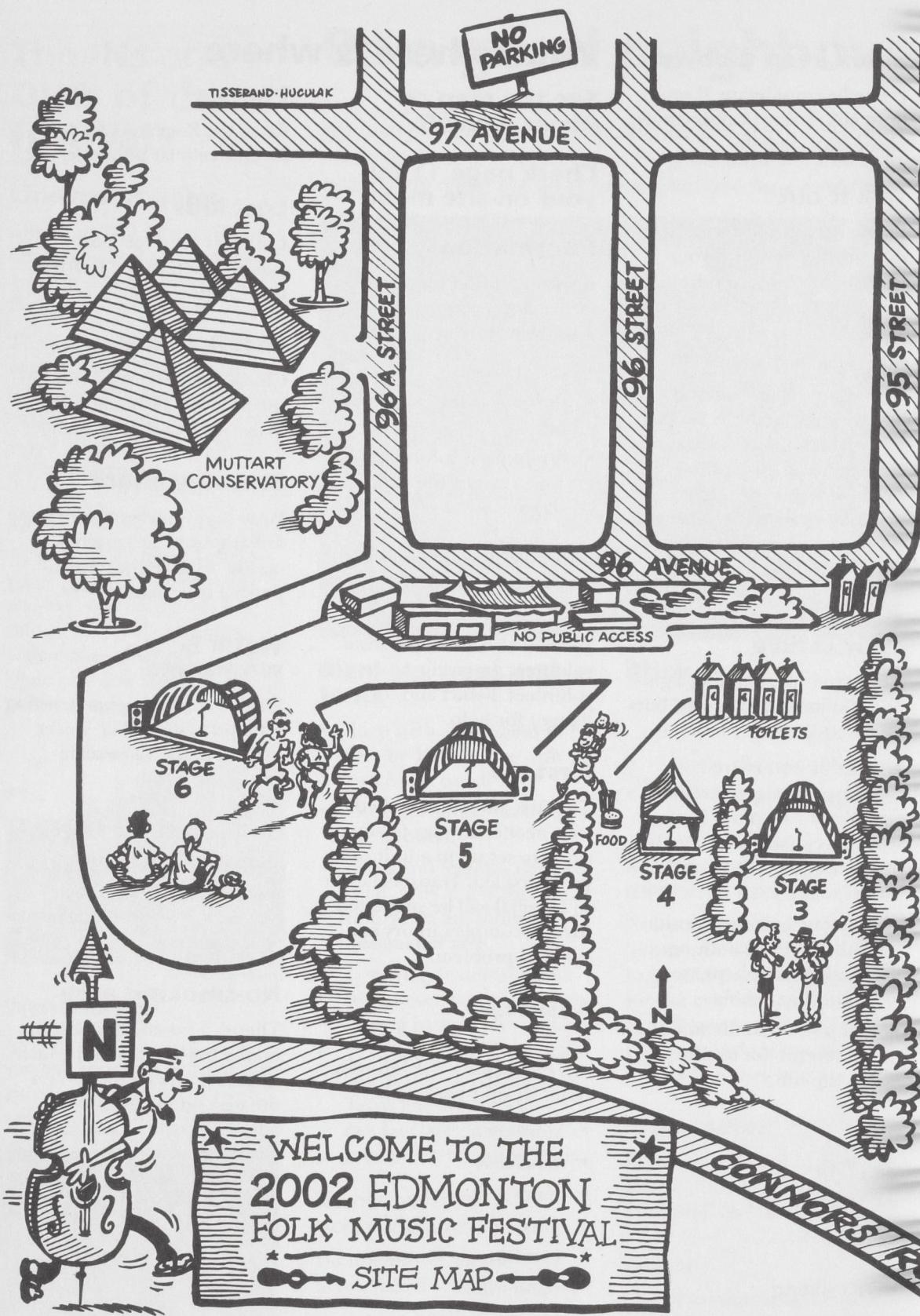
The Environment crew has a tent west of the main stage. Stop in to say "hello" and share your concerns.

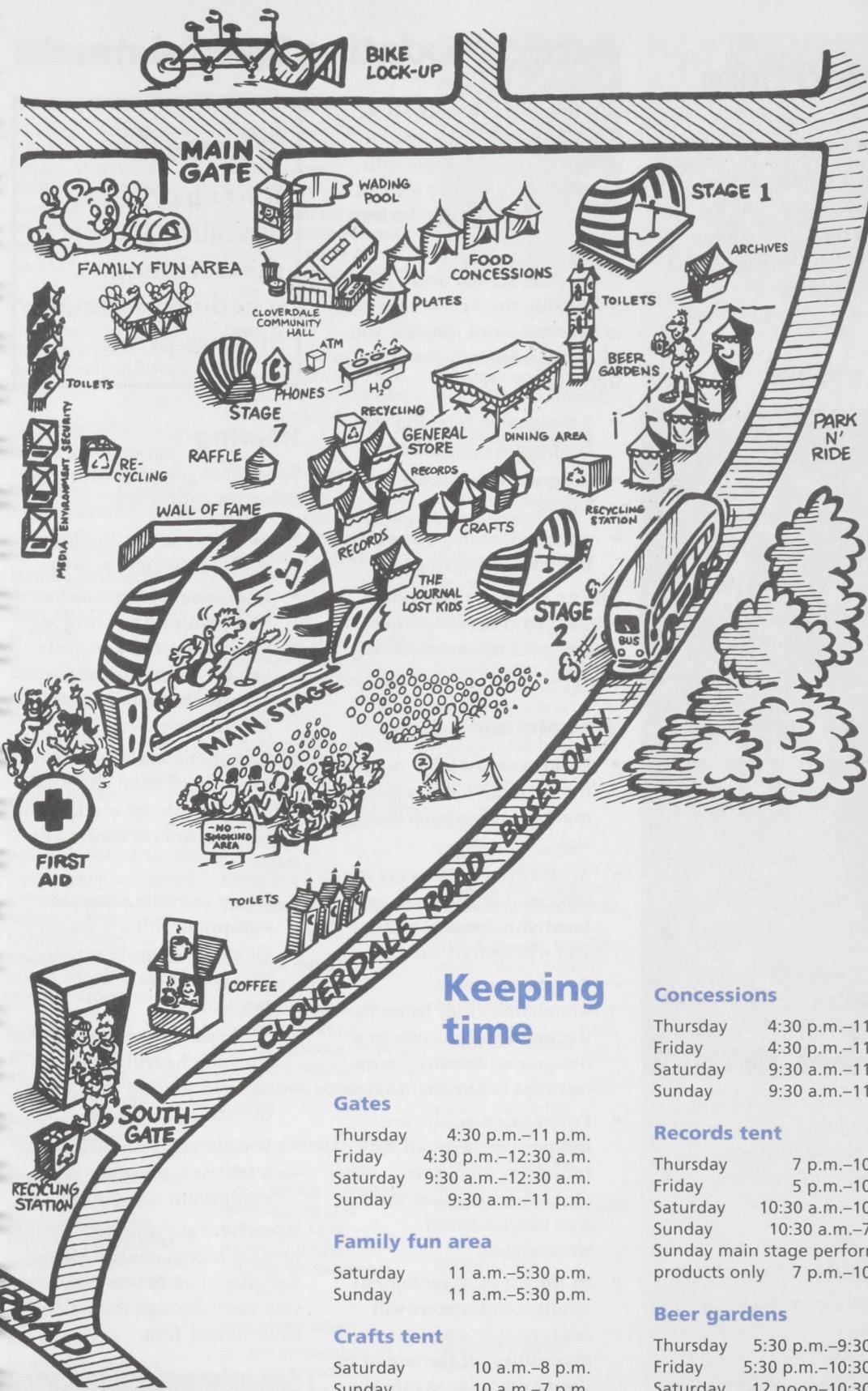
No-smoking area

There's a no-smoking section on the hill in front of the main stage. The area is located on the west side of the hill, adjacent to the access path.



Photo by Andy Learmont





Keeping time

Gates

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–12:30 a.m.
Saturday	9:30 a.m.–12:30 a.m.
Sunday	9:30 a.m.–11 p.m.

Family fun area

Saturday	11 a.m.–5:30 p.m.
Sunday	11 a.m.–5:30 p.m.

Crafts tent

Saturday	10 a.m.–8 p.m.
Sunday	10 a.m.–7 p.m.

General store

Thursday	5 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.

Concessions

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–11 p.m.
Saturday	9:30 a.m.–11 p.m.
Sunday	9:30 a.m.–11 p.m.

Records tent

Thursday	7 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.

Sunday main stage performers' products only 7 p.m.–10 p.m.

Beer gardens

Thursday	5:30 p.m.–9:30 p.m.
Friday	5:30 p.m.–10:30 p.m.
Saturday	12 noon–10:30 p.m.
Sunday	12 noon–9:30 p.m.

Raffle tickets

Thursday	6:30 p.m.–9 p.m.
Friday	6 p.m.–9:30 p.m.
Saturday	12 p.m.–9 p.m.
Sunday	12 p.m.–8 p.m.

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

Park 'n' ride from the Grant MacEwan West parking lot, located at 110 Street and 104 Avenue.

Charge for parking: \$2 per day

Fare per trip:

adults	\$1.50
6-15 years	\$0.50
5 years & under	Free

Please note: Transit passes are not valid for park 'n' ride.

Hours

Thursday	3:30 p.m.–11:30 p.m.
Friday	3:30 p.m.–1:00 a.m.
Saturday	8:30 a.m.–1:00 a.m.
Sunday	8:30 a.m.–11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Journal Information Tent, or call:

- **496-1600** for recorded information 24 hours a day
- **496-1611** to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visual

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Journal Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Journal Information Tent.

Photo by Scott Sandeman-Allen



What's to eat?

A Cappella Catering

Salads – Greek, Caesar, Asian, spinach, new potato, Thai noodle, fruit. Soups for rainy days – tomato, cream of mushroom, beef barley Homemade jumbo cookies

The Bennett Centre

Near the records tent
Hot and cold refreshment and snack items

Cruising Café

At the top of the hill
Espresso-based beverages, cold drinks, cookies, squares, snacks

Churros King

Churros, sandwiches, empanadas, chicken stew, Chilean spedoo, chorizos

Dadeo Restaurant

Chicken Po' Boy, sweet potato fries
Roasted garlic hummous, cornbread, Cajun coleslaw, sweet potato cookies

D'Amore's Italian Deli and Calzone Company

Deli Sandwiches, baked calzone, veggie plates with dip, fruit plates with dip. Pasta bar featuring baked pasta with a choice of alfredo, meat or veggie sauce.

Dandy's Fine Foods and Catering Inc.

Shrimp tempura, vegetable tempura, Japanese udon noodle bowl, assorted sushi

Fantasia Italiana Inc.

In the family area.
Homemade gelato, espresso, cappuccino, caffè latte, semi-freddi, biscotti, fresh roasted peanuts

Fat Franks

In the beer gardens.
Jumbo hot dogs, veggie dogs, ham smokies, jalapeño cheddar smokies, grilled chicken breast sandwich, breakfast bun, marinated veggie salad, gazpacho soup

Funky Pickle Pizza Co.

Pizza by the slice

India Palace Restaurant

Veggie samosa, chicken bhoona, chick pea curry, vegetable curry, beef and potato curry, mango juice and spice tea

Juan Ways

Green onion cake, chicken fajita, soft taco, veggie burrito, chicken fajita salad, soft taco salad

Korean Village

Chicken bul go gi, beef bul go gi, Korean spring rolls, vegetable tempura, gun man do (deep fried wonton)

Krua Wilai

Spring roll, green curry with bamboo and chicken, padd Thai, rice

Lee Garden

Szechuan beef, lemon chicken, green onion cakes, veggie rolls, Vietnamese spring rolls, steamed rice, fortune cookies

Little O's

Mini donuts, elephant ears

Maurya Palace Restaurant

Butter chicken and rice, Tandoori chicken, samosa, pakora, chick peas and vegetable curry, naan bread, saag paneer.

Mediterranean BBQ

BBQ chicken or BBQ lamb, served in a pita or with veggies and hummous, lamb merguez, grilled vegetables, hummous and pita

The Milky Way

Grilled sandwiches on focaccia bread – vegetarian, assorted Italian meats, smoked chicken, zucchini feta, roasted turkey, Italian biscotti and pastries. New this year – gelati.



Photo by Anne Marie Resta

Mr. Cornroaster

Near Stage 5 on Saturday and Sunday
Roast corn on the cob

Original Canadian Kettle Popcorn

Near the beer garden
Fresh popped kettle style popcorn

Polar Ice Rootbeer

Rootbeer

Popcorn Place

Popcorn, sno cones, cotton candy, candy apples, caramel apple chip, licorice and packaged candy.

Pyrogies, cabbage rolls, kubie on a bun, fruit smoothies

Rainbow Deli

Vegetarian burger, falafels, beef burgers, smokies, hot dogs, deli sandwiches, home fries, toasted black forest ham & cheese, Spanish eggs in wrap, peanut butter and jam in heated wrap

Royal Ice Cream Treats

Hard and soft serve ice cream, dole whip, frozen yogurt, Soyalicious and Rice Dreams, hemp ice cream, organic ice cream, Mike's Marvelous Malts

Second Cup

Espresso-based beverages

Squeeze Pleeze Beverages

Fresh-squeezed lemonade, grapefruit and orange juice

Tony Roma's

Baby back ribs, chicken burger, roma burger, fires, coleslaw, ranch-style beans

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you to make sure recyclable items actually get recycled—just place your recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (pages 8 & 9) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

Bring a cup, or buy one at the General Store.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals in Edmonton and other Canadian cities.

Don't say bye to your waste... Buy it!

The Folk Festival does not start and end in August. From recruiting performers, promoting the event and of course fundraising, the staff of Folk Fest are kept busy all year. This year the environmental committee ran a fundraiser to raise money for the Ortona Arts building. At the fundraiser they sold none other than Cleanit Greenit Composting System's Organic Soil™ compost that your food waste was used to produce last year. Many folkies came out and bought Organic Soil™ compost in the rain and snow (you remember our spring) to support this festival that we all love.

This year Cleanit Greenit helped raise over \$7500 through their Organic Soil™ compost sales for groups like the Edmonton SPCA and the Edmonton Food Bank's Plant a Row Grow a Row. This money goes a long way to promote and help support important programs. Forest Heights School used the money they earned at their compost sale to send their entire school on an educational field trip to the Edmonton Symphony Orchestra for an afternoon!

Folk fest is planning on holding this fundraiser again next May, so look out for their Organic Soil sale. There will also be sales held all around the city in the spring of 2003, all aimed at helping to support local non-profit groups. If you would like to know when these events are happening or if you know anyone that would be interested in running a sale to raise funds for their important cause you can



You can't take it with you so you might as well leave it with us!

email: compostsales@cleanitgreenit.net or call 488-7926. You can also check out our website: www.cleanitgreenit.net. If you still need to order some soil for a landscaping project this fall call our office or check out our web site. When you order a truckload let us know that you saw this ad and we will donate \$35 to the Folk Fest Environmental Fund.

Here are some enviro savvy TIPS to help you get the most use out of some of the things you might have brought today:

1. Chapstick™: Use it to prevent car battery corrosion by smearing it on clean car battery terminals.*
2. Coca-Cola™: Use it to remove grease from clothes (just in case you spilled today). Just empty a can of Coke into the machine with greasy clothes, add detergent, and run through a regular wash cycle. The Coca-Cola™ will help loosen grease stains.*
3. Alka-Seltzer™: Use it to unclog your drain. Just clear the sink drain by dropping three Alka-Seltzer tablets down the drain followed by a cup of Heinz White Vinegar. Wait a few minutes, then run the hot water.*

And you thought these things would just help you get through the weekend!



Cleanit Greenit Composting System Inc.
is the proud producer of "Organic Soil"™



**CLEANIT GREENIT
COMPOSTING SYSTEM INC.**

**Cleanit Greenit Site Open 8:00 - 5:00, Monday - Friday
20450 - 113 Avenue, easy access from Anthony Henday Drive**

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On main stage

Photo by Frank Gasparik

Thursday

6 p.m. to 11 p.m.

Maria Dunn

Alpha Yaya Diallo

The Waifs

Rokia Traoré

Janis Ian

Friday

9 p.m. to 12:30 a.m.

Patty Griffin

Nick Lowe

Big Sandy & His Fly-Rite Boys

Saturday

2 p.m. to 3 p.m.

Long John Baldry with
Andreas Schuld &
The Festival House Band

6 p.m. to 12:30 a.m.

Corey Harris & The 5 X 5

Rhonda Vincent & The Rage

Keb' Mo'

Los Lobos

Sarah Harmer

La Bottine Souriante

Sunday

2 p.m. to 3 p.m.

Danú & Sharon Shannon

6 p.m. to 11 p.m.

Amadou et Mariam

Dave Alvin &
The Guilty Men

Ashley MacIsaac
Richard Wood
J.P. Cormier
Jerry Holland
Buddy MacMaster

Nitty Gritty Dirt Band

Indigo Girls

Finalé

Performers at a glance

Terry Allen

Saturday, 12:30 p.m. Stage 3
 Saturday, 4 p.m. Stage 2
 Sunday, 1 p.m. Stage 2
 Sunday, 4:30 p.m. Stage 6

Dave Alvin & The Guilty Men

Saturday, 4:30 p.m. Stage 6
 Sunday, 1 p.m. Stage 2
 Sunday, 4:30 p.m. Stage 6
 Sunday, 6:50 p.m. Main

Amadou et Mariam

Sunday, 3:05 p.m. Stage 6
 Sunday, 6 p.m. Main

Long John Baldry

Saturday, 2 p.m. Main
 Saturday, 4 p.m. Stage 1
 Sunday, 3:05 p.m. Stage 3

La Bottine Souriante

Saturday, 11:30 p.m. Main
 Sunday, 3:05 p.m. Stage 5

Bowser & Blue

Friday, 6 p.m. Stage 6
 Saturday, 1 p.m. Stage 4
 Saturday, 8 p.m. Main

Big Sandy & His Fly-Rite Boys

Friday, 11:25 p.m. Main
 Sunday, 11 p.m. Stage 6
 Sunday, 4 p.m. Stage 1

B'Net Marrakech

Friday, 7:30 p.m. Stage 5
 Saturday, 11 a.m. Stage 2
 Saturday, 3:05 p.m. Stage 7

Chuck Brodsky

Saturday, 11:45 p.m. Stage 1
 Saturday, 3:05 p.m. Stage 5
 Sunday, 12 p.m. Stage 2
 Sunday, 4 p.m. Stage 2

Paul Bromley

Sunday, 12 p.m. Stage 2
 Sunday, 4 p.m. Stage 1

Greg Brown

Friday, 7:30 p.m. Stage 3
 Saturday, 12 p.m. Stage 2
 Saturday, 4:30 p.m. Stage 3

Michael Jerome Browne

Friday, 6 p.m. Stage 1
 Saturday, 11 a.m. Stage 1
 Saturday, 3:05 p.m. Stage 4
 Sunday, 1 p.m. Stage 2

Guy Clark

Saturday, 12:30 p.m. Stage 3
 Saturday, 3:05 p.m. Stage 2
 Sunday, 12:30 p.m. Stage 6

Kevin Cook

Friday, 7:30 p.m. Stage 6
 Saturday, 11 a.m. Stage 1

J. P. Cormier

Friday, 7:30 p.m. Stage 1
 Saturday, 12:30 p.m. Stage 5
 Saturday, 4 p.m. Stage 5
 Sunday, 3 p.m. Stage 4
 Sunday, 7:45 p.m. Main

Doug Cox

Friday, 6 p.m. Stage 1
 Saturday, 11 a.m. Stage 5
 Saturday, 3:05 p.m. Stage 4
 Sunday, 3:05 p.m. Stage 6

D'Gary

Saturday, 12:30 p.m. Stage 5
 Saturday, 5 p.m. Stage 2
 Sunday, 11 a.m. Stage 3
 Sunday, 3:05 p.m. Stage 6

Danú

Friday, 6 p.m. Stage 5
 Saturday, 4 p.m. Stage 5
 Sunday, 2 p.m. Main

Olu Dara

Saturday, 12:30 p.m. Stage 1
 Saturday, 3:05 p.m. Stage 1
 Saturday, 4:30 p.m. Stage 6

Alpha Yaya Diallo

Thursday, 6:55 p.m. Main
 Friday, 7:30 p.m. Stage 5
 Saturday, 12:30 p.m. Stage 5

Maria Dunn

Thursday, 6 p.m. Main
 Saturday, 11 a.m. Stage 4
 Saturday, 3 p.m. Stage 3

Entourloupe

Friday, 6 p.m. Stage 5
 Saturday, 1 p.m. Stage 7
 Sunday, 3:05 p.m. Stage 5
 Sunday, 5 p.m. Stage 7

Festival House Band

Saturday, 2 p.m. Main
 Saturday, 4 p.m. Stage 1

Ruthie Foster

Saturday, 12:30 p.m. Stage 1
 Saturday, 4:30 p.m. Stage 3
 Sunday, 12:15 p.m. Stage 3
 Sunday, 5 p.m. Stage 1

Patty Griffin

Friday, 9 p.m. Main
 Saturday, 12:30 p.m. Stage 3
 Saturday, 3:05 p.m. Stage 6

Bruce Guthro

Friday, 6 p.m. Stage 6
 Saturday, 12 p.m. Stage 4
 Sunday, 12:30 p.m. Stage 6

Joe Hall

Friday, 7:30 p.m. Stage 6
 Saturday, 12:30 p.m. Stage 6
 Sunday, 12 p.m. Stage 2
 Sunday, 1:15 p.m. Stage 4

Sarah Harmer

Friday, 7:30 p.m. Stage 6
 Saturday, 12:30 p.m. Stage 6
 Saturday, 10:20 p.m. Main

Joel Hanna

Sunday, 5:00 p.m. Stage 7

Corey Harris & The 5 X 5

Saturday, 6 p.m. Main
 Sunday, 12:15 p.m. Stage 3
 Sunday, 3:05 p.m. Stage 6

Jerry Holland

Friday, 6 p.m. Stage 5
 Saturday, 4:40 p.m. Stage 4
 Sunday, 3:05 p.m. Stage 5
 Sunday, 7:45 p.m. Main

Ron Hynes

Friday, 7:30 p.m. Stage 3
 Saturday, 11 a.m. Stage 4
 Saturday, 3 p.m. Stage 3
 Sunday, 11 a.m. Stage 4
 Sunday, 4 p.m. Stage 2

Janis Ian

Thursday, 10:05 p.m. Main
 Saturday, 11 a.m. Stage 3
 Saturday, 3:05 p.m. Stage 6

Indigo Girls

Sunday, 9:50 p.m. Main

Andy Irvine

Saturday, 11 a.m. Stage 6
 Saturday, 3 p.m. Stage 3
 Sunday, 12:30 p.m. Stage 4

Martyn Joseph

Friday, 7:30 p.m. Stage 6
 Saturday, 11 a.m. Stage 6
 Saturday, 3:05 p.m. Stage 6
 Sunday, 5:15 p.m. Stage 4

The Laws

Friday, 7:30 p.m. Stage 1
 Saturday, 11 a.m. Stage 5
 Saturday, 3:05 p.m. Stage 4

Sunday, 12:15 p.m. Stage 5
 Sunday, 3:05 p.m. Stage 7

Los Lobos

Saturday, 9:10 p.m. Main

Nick Lowe

Friday, 7:30 p.m. Stage 3
 Friday, 10:10 p.m. Main

Corb Lund Band

Saturday, 3:05 p.m. Stage 5
 Sunday, 11 a.m. Stage 6
 Sunday, 1 p.m. Stage 5

Stewart MacDougall

Saturday, 4:30 p.m. Stage 3
 Sunday, 11 a.m. Stage 1

Celso Machado and Qiu Xia He

Friday, 7:30 p.m. Stage 1
 Saturday, 11 a.m. Stage 5
 Saturday, 5 p.m. Stage 7
 Sunday, 11 a.m. Stage 3
 Sunday, 4:30 p.m. Stage 4

Ashley MacIsaac

Saturday, 5 p.m. Stage 7
 Sunday, 4:30 p.m. Stage 5
 Sunday, 7:45 p.m. Main

Buddy MacMaster

Saturday, 11 a.m. Stage 4
 Saturday, 4 p.m. Stage 4
 Sunday, 11 a.m. Stage 5
 Sunday, 3:05 p.m. Stage 5
 Sunday, 7:45 p.m. Main

Harry Manx

Friday, 6 p.m. Stage 1
 Saturday, 12:30 p.m. Stage 5
 Sunday, 11 a.m. Stage 5
 Sunday, 3:45 p.m. Stage 4

Kate and Anna McGarrigle

Saturday, 3 p.m. Stage 3
 Sunday, 12:30 p.m. Stage 6
 Sunday, 3:05 p.m. Stage 2

Mernie!

Friday, 6 p.m. Stage 3
 Saturday, 11 a.m. Stage 2
 Sunday, 1 p.m. Stage 7
 Sunday, 3:05 p.m. Stage 7

Tony Michael

Friday, 6 p.m. Stage 3
 Saturday, 11 a.m. Stage 4
 Saturday, 5:20 p.m. Stage 4

Lynn Miles

Friday, 7:30 p.m. Stage 3
 Saturday, 12 p.m. Stage 7
 Sunday, 3:05 p.m. Stage 3

Friday sessions

Stage 1

Stage 3

Stage 5

Stage 6

6 p.m.

Blues brothers

Tim Williams
Michael Jerome Browne
Doug Cox
Harry Manx

A night at the improv

Zubot & Dawson
Mernie!
Tony Michael

The reel world

Danú
Entourloupe
Jerry Holland

Funny you should say that

Bruce Guthro
The Waifs
Todd Snider
Bowser & Blue

7:30 p.m.

Twogether

Karen Savoca & Pete Heitzman
The Laws
Celso Machado & Qiu Xia He
J.P. Cormier & Hilda Chiasson-Cormier

All the world's a stage

Linda Tillery & The Cultural Heritage Choir
Rokia Traoré
Alpha Yaya Diallo
B'Net Marrakech

Write on

Ron Hynes
Nick Lowe
Lynn Miles
Greg Brown

Heart-shaped world

Sarah Harmer
Kevin Cook
Martyn Joseph
Joe Hall

9 p.m.

Main stage lineup — see Page 13

Keb' Mo'

Saturday, 12:30 p.m. Stage 1
Saturday, 8:05 p.m. Main

Terry Morrison

Sunday, 12 p.m. Stage 2
Sunday, 4 p.m. Stage 2

Nitty Gritty Dirt Band

Sunday, 4:30 p.m. Stage 6
Sunday, 8:45 p.m. Main

Tim O'Brien

Saturday, 11 a.m. Stage 5
Saturday, 1 p.m. Stage 2
Saturday, 5 p.m. Stage 7
Sunday, 4:30 p.m. Stage 3

Old Reliable

Saturday, 12:30 p.m. Stage 3
Sunday, 12 p.m. Stage 1

Tom Phillips & The Men of Constant Sorrow

Saturday, 3:05 p.m. Stage 5
Sunday, 11 a.m. Stage 2
Sunday, 4:30 p.m. Stage 6

Paul Reddick & The Sidemen

Saturday, 12:30 p.m. Stage 1
Saturday, 4 p.m. Stage 1
Sunday, 3:05 p.m. Stage 1

Karen Savoca and Pete Heitzman

Friday, 7:30 p.m. Stage 1
Saturday, 12:30 p.m. Stage 6
Saturday, 4:30 p.m. Stage 3
Sunday, 12 p.m. Stage 7

Ron Sexsmith

Saturday, 3:05 p.m. Stage 6
Sunday, 11 a.m. Stage 1
Sunday, 5 p.m. Stage 2

Sharon Shannon

Saturday, 4 p.m. Stage 5
Sunday, 2 p.m. Main
Sunday, 4:30 p.m. Stage 3

Six Nations Women Singers

Saturday, 11 a.m. Stage 3
Saturday, 4 p.m. Stage 7
Sunday, 12:15 p.m. Stage 3
Sunday, 3:05 p.m. Stage 3

Todd Snider

Friday, 6 p.m. Stage 6
Saturday, 12:30 p.m. Stage 6
Sunday, 11 a.m. Stage 6
Sunday, 1 p.m. Stage 1

Linda Tillary & The Cultural Heritage Choir

Friday, 7:30 p.m. Stage 5
Saturday, 4:30 p.m. Stage 6
Sunday, 12:15 p.m. Stage 3
Sunday, 4 p.m. Stage 7

Rokia Traoré

Thursday, 9 p.m. Main
Friday, 7:30 p.m. Stage 5
Saturday, 11 a.m. Stage 3

Rhonda Vincent & The Rage

Saturday, 7:05 p.m. Main
Sunday, 11 a.m. Stage 5
Sunday, 4:30 p.m. Stage 3

The Waifs

Thursday, 7:55 p.m. Main
Friday, 6 p.m. Stage 6
Saturday, 11 a.m. Stage 6
Saturday, 3:05 p.m. Stage 5

Cheryl Wheeler

Saturday, 11 a.m. Stage 6
Sunday, 11 a.m. Stage 7
Sunday, 12:30 p.m. Stage 6

Tim Williams

Friday, 6 p.m. Stage 1
Saturday, 4 p.m. Stage 1
Sunday, 11:45 a.m. Stage 4
Sunday, 4 p.m. Stage 1

Richard Wood

Saturday, 4 p.m. Stage 5
Sunday, 5:15 p.m. Stage 5
Sunday, 7:45 p.m. Main

Zubot and Dawson

Friday, 6 p.m. Stage 3
Saturday, 11 a.m. Stage 7
Saturday, 2 p.m. Main
Sunday, 11 a.m. Stage 3
Sunday, 3:05 p.m. Stage 7

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	Concert Michael Jerome Browne	Now and then Mernie! B'Net Marrakech	Global voices Janis Ian Rokia Traoré Six Nations Women Singers
12 p.m.	11:45 a.m. Concert Chuck Brodsky	Concert Greg Brown	12:30 p.m. Lonesome whistle Mark Davis & Shuyler Jansen Terry Allen Guy Clark Patty Griffin
1 p.m.	Why I sing the blues Ruthie Foster Keb' Mo' Olu Dara Paul Reddick & The Sidemen	Concert Tim O'Brien Casey Driessen Jeff White Dirk Powell	
2 p.m.	Main stage	Long John Baldry	
3 p.m.	Concert Olu Dara	Concert Guy Clark Verlon Thompson Shawn Camp	A sense of place Maria Dunn Andy Irvine Kate & Anna McGarrigle Ron Hynes
4 p.m.	Blues jam Amos Garrett & The Festival House Band Paul Reddick	Concert Terry Allen Richard Bowden Bukka Allen	4:30 p.m. Deeper well Stewart MacDougall Greg Brown Karen Savoca & Pete Heitzman Ruthie Foster
5 p.m.	Long John Baldry Tim Williams	Concert D'Gary Irma Ratazanina Xavier-Martial Francois	
6 p.m.	Main stage lineup — see Page 13		

sessions

Stage 4

W.I.S.E. Hall
 Ron Hynes
 Maria Dunn
 Buddy MacMaster
 Tony Michael

Concert

Bruce Guthro

Stage 5

String section
 Tim O'Brien
 The Laws
 Qiu Xia He
 Doug Cox

12:30 p.m. Master class

Harry Manx
 D'Gary
 J.P. Cormier
 Alpha Yaya Diallo

Stage 6

The New, New Deal
 The Waifs
 Cheryl Wheeler
 Martyn Joseph
 Andy Irvine

12:30 p.m. Songcatchers

Sarah Harmer
 Karen Savoca & Pete Heitzman
 Todd Snider
 Joe Hall

Stage 7

Concert
 Zubot & Dawson

Concert

Lynn Miles

Concert

Bowser & Blue

Main stage

Long John Baldry

Big string theory

Doug Cox
 The Laws
 Michael Jerome Browne

The meaning of life

The Waifs
 Tom Phillips
 Chuck Brodsky
 Corb Lund

Message to the future

Janis Ian
 Patty Griffin
 Martyn Joseph
 Ron Sexsmith

Concert

B'Net Marrakech

Concert

Buddy MacMaster

4:40 p.m.

Concert
 Jerry Holland

4:30 p.m. Home fires

Danú
 Sharon Shannon
 J.P. Cormier
 Hilda Chiasson-Cormier
 Richard Wood

4:30 p.m. Traditions

Linda Tillery & The Cultural Heritage Choir

Concert

Six Nations Women Singers

Home

Tim O'Brien
 Ashley MacIsaac
 Celso Machado & Qiu Xia He

5:20 p.m.
Concert
 Tony Michael

Main stage lineup — see Page 13

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	Old songs, new songs Stewart MacDougall Kevin Cook Ron Sexsmith	Concert Tom Phillips and The Men of Constant Sorrow	Got rhythm Steve Dawson Celso Machado D'Gary
12 p.m.	Concert Old Reliable	Truth from lies Terry Morrison Chuck Brodsky Paul Bromley Joe Hall	12:15 p.m. The spirit sings Linda Tillery & The Cultural Heritage Choir Corey Harris Ruthie Foster Six Nations Women Singers
1 p.m.	Concert Todd Snider	Songs I wish I'd written Dave Alvin Michael Jerome Browne Terry Allen	
2 p.m.	Main stage Danú & Sharon Shannon		
3 p.m.	Concert Paul Reddick & The Sidemen	Concert Kate & Anna McGarrigle	Voices Lynn Miles Six Nations Women Singers Long John Baldry
4 p.m.	Heroes Tim Williams Paul Bromley Big Sandy & His Fly-Rite Boys	Turn, turn, turn Ron Hynes Chuck Brodsky Terry Morrison	4:30 p.m. Atlantic crossing Tim O'Brien
5 p.m.	Concert Ruthie Foster & Cyd Cassone	Concert Ron Sexsmith	Rhonda Vincent & The Rage Sharon Shannon
6 p.m.	Main stage lineup — see Page 13		

sessions

Stage 4

Stage 5

Stage 6

Stage 7

Concert Ron Hynes	Influences Harry Manx Rhonda Vincent & The Rage Buddy MacMaster	Rest your saddle Corb Lund Big Sandy & His Fly-Rite Boys Todd Snider	Concert Cheryl Wheeler
11:45 a.m. Concert Tim Williams			
12:30 p.m. Concert Andy Irvine	12:15 p.m. Concert The Laws	12:30 p.m. Tales of the city Bruce Guthro Guy Clark Kate & Anna McGarrigle Cheryl Wheeler	Concert Karen Savoca & Pete Heitzman
1:15 p.m. Concert Joe Hall Morgan Hall Robert Brant	Concert Corb Lund Kurt Ciesla Brady Valgarson		Concert Mernie!

Main stage

Danú & Sharon Shannon

Concert J.P. Cormier & Hilda Chiasson-Cormier	Fire in the kitchen Jerry Holland Yves Lambert & Michel Bordeleau (La Bottine Souriante) Entourloupe Buddy MacMaster	Nothing to fret about Doug Cox Corey Harris Amadou et Mariam D'Gary	North of 49 Zubot & Dawson Mernie! The Laws
3:45 p.m. Concert Harry Manx			
4:30 p.m. Concert Celso Machado & Qiu Xia He	4:30 p.m. Concert Ashley MacIsaac	4:30 p.m. Turning points Dave Alvin Jeff Hanna & Jimmy Ibbotson	Concert Linda Tillery & The Cultural Heritage Choir
5:15 p.m. Concert Martyn Joseph	5:15 p.m. Concert Richard Wood	Terry Allen Tom Phillips	Steppin' out Entourloupe Sandy Silva Joel Hanna

Main stage lineup — see Page 13

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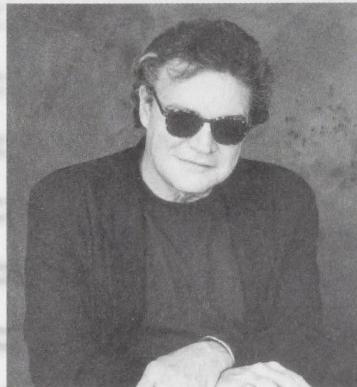


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Performers



Terry Allen

Terry Allen

U.S.A.

"There may be no greater maverick in all of late 20th century music," says *All Music Guide* of artist **Terry Allen**. While the "maverick" tag fits, Allen is more aptly described as a modern-day Renaissance Man. Besides being a singer-songwriter and pianist, this Texas native paints, sculpts and writes dance scores, stage plays and movie soundtracks on the side.

Many fans remember Allen from Robert Earl Keen's *Amarillo Highway* or through his collaborations with David Byrne and Lucinda Williams on his 1996 album, *Human Remains*. Yet those who have followed his career—from the landmark 1979 album *Lubbock (On Everything)* to 1999's *Salvation*—have found that Allen's roots-rock sound is both original and eclectic.

Allen covers universal themes, such as family, love, religion and violence, and sprinkles his songs with bizarre characters, such as

"Peggy Legg" and "The Wolfman of Del Rio." Critics have called his material "moving, ironic, irreverent and hilarious."

A graduate of L.A.'s Chouinard Art Institute, Allen doesn't make a lot of distinction between the performing arts and visual arts. "It's coming from the same source," he says, "the same need, and I've always kind of worked that way. I'll sit down to make a drawing, and next I'll be working on a song, or vice versa."

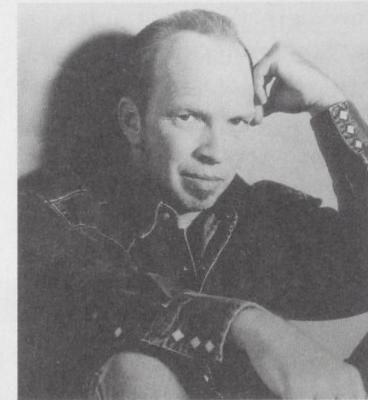
Appearing with Terry Allen in Edmonton are **Richard Bowden**, on fiddle and mandolin, and **Bukka Allen**, on djembe and accordion. RK

Dave Alvin and the Guilty Men

U.S.A.

"Occasionally I make records," says **Dave Alvin**, "but what I do is play live." What Alvin does is captured in electrifying fashion on his new album, *Out in California*. The Downey, California singer-songwriter and guitarist co-produced the album with Mark Linett and says it depicts him in what has become his natural habitat: a live performance.

"I spend so much time on the road—more time than I spend at home," he says. "That becomes a life. That's probably why the Grateful Dead had so many live records. When I go in to make a studio record, I'm



Dave Alvin

always thinking, 'We're making a record here.' But when I'm playing live, I want to sweat and jam and make noise and fall down. In order to keep it fresh, great chunks of it have got to be raw."

Alvin has enjoyed a series of professional triumphs. In February 2001, he was awarded his first Grammy (Best Traditional Folk Album) for *Public Domain*, a CD that featured his interpretations of classic blues, country and R&B songs. And earlier this year, he and the band recorded a live performance. Watch for the CD: *Out in California*.

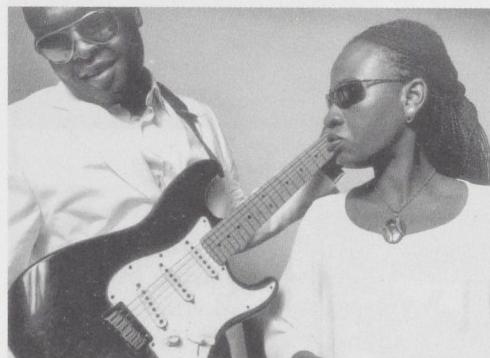
This weekend Alvin is joined by drummer **Bobby Lloyd Hicks**; keyboardist **Joe Terry**; bassist **Gregory Boaz**; guitarist **Rick Shea**, who is a respected singer-songwriter in his own right; and **Chris Gaffney**, on accordion and vocals. SA

Amadou et Mariam

Mali

If **Amadou Bagayoko** and **Mariam Doumbia** had heeded their parents' advice when they were younger and not gotten married, their musical careers might have taken a very different course.

The two met as teenagers at the Institute for the Young Blind of Mali in Bamako. At that time, their individual musical abilities were already



Amadou et Mariam

blossoming. Amadou was honing his guitar skills by playing with various regional orchestras, while Mariam, who had been singing since she was six years old, had already established a reputation for moving an audience. It was soon evident the music they produced together was destined for even wider recognition.

They struck out for the Ivory Coast, and with the help of Nigerian Aliyu Maikano

Adamu, they released their first cassette as the *Blind Couple of Mali*. It was a simple, stripped-down effort: just two voices and Amadou on guitar. They produced four more cassettes, then returned to Mali to discover they were famous.

Amadou et Mariam have since produced three CDs, toured the world and explored a number of different musical styles. As a whole, their work gives insight into the beginnings of modern Malian music. Both modest and charismatic on stage, Amadou et Mariam have themselves become a part of their country's musical history. LG

Long John Baldry

British Columbia

One of the main forces in British blues, rock and pop in the '60s, the legendary **Long John Baldry** has always personified the blues. Nicknamed "Long John" for his 6 ft. 7 in. frame, some say Baldry helped discover Rod Stewart and Elton John. And he's played with other performers who are

Fall Concert Schedule

Friday September 6 2002

Season Opening Concert with:
 •Andrea House •Ellipsis
 •Mike McDonald •Bob Jahrig
 •Jo Whitley •Kat Danser
 •Ranger Creek Wranglers

Friday September 20 2002

Bob Jahrig CD Release Concert

Saturday October 5 2002

The McDades CD Release Concert

Saturday October 19, 2002

Kat Danser CD Release Concert

Saturday November 2, 2002

Anna Beaumont with Pierian Spring

Saturday November 16, 2002

Tom Phillips and the Men of Constant Sorrow with Ranger Creek Wranglers

Saturday December 14, 2002

John Henry CD Prequel Concert



Bonnie Doon Hall 9240-93 St.

All concerts \$12 in advance or \$15 at the door.
 Tickets available at Blackbyrd (Myoozik), Cleas Bookshop, Myhre's Music, Soundconnection and Tix on the Square



Alberta Roots Music Society





Long John Baldry

touchstones in music history—including Mick Jagger, Jimmy Page and Ginger Baker.

Baldry's success as a pop singer began with "Let the Heartaches Begin," a No. 1 hit in the U.K. By the early '70s, he was turning to blues with his North American breakthrough album *It Ain't Easy*.

Having lived in Canada for almost 25 years, the Vancouver-based Baldry continues to tour and record for his international audience. Since the early '90s, he's released five albums with Edmonton's Stony Plain Records. Of particular note are *It Still Ain't Easy* (1991), considered one of his best, and the Juno-award-winning *Right to Sing the Blues* (1997), with fellow bluesman Colin James.

Baldry says his latest disc, *Remembering Leadbelly* (2001)—a tribute to blues pioneer Huddie William Ledbetter—is the most complete record he's

ever made. "His songs touched me when I was a kid; they still talk to me all these years later," he explains. The CD includes a bonus track on which Baldry talks about his musical hero. On another track, the head of Stony Plain Records, Holger Petersen, chats with Alan Lomax, the man who discovered and introduced Leadbelly to the world.

Baldry performs on main stage with **Andreas Schuld**—West Coast guitarist and award-winning songwriter and producer—and the **Festival House Band**. RK

Big Sandy & His Fly-Rite Boys

U.S.A.

After getting a toe-hold on the California roots scene in 1987, **Big Sandy & His Fly-Rite Boys** have distanced themselves from the pack of swing/rockabilly wannabes. Led by vocalist

Robert "Big Sandy" Williams, this quintet mixes well-crafted songs with stellar musicianship. And the band's combination of rockabilly, western swing and hillbilly boogie woogie is a favourite with audiences.

Big Sandy & His Fly-Rite Boys are newcomers to the Edmonton Folk Music Festival, yet the group has toured extensively across the U.S. and Europe. Among the band's most notable appearances was an invitation to perform at the 1999 Buddy Holly Birthday Party, hosted by Paul McCartney.

The band has several CDs on two labels: HighTone and Dionysus. And its songs are featured on several film tracks. Big Sandy also has a solo CD, *Dedicated to You*, doing homage to classic Los Angeles do-wop. While Big Sandy was working on his CD, the band recorded and released *Big Sandy and the Fly-Rite Boys*.

On vocals and rhythm guitar, Big Sandy is joined by **Bobby Trimble** on drums, **Ashley Kingman** on guitar, **Lee Jeffriess** on steel guitar and **Jeff West** on upright bass. SD



Big Sandy & His Fly-Rite Boys

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B'Net Marrakech

B'Net Marrakech

Morocco

Invited to sing at births, weddings and other important ceremonies in and outside their community, **B'Net Marrakech** ("the women of Marrakech") have more independence than many of their countrywomen. While such freedom has nurtured them artistically and brought them international success, their roots remain in the ancient musical traditions of their homeland, Morocco.

Recognized for lush instrumentation, wistful vocals and hypnotic rhythms, the group includes the sounds of *chaabi* (a form of urban pop known throughout Morocco), spiritual *gnawa* music and Algerian *raï* in its repertoire.

All five women—**Malika**, **Aziza**, **Halima** and the two **Fatimas**—sing in Berber and Arabic. Typical themes are the anger and ecstasy of love, women possessed by demons and, on a more patriotic note, the glory of the Moroccan World Cup soccer team. They accompany themselves on *oud* (Arab lute), *kamanjah* (Arab violin), *gembri* (long-necked lute), *darabouka* (pottery drum), *bandir* (frame drum) and *taarija* (tambourine). Dancer and lead singer, Malika, punctuates the music with her energetic dances, sometimes thrilling audiences with somersaults or by

balancing a tray of lighted candles on her head and then extinguishing them in her mouth.

The women prefer sessions where they can reach a trance-like state just from the music and dancing. They say, "We're women who love the night time—something to smoke, something to drink and we can play for hours." RK

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La Bottine Souriante

Quebec

With a 25-year career, a dozen albums and more than 2,000 shows under its belt, Quebec-based **La Bottine Souriante** doesn't beat about the bush. The group has developed a tight, cohesive sound and a music that celebrates. These two elements—music and celebration—along with pulsating rhythm, breathtaking sound and exuberant spirit, have been the group's trademarks since its inception.

And La Bottine Souriante sweeps its enraptured public directly into this mix. No wonder the U.S.-based *Dirty Linen Magazine* proclaimed La

Bottine "The best band in the world."

La Bottine Souriante plays a mix of Quebec and Celtic-style rhythms on fiddles and jew's harps, and its tight vocals have an overlaying Breton style.

Group members include

Michel Bordeleau (foot-tapping, drum, mandolin, fiddle, guitar, vocals), lead singer **Yves Lambert** (button accordion, harmonica), **André Brunet** (fiddle, guitar), with jazzmen **Régent Archambault** (acoustic and electric bass) and **Pierre Bélisle** (piano, piano accordion) taking up the swing. **Sandy Silva** joins the group with her percussive dance. Since 1990, a four-piece brass section, featuring **Jean Fréchette** (saxophone and arrangements), **Robert "Bob" Ellis** (bass trombone), **André Verreault** (trombone) and **Jocelyn Lapointe** (trumpet), has added even more exciting dimensions to the group's incomparable sound. SA

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La Bottine Souriante



Bowser and Blue

Bowser and Blue

Quebec

You may or may not have heard of **Bowser and Blue**, but colorectal surgeons around the world aren't likely to forget the group that created the song "Working Where the Sun Don't Shine."

George Bowser and Rick Blue have been writing and performing together since 1978. Previously they performed in separate bands, but once the disco and dance music craze died out, they came together to mix music and comedy into something new.

The Montreal-based musical satirists went from playing pubs to touring the college circuit in Canada and

the United States. And they've become regulars at the Just for Laughs comedy festival in Montreal.

Bowser and Blue have a lengthy list of credits in almost every medium—television, radio, theatre, recording and films. The duo's latest CD, *She Wants Me*, was released last summer on their own You Guys label. SD

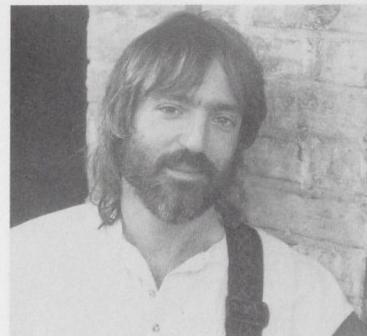
Chuck Brodsky

U.S.A.

Chuck Brodsky has been described as a "genuine troubadour with no soapbox, no urban bohemian contentions and few axes to grind." He just picks and grins "with the best of the Woody Guthrie and Ramblin' Jack descendants."

Brodsky became a fixture on the American acoustic music scene a decade ago, after winning the Emerging Songwriter Award at the Napa Valley Folk Festival. His debut CD, *A Fingerpainter's Murals*, was released in 1995 to considerable critical acclaim.

In particular, "Blow 'em Away," a delightfully nasty



Chuck Brodsky

blues number about a pistol-packing commuter, got him a lot of attention. *The Maverick Report* named it Song of the Year, and in no time the tune made its way onto compilation albums. Singer-songwriter David Wilcox made the song one of the highlights of his concerts and recorded it.

Kathy Mattea and Sara Hickman have also recorded Brodsky's songs, and National Football League films use his single "Radio" for national broadcast on ESPN.

Edmonton fans can expect his touching storytelling and barb-witted social commentary to be both inspirational and entertaining. SD

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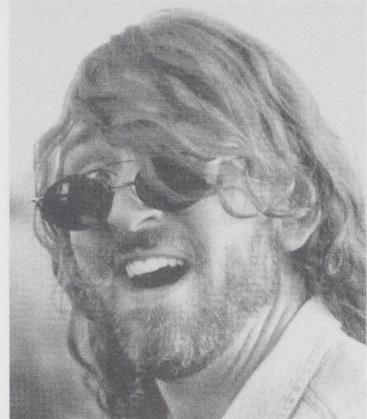
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Paul Bromley

Paul Bromley

Alberta

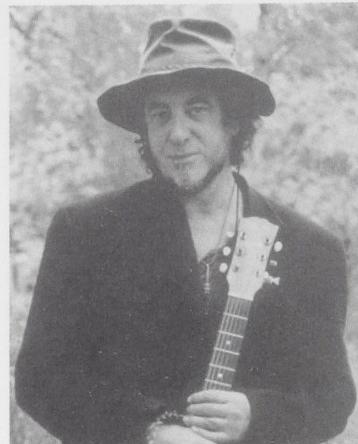
Paul Bromley is the quintessential "homegrown talent" of this year's festival—he's been a volunteer for more than a few years—and this year marks his debut as a musician. But make no mistake, spending a few years as a volunteer doesn't automatically get you a stage

gig. And Bromley's sort of talent doesn't just fall out of trees.

Intricate guitar work is his trademark, and he's well known in the Edmonton coffee house and folk scene. He plays everything from blues to folky jazz, and writes almost all his own material.

Bromley released his first album, titled *Where I Come From* (independent) in 1998. Since then, he's gleaned two more albums from the 200 songs he's written. He was also a 2002 finalist in the CBC's songwriters competition.

Paul Bromley comes from a musical family and has been playing the violin since he was three. He also plays piano, percussion, harmonica and mandolin, and has studied composition through Grant MacEwan College. SA



Greg Brown

Greg Brown

U.S.A.

Greg Brown has been called one of the best singer-songwriters in America. Willie Nelson, Maria Muldaur and Shawn Colvin have covered his songs, and that's no surprise. All you have to do is listen to his lyrics to understand why he's

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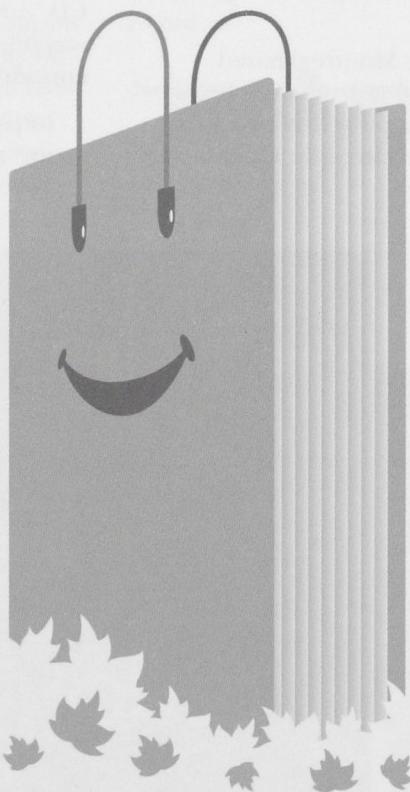
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practically an icon in his home state of Iowa and applauded by fans of really good folk music all over the world.

"Half the people you see these days are talking on cell phones/driving off the road and bumping into doors/people used to spend quite a bit of time alone/I guess nobody's lonely anymore." This is but a taste of the plainspoken wisdom that comes through in Brown's songs.

Brown has carried his intricate mix of folk, blues, country, rock and beautiful, simple poetry from coffeehouses and clubs to congregations and concert halls for over 30 years.

In fact, he's shared revelations and his slippery dump-truck voice with music audiences all over this land. No matter where he is, his focus is always on his roots—his friends, his family. Without them, Brown says he would have nothing to sing about.

His latest album, *Milk of the Moon*, looks at the many faces of love and proves his work is rooted in his relationships with people, the land and music. And that's just what good folk music should do. LG

Michael Jerome Browne

Quebec

Michael Jerome Browne may be considered a traditionalist, but he's a non-traditional one.

"There's a lot of people playing acoustic blues, but not many combining it with banjo, fiddle and other forms of traditional southern U.S. music," he explains.

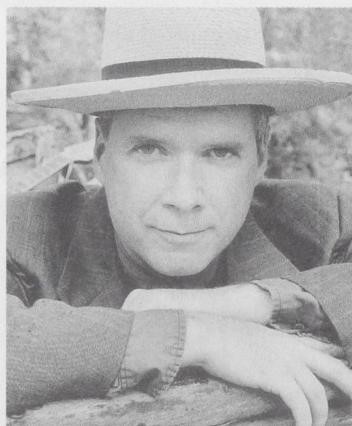
"It's all connected; that's the important part, and you

can't always separate stuff into black and white. The great songsters . . . people like Leadbelly, Mississippi John Hurt, Robert Johnson and a lot of others, played all kinds of tunes, everything from Gene Autrey to spiritual songs—and blues was just one aspect of it."

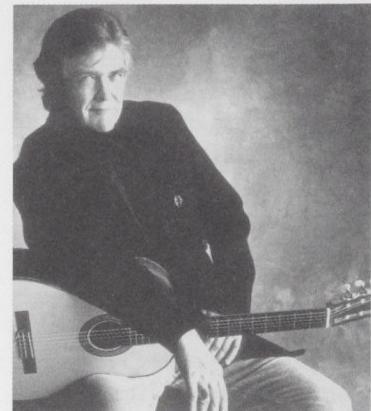
A veritable high priest of traditional American folk and roots music, Juno-nominated Browne picked up his first guitar and harmonica at the age of nine. Within a couple of years, he was busking on the street corners of his home town—South Bend, Indiana. By his early teens, he was a prodigy of the '70s coffeehouse folk scene in Montreal.

He's now considered a master of old-time banjo, mandolin and fiddle, as well as a virtuoso of Appalachian, Cajun, country blues, early jazz, R&B and electric blues. He champions traditional music in festivals in North America and Europe, and teaching the next generation about old-time music.

When asked to describe his dream job, he offered a toothy grin, "You mean aside from what I'm doing?" WA



Michael Jerome Browne



Guy Clark

Guy Clark

U.S.A.

Guy Clark is better known as a songwriter than as a performer, although revered by his international nucleus of fans. Brought up in the hamlet of Monahans, Texas, Clark worked in television during the '60s and later as a photographer. His work appeared on albums released by the Texas-based International Artists Records.

He briefly performed in a folk trio with K. T. Oslin, then began writing songs for a living. When he moved to Los Angeles, a city he eventually disliked, it inspired one of his biggest songs, "L.A. Freeway," a U.S. Top-100 hit for Jerry Jeff Walker. Clark followed this success with other songs, such as his classic "Desperados Waiting For A Train," also recorded by Walker.

A Texan, he was a longtime friend of contemporary Townes Van Zandt and was inspired by older blues men, such as Mance Lipscomb and Lightnin' Hopkins. Fans might also be interested to know that Steve Earle played bass in Clark's first Nashville band.

On stage, Clark performs his material in an unplugged and unadorned manner, with the aid of constant cigarettes and mumbled introductions.

His recent album, *Old No. 1*, is cited by critics and performers as a landmark work. Musicians such as Lyle Lovett, Nanci Griffith and Emmylou Harris, have acknowledged his contribution to American music. To quote the title of one of his recent songs, it is "Stuff That Works."

Appearing with Clark are **Verlon Thompson** (guitar) and **Shawn Camp** (fiddle). SA



Kevin Cook

Kevin Cook

Alberta

"Writing is like medicine, I always feel better when I finish a song," says Edmonton recording artist **Kevin Cook**. "I just hope my prescription never runs out."

Given the accolades for his latest release, *Trouble Light* (2001)—which one critic calls "a real masterpiece"—he shouldn't have any problem with refills. Recorded at CKUA, the new CD is a moody collection of songs about struggle and hope, tempered with his offbeat sense of humour.

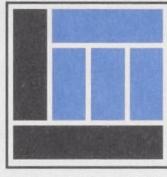
Known for his strong narrative songwriting style, Cook has deep roots in the country and blues tradition. Favourite subjects are life on the farm, unpredictable women, home repairs and spring-cleaning.

"I'm a bit of an observer," explains Cook. "Once inspired, I'll usually have a guitar in my hand, and then I'm at the kitchen table where I can have stuff out all over the place."

Cook's other recordings include *Happy Accident* (1997) and *Live at the Winspear* (1998). Lately, he's been touring and recording with 'cellist **Christine Hanson**.

"I've always loved the tone and range of the 'cello; she can add quiet atmosphere or get downright funky," observes Cook.

Their recent gigs include dates in the B.C. Kootenays, Kelowna, Calgary, Edmonton and at the North Country Fair in Joussard. RK



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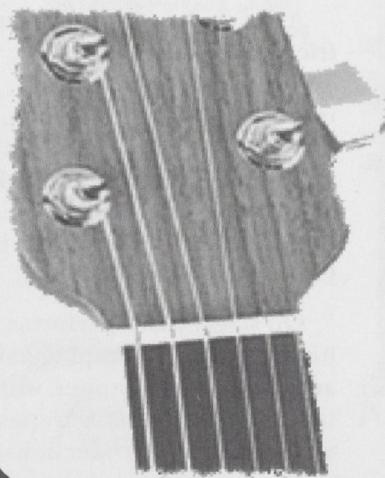
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J. P. Cormier

J.P. Cormier

Nova Scotia

Mention **J. P. Cormier** and accolades flow like solos at a bluegrass jam.

John Paul Cormier picked up the guitar at the age of five, and he's put it down only long enough to pick up another stringed instrument. He learned to play by listening to Chet Atkins and Doc Watson records, and by the age of 14 made his first TV appearance. In no time he became a regular at folk and bluegrass festivals throughout Eastern Canada.

At 16, Cormier released his first album, a collection of bluegrass instrumentals. A promotional tour for a subsequent album found him in the U.S., where he spent the next 10 years working as a sideman, sharing the stage with

such bluegrass greats as Bill Monroe and Charlie Louvin. And then there were more tours, jam sessions, Opry shows, festivals and TV appearances.

Although he spent a third of his life in the Nashville music scene and excelled in bluegrass and country music, Cormier is back in Cape Breton. He returned home after marrying Hilda Chiasson, a Cape Breton pianist who convinced him to front his own band.

These days, Cormier tours and performs with Hilda at his side playing piano and singing harmony. And the sound, from bluegrass to country to Celtic, is always lively, entertaining and innovative. SD

Doug Cox

British Columbia

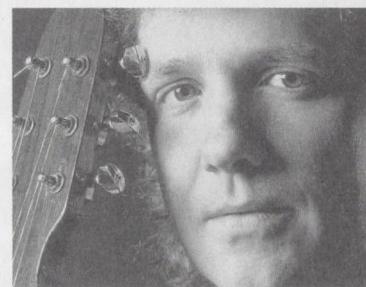
Doug Cox has been following his own musical path for close to 20 years. Originally a blues slide guitarist, Cox first discovered the dobro in 1991. He learned that when held at the knees and played with a slide and finger-picks, the elegant stringed instrument would elicit a sound "as raw and rough as delta blues, or as tender and poignant as a lover's sigh."

From his Comox Valley home on Vancouver Island, Cox initially started his own record label, Malahat

Mountain Music, where he developed his distinctive voice on the dobro. This sound is heard on his CDs *Canadian Borderline* (1993) and *Bone Bottle Brass or Steel*. (1997).

His first disc on the Ragged Pup label, *Life is So Peculiar* (1999), combines his substantial talents as a guitar player and his unique vocal technique. His latest release, *Stay Lazy* (2002), on Pacific Music, is an impressive and eclectic showcase of his musical gifts. "Thoughtful songwriting, virtuoso playing and brilliant arranging," said one reviewer. Taking a break from his next recording project, a collection of live performances with funnyman Todd Butler, Cox says "it's my best CD by far."

A popular educator, Cox produces instructional video-CD book packages to teach slide guitar, dobro and blues playing. He is also the first Canadian to perform at Slovakia's Dobrofest—a who's-who gathering of the world's best dobro musicians. RK



Doug Cox

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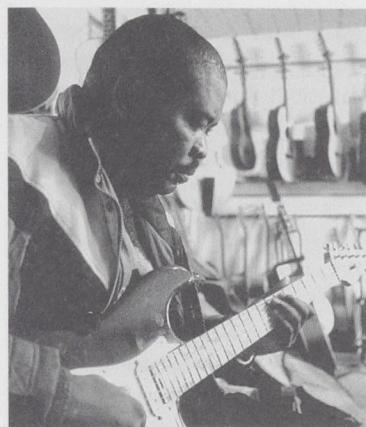
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D'Gary

D'Gary

Madagascar

Madagascar boasts an international reputation thanks to the promotional efforts of musicians such as David Lindley and Henry Kaiser. While the island off Africa's east coast may still be considered "off the beaten path," D'Gary himself has enjoyed exposure across

Canada. In fact, Lindley is on record as having described him as "the monster guitarist from hell."

In 1961, D'Gary was born Ernest Randrianasolo in the remote Bara village of Betroka. He grew up playing the ukulele-like *kabosy*, the mouth bow and any other instrument he got his hands on. When he borrowed a guitar, he came up with 11 guitar tunings and a variety of finger-picking techniques to convey the music of traditional instruments. After that he played a homemade guitar until Lindley and Kaiser discovered and recorded him in 1991. They gave him the first real guitar he'd ever owned.

D'Gary's music combines traditional Madagascar music with blues, European folk and

southern African guitar styles. Many of his individual stylings can be attributed to his process of adapting the music of traditional instruments to the guitar—with great success—much to the consternation of established guitarists.

D'Gary has a special way with his songs about daily life. He also writes about the political and environmental challenges facing his ethnic group, the Baras, who are buffalo breeders in the southwest region of Madagascar.

D'Gary is supported by the Agence Départementale de la francophonie. In Edmonton, D'Gary is accompanied by regulars **Irma Ratazania** (vocals) and **Xavier-Martial Francois** (percussion). sa

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Danú

Danú

Ireland

Tradition. That's what Irish group **Danú** is all about.

Named after a Celtic goddess, the mother of all gods, Danú pays homage to the gods of the land by preserving and honouring the musical traditions of its country of origin.

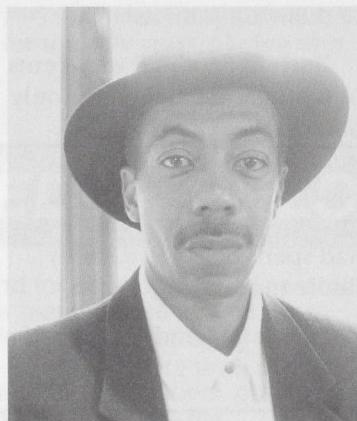
Yes, there is a bodhran, but no electric bass and no concessions to the modern rock world in order to attract a younger, hip crowd—just “reels, jigs, polkas and songs tumble[d] together in a glorious mix,” exclaims Ireland’s top music magazine, *Hot Press*. “Their music is as precise as it is spirited.” Not bad for a bunch of guys barely in their 20s.

Tom Doorley, Éamon Doorley, Brendan “Benny” McCarthy, Oisin McAuley, Noel Ryan, Donnchadh Gough and Ciarán Ó’Gealbháin formed the group several years ago as a one-off, at a festival in Europe. That one show turned into a bunch of others, and their first album, *Danú*, released in 1997, attracted the attention of critics and the public alike.

Now, they’ve crossed the big water to North America

many times, performing at small intimate shows or in front of large crowds at some of the major festivals in the land, including here at Gallagher Park.

Tradition. And beautiful music. That’s what you can expect from Danú. Isn’t that enough? WA



Olu Dara

Olu Dara

U.S.A.

Fela Kuti, Curtis Mayfield, Louis Armstrong—a few names fans toss about when they try to describe **Olu Dara**’s music. However, comparisons don’t really do him justice; you have to see him play.

And *playing* is the perfect word to describe what Dara does. In a career spanning almost 40 years, he has leapt from blues to jazz, R&B to big band, writing music for

theatre to African-influenced American music, and back to blues. He has done it all because he loves it all.

Dara says his hometown of Natchez, Mississippi, is the reason he’s enthusiastic about all kinds of music. While growing up, he heard country and delta blues, R&B, not to mention opera and the classics. “All the music in America was really there,” says the man who picked up a trumpet at age seven and was performing in a jump blues band at 10.

Dara went solo in 1998 with his Natchesippi Dance Band. Today, his focus is on vocals. He feels the blues have immense storytelling possibilities, especially when infused with African influences, R&B and funk. Where he’ll go next, not even Olu Dara knows.

With him here in Edmonton are **Alonzo Gardner** (bass), **Kwati Jones-Quartey** (guitar), **Larry Johnson** (drums) and **Coster Massamba** (percussion). LG

Alpha Yaya Diallo

British Columbia

As far as West African music goes, **Alpha Yaya Diallo** measures up to such luminaries as Salif Keita, Baaba Maal, Youssou N’Dour and Ismeal Lo. And he’s



Alpha Yaya Diallo

developing his strong distinctive and very agile style of Guinean music in Vancouver!

Diallo is a musician in every sense of the word. His exceptional ear allowed him to transpose the music of traditional Guinean instruments to guitar when he was quite young. The guitar has been his primary instrument ever since.

A self-taught musician, Diallo was already in demand while in school and university, performing with such bands as The Sons of Raïs and Syli Authentique. He later moved to Europe and became a member of Fatala, a group of West African musicians recording with Peter Gabriel's Real World label.

During a North American tour, Diallo decided to settle on Canada's west coast, and since 1991 he's been forging an impressive solo career. Starting with the release of his first album in 1993, he has received Juno Awards, West Coast Music Awards and a Music Africa Award for every album. His latest, *The Journey*, continues to explore his roots and shows an even greater

level of sophistication. *Folkroots* describes his music as "a rich blend of the timeless and the contemporary to delight the ear, the heart and especially the feet."

Diallo has travelled to Edmonton with **Dave Moran** (drum kit), **Vigaro Celey** (bass guitar), **Karamba Diabate** (djembe, percussion), **Prince Mohammed** (vocals) and **Ana DaSilva** (dancing and vocals). LG



Maria Dunn

Maria Dunn

Alberta

Storytelling is **Maria Dunn**'s business, and business is good. Her two albums—*From Where I Stand* (1998) and *For A Song* (2001)—have earned Prairie Music Awards, Alberta Recording Industry Association Awards (ARIAs) and the eminent granddaddy of them all, Juno Awards.

Born in Scotland to parents of Irish heritage, it seems only natural that Dunn would make storytelling her vocation. Listening to her music, one would think she had spent her entire life by fiddle tunes.

Stephane Landry is one of Quebec's most gifted

accordionists. His technique, dynamic style and rhythm have made him a dominant figure in traditional Québécois music circles, much like his teacher, Gerard Lajoie.

Jean-Francois Berthiaume joins the group with step dancing.

But Enterloupe is more than the sum of four musicians. It's an exciting journey through the world of traditional Québécois music and song. And it's about having a good time.

The quartet's performance is a *mis-en-scene* filled with passion, history and celebration. SD

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Enterloupe

Entourloupe

Quebec

There's no easy way to describe **Entourloupe**. To begin, there's the four musicians: **Eric Favreau**, on fiddle, viola and vocals; **Paul Marchand**, on guitar, feet and vocals; **Claude Méthé**, on fiddle, mandolin and vocals; and **Stéphane Landry**, on accordion.

Éric Favreau comes from a family of musicians and was

raised on Quebec's traditional music. He has a couple of solo albums to his credit, teaches Québécois traditional music and

has toured extensively with Quebec dance troupes.

Paul Marchand has collaborated with a number of musicians, spent time in Brittany and performed with the group Manigance for five years. He's also recorded and performed with Angele Arsenault's popular production *Bonjour Madame Bolduc*.

Claude Méthé has been a part of the Quebec music scene for some 20 years, playing with

a number of groups. He's a prolific composer and a collector of fiddle tunes.

Stéphane Landry is one of Quebec's most gifted accordionsists. His technique, dynamic style and rhythm have made him a dominant figure in traditional Québécois music circles, much like his teacher, Gerard Lajoie.

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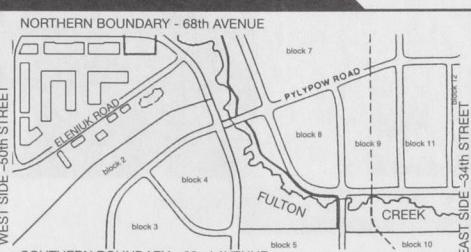
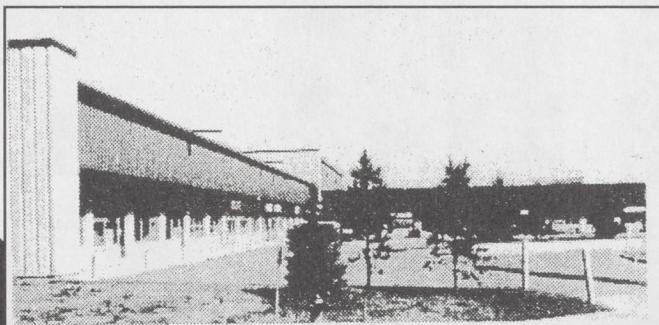


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The Festival House Band

Alberta, Ontario

It has been said before that **The Festival House Band** consists of an embarrassment of talent. This collection of musicians assembled to back headline artists travelling without bands could perform anywhere, and many of the members have fronted their own bands.

Amos Garrett is back from his sabbatical and English tour. However, he needs no re-introduction. His guitar has been heard on more than a few hit albums, and he's toured with a stellar collection of performers, such as Paul Butterfield, Stevie Wonder, Bonnie Raitt, Long John Baldry, Emmylou Harris and Maria Muldaur.

Rusty Reed, one of Canada's premier harmonica players, has led his own band and performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer Davis, Otis Rush, Long John Baldry and many more. He's received two ARIA awards: Best Blues, R&B

and Soul, and Best Instrumentalist. His 1999 album, *Here on Earth*, got him nominated by the Toronto Blues Society as best harmonica player.

Over the past 20 years, **Dave Babcock** has earned his solid reputation as one of Edmonton's finest musicians. A first-rate saxophonist and session man, Babcock has played and recorded with blues legends Albert Collins, Taj Mahal, Jay McShann and Duke Robillard, as well as Canadian artists Long John Baldry and Colin James. He's currently leading the Gulf-Coast-style group Fat Tuesday as well as a '60s retro act, The Kit Kat Club, and he fronts his own swingin' solo project.

Ron Casat makes the annual trip up north from Calgary and brings his keyboards with him. He's a singer-songwriter in his own right, as well as being part of the EH Team and the swing-jazz band the Cold Club of Canada.

From the roots-rock of David Wilcox and Big Sugar through the pop of Wild Strawberries

and Chris de Burgh to the softer sounds of folk legends Kate and Anna McGarrigle and Murray McLauchlan, **Kit Johnson** has toured and recorded with performers across the spectrum of Canadian roots music. A savvy veteran, he offers solid, no-nonsense groove and tone, and makes it look like effortless fun.

Sometimes the Great Spirit lets people be reincarnated without actually dying. Such is the case with **Michelle Josef**, present-day incarnation of drummer Bohdan Hlusko, who gave up his identity in September 1997. To many she's both a newcomer and an old friend. The name and form may have changed, but the sparkle in the eye, the bite in the humour and the passion in the playing will be familiar. Celebrating 28 years of musicianship, Michelle brings a unique perspective on life as well as a wealth of musical experience, after playing with the likes of Etta James, David Wilcox, Sharon, Lois & Bram, Wild Strawberries, Jann Arden and Prairie Oyster.



Dave Babcock



Michelle Josef



Rusty Reed



Amos Garrett



Ron Casat



Kit Johnson

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| October 18 | Eric Bogle (Australia) |
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| | Down to the Wood (AB) |
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| November 29 | Eric Bibb (U.S.A.) |

2003

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| February 21 | Karen Savoca with Pete Heitzman (U.S.A.) |
| March 7 | Cheryl Wheeler (U.S.A.) |
| March 21 | The Bill Hilly Band (B.C.) |
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Ruthie Foster and Cyd Cassone

Ruthie Foster

U.S.A.

Ruthie Foster admits her music (a mixture of folk, gospel, Texas soul and rock) is difficult to categorize. Wherever you place her, music has always been the centre of this native Texan's life. She picked up the guitar at age 11 and taught herself to play. She also sang in her church choir and played the organ even though her feet couldn't reach the pedals.

Later she spent four years in the American navy, before moving to New York, where she was signed to Atlantic Records, mostly as a songwriter and studio musician. She wrote over 60 songs during the next five years and worked with some

of the biggest names in the songwriting business.

"I was living a dream," she once said. "With my guitar on my back, walking down Fifth Avenue because I was going to work to write songs."

Foster started writing and performing for herself in the mid '90s, after she returned to Texas to care for her ailing mother. Along with her musical partner **Cyd Cassone**, she performed in clubs all around her old hometown and built up a considerable fan base. She now has two releases on her own label (M.O.D. for My Own Damn Records), and her soulful voice and diverse sound continue to attract fans from a wide spectrum of society.

"Kids like listening to her," said musical partner Cyd Cassone. "Grandmas and grandpas like her; the biker guys like her, and professors like her." WA

Patty Griffin

USA

"The South, musically, makes a lot of sense to me," says **Patty Griffin**. "There is, and always has been, a twang in

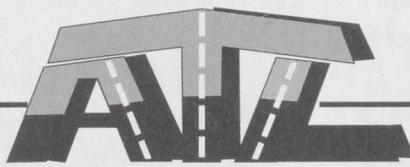
my voice. And something nasal, too. I think that's the French-Canadian stuff, actually. Anyway, I love that sound. I can't help it. I've got the nose."

So where does the "French-Canadian stuff" come in for this singer-songwriter who was born in Old Town, Maine and went to Boston and New Orleans to make her mark? Apparently her ancestors once made the long trek from Canada's Maritimes to the American South as recounted in *Evangeline* and other Cajun legends.

Though she got her first guitar at 16 and inherited a remarkable voice, Griffin originally spent more time writing songs than singing them.



Patty Griffin



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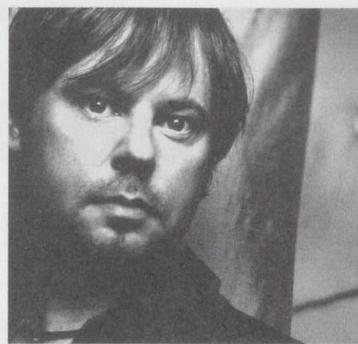
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"I was too timid to get out there, and I think I was kind of overwhelmed by the city, coming from such a small town," she says. She even tried to give up music.

But that was before Boston, where she got to know a lot of the local performers (especially those in rock bands), took guitar lessons and recorded a couple of demos. Her teacher, John Curtis, was so impressed the two formed a duo act, and she did a solo tour on the strength of her first album, *Living with Ghosts*.

From Boston, Griffin moved to Nashville, but stopped off at New Orleans to produce *Flaming Red* and then hit the road again. Her followup album, *Silver Bell*, was never released, but her latest CD, *1000 Kisses* (ATO Records) promises to make up for all that.

Now, she says, "Songwriting tends to come out of what I need to sing out of my body. It's the feel of the thing—the way it feels to sing." AK



Bruce Guthro

Bruce Guthro

Nova Scotia

In the music business, most performers whose major label debuts hit gold and produce two major hits ("Walk This Road" and "Falling") try to capitalize on their success by putting out new releases as soon as they can. Artist **Bruce Guthro**, of Cape Breton, didn't play it that way. Facing the daunting task of following up his 1998 award-winning recording *Of Your Son*, he wanted to do it right, not necessarily fast.

Two years in the making, his new album, *Guthro* (2001), was recorded in Memphis, New Orleans, Toronto, New York, Hollywood, Orlando and Nova Scotia. For it, Guthro crafted a collection of eclectic songs. Some are

uplifting, some hard hitting, but all showcase his versatility, his striking voice and his songwriting ability.

"I didn't think about any particular genre of music when we started," explains Guthro. "I'm basically a storyteller, so I can wrap my songs in any format—rock, pop or country, whatever I want."

Guthro also does double duty as lead singer of Runrig, a veteran Scottish Celtic rock group that enjoys vast popularity abroad. Runrig recently released a CD of its own and completed a successful tour of Europe. The band will play late in August at Denmark's Tonder festival, where the Chieftains and Newfoundland's Great Big Sea are also on the bill.

Guthro has also hosted CBC-TV specials featuring a variety of renowned songwriters, including Jim Cuddy, Colin James and Rita MacNeil. A winner of East Coast Music Awards, Canadian Radio Music Awards and Music Industry of Nova Scotia Awards, he's toured solo, with the Rankins, Jann Arden and Leahy. RK

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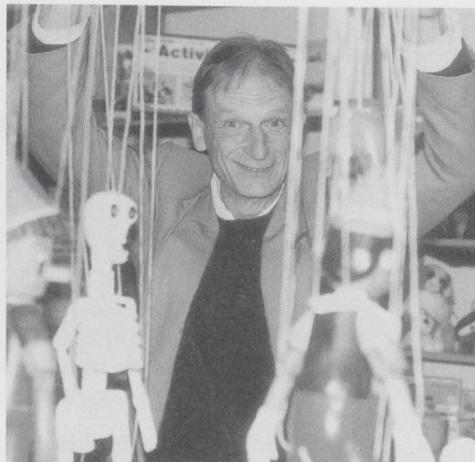
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Joe Hall

Joe Hall

Ontario

He *coulda* been a contender, a superstar. But **Joe Hall** is more comfortable on the fringes of the music industry.

For the past 30 years or so, either alone or with his band, Continental Drift, Hall has created songs about the misfits and outcasts in society. These are fully fleshed-out characters that he might not have encountered if he was a big star.

Hall's music has always been witty; he liked to write and sing funny songs before they were fashionable. His live shows are manic, a bizarre cabaret-style that challenges audience perceptions, leaving them rolling in the aisle and scratching their heads at the same time. But there's a deeper level to his music as well, an intelligent and artistic quality.

Hall comes from a time of quirky Canadian musical characters, folks like Mendelson Joe, Carole Pope, Pye Dubois and Fred Eaglesmith, folks who took the stage at folk clubs in Toronto and tried to express their artistic sensibilities through their music.

"I don't know where I belong. I'm all over the

musical map," Hall once said. "I draw influences from traditional bluegrass and convey music from aural landscapes, from pre-War German cabaret, from movie music to swing."

Which translates to something utterly unique, something we should be glad still exists. You'll laugh; you'll think; you'll scratch your head. Don't miss Joe Hall. You'll never forgive yourself.

This year's version of the Continental Drift: **Roger Brant** (bass, vocals) and **Morgan Hall** (guitar, vocals).
WA

Sarah Harmer

Ontario

You've all heard the raves by now. **Sarah Harmer**, Canada's latest export, takes no prisoners with her first single, "Basement Apartment."

Sarah Harmer, female songwriting powerhouse, garners dizzying accolades for her solo release "You Were Here."

Sarah Harmer, down-to-earth raconteur of the human condition, inks a record deal with the big boys.



Sarah Harmer

And there's yet a boatload more to Sarah than the papers, magazines, commercial radio stations and DJs have been reciting since she first hit the streets with her band Weeping Tile in the mid-'90s. The beauty is when you listen to her perform, all that hype melts away.

That's what good singer-songwriters do. Sarah's voice is pure; her songs are quietly poignant, and her stage presence is strikingly unassuming. All told, she's the real deal, but you can find out for yourselves this weekend.

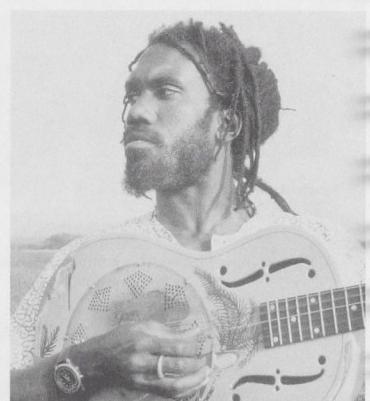
Sarah picked up her first guitar at age 17, "for the sole purpose of being able to sing and play Neil Young songs," she says. We thank our lucky stars she did. LG

Corey Harris and the 5 X 5

U.S.A.

From the time singer-songwriter and guitarist **Corey Harris** released his 1995 debut album, *Between Midnight and Day*, he was clearly one of the guardians of the acoustic blues tradition.

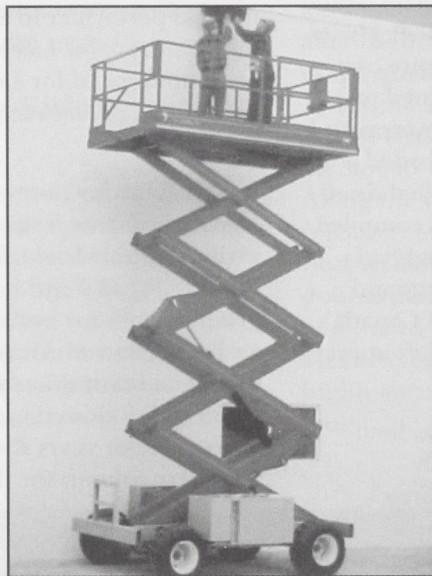
Indeed, in just five years, he went from busking on the streets of New Orleans to sharing the stage with B.B. King, Buddy Guy, Natalie Merchant, The Dave



Corey Harris

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A native of Denver, Colorado, Corey Harris fell in love with music at an early age. And when his mother bought him his first guitar and turned him on to Lightnin' Hopkins and the Delta Blues, Harris found his true musical calling.

However, he didn't restrict his music to the blues-gone-by of an earlier generation. That's just his jumping off point as he explores everything from Caribbean rhythms to mambos, reggae and ragtime, to jazz, rap and hip-hop.

In Corey Harris, the festival-goer will find a musician with an eclectic vision who has reconceived and expanded the blues tradition into a remarkable contemporary and authentic voice.

At this year's folk music festival in Edmonton, he's joined by the **5 X 5—Jamal Milner** (guitar), **John Gilmore** (drums) and **Vic Brown** (bass). SD

Ron Hynes

Newfoundland

A prolific songwriter and one of Newfoundland's most visible entertainers, **Ron Hynes** is perhaps best known for composing "Sonny's Dream," a folk classic recorded by dozens of bands and singers worldwide.

Hynes began performing on the coffeehouse circuit through the Maritimes and Ontario in the late '70s. He went on to found the Wonderful Grand Band, one of Newfoundland's most popular acts. Combining traditional and original songs, fresh musical ideas and comic



Ron Hynes

interludes, the band spent six years touring, producing its own TV series and recording two albums.

When the Wonderful Grand Band broke up in 1983, Hynes focused on a repertoire of new songs. He also returned to musical theatre, television and film acting, and recorded a children's album called *Small Fry*. By 1992, he had compiled an impressive catalogue of several hundred songs and a reputation as one of Canada's finest folk and country music composers.

With EMI Canada, he released two critically acclaimed albums: *Cryer's Paradise* (1993) and *Face to the Gale* (1996). His association with EMI ended in 1997, but in the same year he and his wife released *11:11 Newfoundland Women Sing Songs by Ron and Connie Hynes*. His most recent album is the independently released *Standing in Line in the Rain* (1998), and his new CD should be out this year.

Hynes is a five time People's Choice winner, a three time East Coast Music winner, a recipient of the Newfoundland and Labrador Arts Council Artist of the Year Award (1992)

and a Juno and CCMA nominee. His recent honours include 1997 and 1998 MIA awards. RK

Janis Ian

U.S.A.

Janis Ian. Her name practically tells its own story. From "Society's Child" (her socially-charged first hit, released in 1967, when she was only 15) to "At Seventeen" (her 1975 hit about harsh realities of unpopular teens), to over 17 albums, Janis Ian has always been a performer to reckon with.

She's even been banned from the airwaves and received death threats because of her music. She was also the first musical performer to appear on *Saturday Night Live* and has been nominated for a Grammy in every single decade since the '60s.

A fighter for human rights, MADD, AIDS issues and various other social causes, Ian's ability to stand her ground, both for her music and other causes, kicked opened a lot of doors for those who followed in her footsteps. For years she wrote a regular column for the gay and lesbian magazine *The Advocate*. Her use of acoustic guitar with powerful lyrics and melodies has inspired the



Janis Ian

likes of Ani DiFranco, Jewel, Sarah McLachlan and Lucinda Williams.

Now in the 21st century, Ian has come back full force with a seven-album deal with Windham Hill Records and her latest release, *God and the FBI*. Full of anger and whimsy, the album was inspired by the surveillance of her family by government agents in the '50s. The investigations started when her chicken farmer father attended a meeting on egg prices and the family was watched for years.

Ian, true to her passion, continues to create powerful and challenging music. Folk festival goers, both new and old, will have a special treat when she tunes her guitar and takes centre stage. WA

Indigo Girls

U.S.A.

Ever since they emerged from Atlanta with the release of *Strange Fire* on their own Indigo Records in 1987, **Emily Saliers** and **Amy Ray**, better known as the **Indigo Girls**, have delivered some of the best music in the contemporary pop folk genre.

With the surge in popularity of folk-based rock in the late '80s, recognition and accolades came easily for these childhood friends who began playing music together in high school.

Securing a deal with Epic Records and releasing their self-titled label debut in 1989, was another career boost. Eventually going platinum, the album stayed on the charts for 35 weeks, and the single "Closer to Fine" peaked at number 52 on the *Billboard* chart. The disc also earned a Grammy for Best Contemporary Folk Recording and a nomination for Best New Artist.

Touring and recording relentlessly, the duo produced a trailblazing catalogue of albums throughout the '90s, ranging from *Nomads Indians Saints and Rites of Passage*, to *Swamp Ophelia* and *Shaming of the Sun*, to *Come On Now Social*. Along the way, the pair also released two live albums—*Back on the Bus, Ya'll* and the double-disc *1,200 Curfews*—and found time to join Sarah McLachlan and friends on the highly successful Lilith Fair tours.

With four subsequent Grammy nominations, the twosome continue to prove themselves songwriters and musicians of exceptional depth and integrity. Their latest album, *Become You* (2002), is a return to mostly unplugged arrangements that highlight the vocal mix of the ethereal Saliers and the gritty Ray.

"Rich acoustic instruments, pitch-perfect harmonies and lyrics that reflect their ever-deepening understanding of themselves and the world," says one critic, attempting to explain the performers' enduring musical appeal. RK



Indigo Girls

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The Bill Hilly Band

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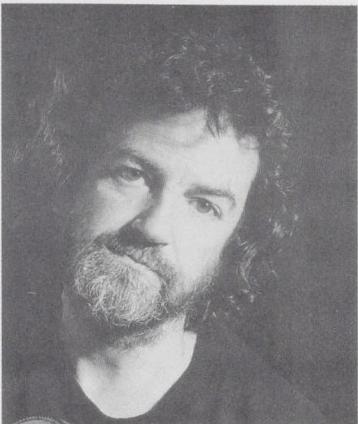


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Andy Irvine

Andy Irvine

Ireland

"To preserve Irish traditional music without embalming it; to expand that tradition without distorting it; to use songs old and new to celebrate life's good times and remind us of the world's dangers past and ever-present"—this is artist **Andy Irvine**'s musical mission.

The singer-songwriter and multi-instrumentalist is a 20th century performer whose material ranges from centuries-old music from his native Ireland to Woody Guthrie, to the music of Eastern Europe, to modern compositions.

A key figure in traditional Irish music since the late '60s when he was emerging on the Dublin folk scene, Irvine has recorded infrequently as a solo artist. His latest CD, *Way Out Yonder* (2001)—hailed by the *Irish Times* as "a bloody masterpiece"—is only his third commercial release. The album is Irvine at his best: backed by some of Ireland's finest instrumentalists, applying his voice, mandolin, bouzouki, hurdygurdy and harmonica to a mixture of mostly original and traditional material.

Irvine continues to write or adapt political and social protest songs, such as "Born in Carrickfergus" (about Ireland's religious troubles) and "Moreton Bay" (an early 19th century ballad). His lighter, more traditional side is evident in "The Girl I Left Behind" and the whimsical medley "They'll Never Believe It's True." Another track, "The Highwayman," features an arrangement by Canadian singer and harpist Loreena McKennitt.

Irvine has been at the core of many great Irish traditional groups, from the groundbreaking Sweeney's Men to the classic Planxty and, more recently, Patrick Street. He's also worked as part of a duo, with fellow musical icons Dick Gaughan and Paul Brady. **RK**



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Martyn Joseph

Martyn Joseph

Wales

Q Magazine praises this Welsh troubadour for "thoughtful lyrics . . . lungpower aplenty . . . and a heart full of breathless emotions." *The Boston Globe* calls him this "fine talent" whose live set is "a profound experience." Fellow songwriter Tom Robinson calls **Martyn Joseph** "one of the most charismatic and electrifying performers in Britain today."

Joseph's songs are often laments for a culture gone awry, but threaded with compassion more than judgment, sadness more than anger. He also has an ironic bent and describes "Take Celebrity" as an "anti-celebrity song . . . about our futile obsession with fame." He continues: "It's no secret the lives of many of these shiny happy people we know so

much about—merely because they can sing or perform—appear to be pretty shallow and meaningless . . . But we wish for it all the same."

These are compelling insights, all the more so when we consider that earning his living making music wasn't Joseph's first choice. He started playing golf at 10, and by 15 was playing with a handicap of one. When he realized a professional golf career was probably beyond his grasp, music took over.

"I didn't say 'right it's going to be music,' I just subconsciously began to put more energy into it," he explains. "I'd written a few draft songs when I was 12 or 13, played in a school band, but never really considered that my vocation would be music. . . it wasn't like 'I'm going to be a rock 'n' roll singer and try to change the world!'" That came later. SA

The Laws

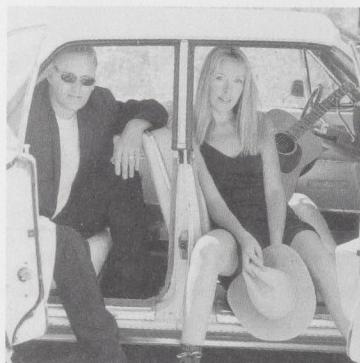
British Columbia

The Laws' blend of simple arrangements and country harmonies often earn the band the label of "bluegrass." Yet labelling this talented husband and wife acoustic songwriting duo is selling them short. Known for their "tight-as-a-glove" vocal

harmonies, **John** and **Michele Law** perform original music that crosses many musical genres, including bluegrass, folk and what the couple calls "alternative" country.

The Ontario ex-patriots currently make their home on B.C.'s Saltspring Island, where the local music scene reads like a who's-who of Canadian luminaries—B.T.O.'s Randy Bachman, Chilliwack's Bill Henderson, Grapes of Wrath's Tom Hooper and singer-songwriter Valdy. Like them, the pair have found the island inspirational. While they worked the circuit playing their instruments with other artists, at home they wrote their own songs.

The formula seems to be working; the couple wrote all but one of the songs on their debut CD, *Estimated Time of Revival* (2000)—a collection of songs tinged with the sweet, earthy flavours of bluegrass,



The Laws

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...Carolle

gospel and old-time country.

"Vocal harmonies are exquisite, and their lyrics ring with sincerity," says one critic. Likewise, their instrumental work is flawless and inventive, with Michele on bass and guitar, and John on guitar and mandolin.

"The main thing about this record and tour is that Michele and I can do it together," says John. "We don't have to leave anybody at home. It's a beautiful thing."

RK

Los Lobos

U.S.A.

In its breakout album, **Los Lobos** asked the musical question: *How Will the Wolf Survive?* Almost 20 years later, Los Lobos ("the Wolves" in English) is still going strong. A new album, *Good Morning Aztlán*, and band members are still enjoying their status as Hispanic rock music legends.

So, you may ask, how has the Wolf survived? There are a number of reasons. Naturally, music is one. Since the group's formation in 1973, Los Lobos has created beguiling and versatile music based on Mexican traditions but influenced by blues, rock and punk.

Remember, Los Lobos played some of its first shows outside of the Mexican

wedding band circuit in front of the pogo-ing mohawks of L.A.'s burgeoning punk rock scene.

From there the band caught international attention with its version of Richie Valens' *La Bamba* and by creating some of the most intriguing Latino music ever heard, with albums *La Pistola Y El Corazon*, *Kiko*, *This Time*, *Colossal Head* and this latest release.

"It's been a long tough road for us," explains **Louis Perez**. And by *us* he means himself, **David Hidalgo**, **Conrad Lozano**, **Cesar Rosas** and **Steve Berlin**.

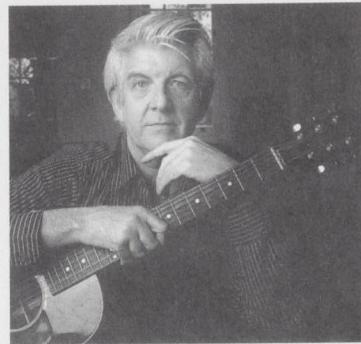
"What it comes down to is friendship. We make music because that's what we were put on this earth to do. It's what we're good at."

That's another reason the Wolf survives, because of the bond between band members. The music may evolve and challenge, but Los Lobos in 2002 is the same four guys that started the band in 1973, plus the addition of Berlin in 1983.

Louie Perez also says, "What amazes me is that after this long, we've not only become stronger as a band, but we've been able to maintain a sense of enthusiasm and discovery about ourselves and our music." WA



Los Lobos



Nick Lowe

Nick Lowe

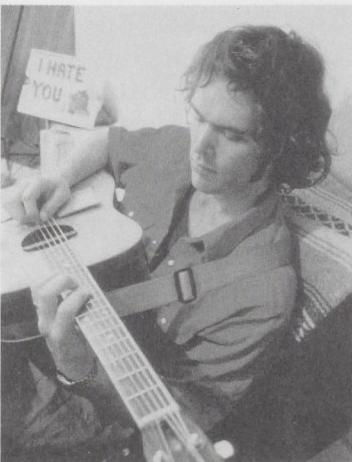
England

You could chalk it up to luck. **Nick Lowe** has been part of many musical landmarks, but with his track record, it's clear luck has nothing to do with it.

Lowe was a triple threat from the moment he started gaining wide attention. In 1976, he joined up with Jake Riviera and Dave Robinson to form Stiff Records out of the U.K. "Heart of the City"/"So It Goes," debut single for both Lowe and Stiff Records, was an immediate smash and started off the British Indie label boom. The next year he produced Elvis Costello's debut album, *My Aim is True*, and it was official. Nick Lowe was swinging in the majors, having proven himself as musician, producer and songwriter.

Through the '70s and '80s, Lowe produced Costello's next five albums, as well as albums for The Damned, The Pretenders, The Men They Couldn't Hang, John Hiatt, and The Fabulous Thunderbirds. At the same time, he became known for his songwriting wit and his soulful pop-country-jazz sensibility as a performer.

Nick Lowe's music hovers outside classification because every album has a slightly different feel, best described by *your feelings when you're listening to it*. His latest, *The Convincer*, is continued proof of his subtlety. LG



Corb Lund

Corb Lund Band

Alberta

Stop what you're doing. Put down that smuggled daiquiri, arise from your folding chair, and start hunting for your other sandal. You'll want to see **Corb Lund** and his band the minute you finish reading about them.

Lund's been a fixture in this city for years now, first gaining attention as the bass player in the hardest-rockin' rock band this city's ever seen, *the smalls*. The Corb Lund Band began as a part-time gig in 1994, an opportunity for "Corby" and the boys to play the country music that schooled 'em as youngsters.

What resulted was a compelling mix of stories and images set against the backdrop of rural Alberta, with Lund's old-style country vibe at the helm.

The Corb Lund Band immediately brings to mind giants such as Ian Tyson, Marty Robbins and Ramblin' Jack Elliott, even while it forges a new direction in Canadian roots music. The band gets regular play on campus and independent radio stations across the country, and repeated nods from the Alberta Recording Industry Association. *Five Dollar Bill*, the band's latest CD, was produced by Harry Stinson of the Dead Reckoners, and is receiving some pretty promising attention. LG

Stewart MacDougall

Alberta

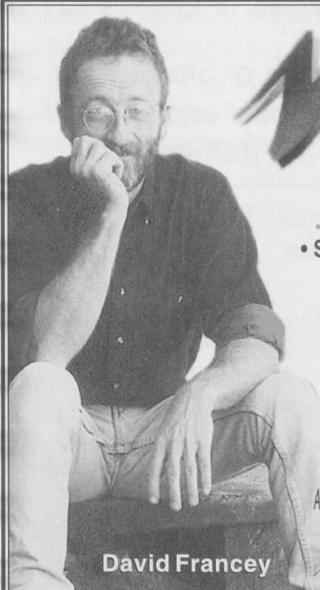
After working backup for k. d. lang, Ian Tyson and Laura Vinson, and having his songs recorded by all three, as well as by Randy Travis, singer-songwriter **Stewart MacDougall** is considered one of Alberta's most talented and enduring musicians.

Always in high demand as a session player, the Maritimer who's made Edmonton his home for over 20 years, has added solo artist to his impressive resumé. "My songs start out as hardcore country, but they can grow in a variety of ways," says MacDougall. "What I like about playing them solo is that I can reinvent them every time I perform them."

MacDougall's first solo recording, *Gathering Time* (1999), showcases his distinctive voice and ability to write strong lyrics. All but two of the songs on the album are his, and his keyboard work is the predominant instrumentation. His latest CD,



Stewart MacDougall



David Francey

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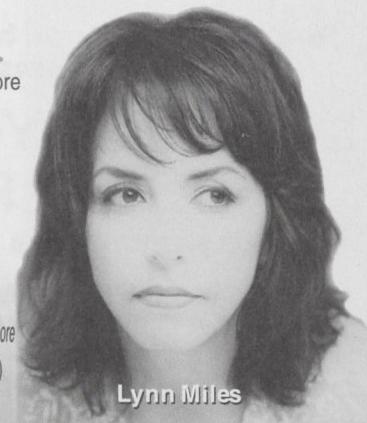
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Lynn Miles

Heresay (2001), is the second chapter of his new musical journey as a vocalist. Like its predecessor, the disc is filled with original tunes, including some co-written with Ian Tyson, Billy Cowsill, David Wilkie and Michael Shellard.

MacDougall has also worked as one-half of the duo Great Western Orchestra. With David Wilkie, he composed, arranged and produced two CDs—*Wind in the Wire* and *Buffalo Ground*. Through other musical alliances, MacDougall created the National Film Board's animated film *Cactus Swing* and made TV appearances on *Sun Country* and *Rita and Friends*. RK

Celso Machado and Qiu Xia He

Brazil and British Columbia

Celso Machado and Qiu Xia He were born more than half a world apart and at first seem to

be an odd musical and cultural mix. She's a Chinese-born *pipa* player, steeped in the classics and traditional Chinese music, while he's a Brazilian-born guitarist, also with a strong classical background. Yet, it only takes a few seconds and what at first seemed an unusual combination becomes the most natural thing in the world.

Before meeting Qiu Xia He, Celso Machado was a Juno-

nominated performer and writer of musical scores. He was known for his dazzling style and his willingness to experiment. When he and Qiu Xia He met at the 1989 Vancouver Folk Music Festival, they had to use gestures to communicate until they found they could exchange their ideas through music.

"We started to develop this style," Machado said. "She would come up with a melody and I'd come up with a Brazilian groove. We decided to work together." This unusual mix can be heard on their most recent disc, *Jonge Le*, which casts a spell. WA



Celso Machado and Qiu Xia He

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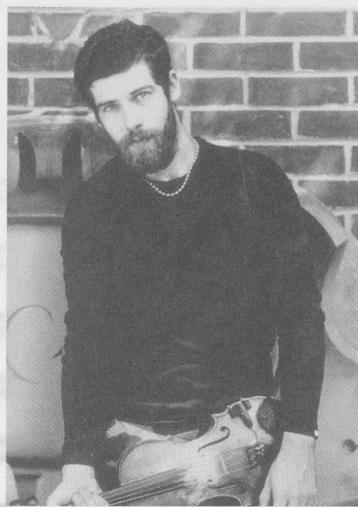
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Ashley MacIsaac

Ashley MacIsaac

Nova Scotia

Ashley MacIsaac is far more than a regional phenomenon. In fact, since he launched himself from Cape Breton, assumptions about the island's music have changed, and it's safe to assume the island has changed as well. MacIsaac picked up the fiddle when he was nine—in the town of Creignish in Inverness County—and he's been steeped in the Cape Breton tradition ever since.

Yeah, his "Hi, How Are You Today?" sounds anything but traditional, yet he maintains his style is true not only to the island, but to the 17th century Scottish highlands. "I still play the fiddle the same way, whether I'm playing with a band or at a square dance," he says. Only "the arrangements on top" deviate from Cape Breton's cherished musical tenets.

Still, the persona he's adopted would only be slightly out of place as an extra on the movie set for *Braveheart*. He wears a kilt, a pair of scruffy army boots and bleached hair.

MacIsaac likes to say his music is doing for Celtic fiddling what rap is doing for

urban American soul music. He also likes to imagine what Robert Johnson would inject into modern music if he were dropped into this era. SA

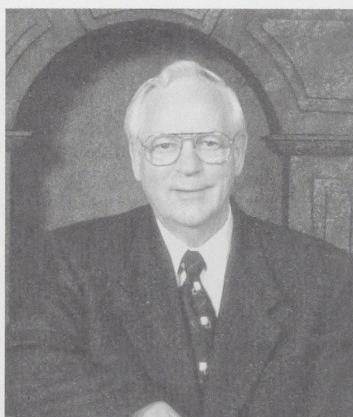
Buddy MacMaster and Jerry Holland

Nova Scotia

When you're talking about Cape Breton, you're talking about high steppin', fiddlin' music steeped in the Scottish and Irish dance traditions. And if you mention the names MacMaster and Holland in Cape Breton fiddlin' circles, then you're talking about legends.

First, there's **Hugh Allan (Buddy) MacMaster**, a retired CN telegraph operator who had his first professional fiddling gig in 1938, at the age of 14. He got paid \$4. After paying for his bus ticket to the gig and his train ticket back, he netted a profit of \$3.

MacMaster, known as the grand old man of Cape Breton fiddlin' who's taken his fiddle all over the world, was a regular on John Allan Cameron's TV show and set the stage for the younger whippersnappers to follow. His first album (1989), entitled *Judique On The Floor*, was a long-awaited compilation of traditional strathspeys, marches and reels. Since then,



Buddy MacMaster

he's released two more albums, and his influence can be heard in many of his students, such as his niece Natalie and a fella named Ashley MacIsaac.

As for **Jerry Holland**, he started fiddling a few years later than Buddy, back in 1960, but then again he was only five years old. The Hollands lived in Boston, but Holland's father (also a fiddler) was determined his son would become a Cape Breton-style fiddler.

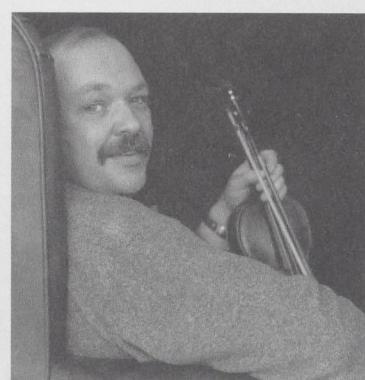
"My father was my first teacher," says Holland, "and we listened to a lot of music together, on records and at house parties and dances throughout Boston and Cape Breton. He wanted me to hear all the fiddlers possible, and it was through his determination that I was exposed at a very early age to great fiddlers... I owe a great debt to these fathers of music."

Together, Buddy MacMaster and Jerry Holland are great supporters and performers of the traditional Cape Breton style, a style that looks to the past for its structure, but believes the beauty of music lies in individual expression. WA

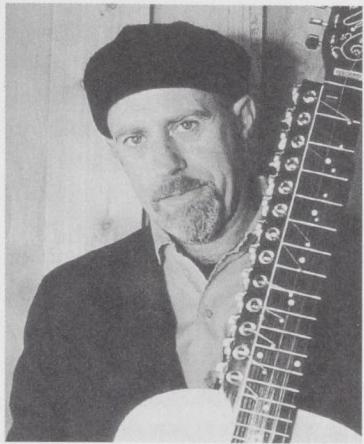
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Jerry Holland



Harry Manx

Harry Manx

British Columbia

To say **Harry Manx** is a unique blues musician is a glaring understatement. To say he's an unassuming, comfortable guitar player and singer is only part of the story. To say he's an expressive, emotional performer is only scratching the surface.

Born on the Isle of Man, Manx moved to Canada as a child and began honing his musical skills early. In the mid-'70s, he hit the road, performing in bars and cafés across this wide world. He paused for some months in India, where he met and studied with Indian slide guitarist Vishwa Mohan Bhatt.

The result of his experience is a folk-world-blues sound that incorporates the depth of the *mohan veena*,

an Indian stringed instrument, as well as the essence of the blues.

Billboard Magazine calls Harry Manx "a master of the lap-slide guitar" and "one of Canada's most versatile and expressive blues players." He's also been called a vital link between the music of East and West, and his performances pack a wallop that's hard to forget.

If you have any doubts, just look at Harry Manx's face every time he's on stage. He's a musician because he's filled with music and a performer because he has a love that springs to life when shared. You will no doubt find a contagious smile creeping across your face as well. LG

Kate & Anna McGarrigle

Quebec

Kate and Anna McGarrigle have been making old-time folk sound new for decades, and their rural Quebec roots have imbued Canada's folk scene with a touch of delicate simplicity. Their style can be reproduced, yet it's never quite as good as when the sisters themselves get up, or rather *sit down*, to play.

Their first album, produced in 1976, instantly solidified Kate and Anna as folk music's

eccentric and slightly Victorian daughters. They've since collaborated with The Chieftains, Emmylou Harris, Linda Ronstadt, Richard and Linda Thompson and Joan Baez, to name a few. And songs such as "Heart Like a Wheel" and "Goin' Back to Harlan" have become standards in the realm of quiet, country-folk music.

Their latest major collaboration, the 1998 album *The McGarrigle Hour*, was a family affair that brought together Kate's ex-husband Loudon Wainwright III, along with their kids Rufus and Martha Wainwright—not to mention Anna's husband, Dane Lanken, and their children Lily and Sylvan. If you managed to catch the family at the festival three years ago, you saw the whole, laid-back, Saturday afternoon affair. Well, the sisters are a twosome again this weekend, and they are sure to set a new standard. LG



Kate & Anna McGarrigle

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Mernie!

Mernie!

Ontario and Quebec

Bridging Western and Eastern cultures, Toronto-based **Mernie!** is challenging preconceptions about musical genres. Since the mid-'90s, musical collaborators and partners in life **Maryem** and

Ernie Tollar have been offering their tapestry of musical colour to a wide audience.

Maryem's "marvelous alto voice" and Ernie's "impressive command of both jazz and ethnic reed instrument styles," according to *Globe and Mail* critics, provide the foundation for a new repertoire of original

sounds. The couple also draw on their years of performance and on the study of a myriad of popular and traditional music from North America, the Arab world and India.

Growing up in parts of the world as far flung as Halifax, Cairo and Qatar, Maryem Toller busked in Europe in her early 20s playing tunes by Joni Mitchell and The Beatles. Returning to Canada, she joined the pop band Hot D.A.M. Later gravitating to her Arabic roots, she studied in Egypt, Syria, the U.S. and Canada, singing, writing and recording with groups such as Ritual Party, Doula and Maza Mezé.

Ernie studied jazz as well as Indian and Arabic music, in Toronto, Madras and Cairo. He plays the clarinet, a wide range of saxophones and an



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Lynn Miles Nov 24

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Jack Semple Band

Roy Rogers & the Delta Rhythm Kings

Charlie Musselwhite

Saturday Gate 1:00 • Show 2:30
Cephas & Wiggins

Terry Hancock

Big Jack Johnson & the Oliers

C.J. Chenier & the Red Hot Louisiana Band

Marcelle Ball

Sunday Gate 1:00 • Show 2:30
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equally diverse assembly of wind instruments.

Maryem and Ernie called upon close musical friends and collaborators to form Mernie! Band members are **Daniel Barnes** (drumkit), **Rich Brown** (bass), **Levon Ichkhanian** (*oud, guitar*), **Rick Lazar** (*dumbek, congas*), **Debashis Sinha** (*riqq, tabla*), and vocalists **Jayne Brown**, **Sophia Grigoriadis** and **Ivette Tollar**. RK

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Tony Michael

Alberta

Fiddler **Tony Michael** first showed interest in music as a young boy, and says the Nitty Gritty Dirt Band's landmark '72 album *Will the Circle be Unbroken?* changed his life.

He joined the group Foxglove at the age of 17 and soon found himself on the road, travelling across the U.S. and finding his band's interpretation of bluegrass was quite different. The group's early '80s recording remains one of the better bluegrass albums created in Canada.



Tony Michael

Thanks to Michael's ability to perform a wide variety of musical styles—including bluegrass, Celtic, folk and jazz—stints with Doug Dillard, Danny Hooper and Diamond Joe White followed. Along the way, he met John Jorgenson of the famed Desert Rose Band—who helped land him a job with The Bellamy Brothers band.

Michael also finds time for his own projects—The Tony Michael Band and The Foggy Minded Mountain Boys—an acoustic trio he fronts. His new CD release, *Earthtones* (2002), with Royalty Records, features 16 songs that showcase his mastery of the fiddle. "He crosses various musical genres, transcending and uniting the traditional elements of country bluegrass," notes one critic. RK

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Lynn Miles

Lynn Miles

Ontario

With touching lyrics, exquisite guitar work and pure clear vocals, Quebec-born **Lynn Miles** has been compared to Shawn Colvin, Lucinda Williams and Joni Mitchell. Recently selected by *Billboard Magazine* as one of the 10 best performers of the year—alongside the likes of Beck, Curtis Mayfield and Sheryl Crow—Miles is being touted as one of music's most auspicious new arrivals.

Her first label release, *Slightly Haunted*, was one of the most popular records of 1996. The followup, *Night in a Strange Town* (1998), saw her evolve and develop, and some call her latest CD, *Unravel* (2001), her best work to date. It has also been described as “brilliant and beautiful with a plaintive singing style and tuneful stories about heartache, longing and fulfillment.”

This latest recording also reunites Miles with friend and long-time collaborator Ian Lefevre. “Together they have produced a tender and subtle album, full of thought-provoking lyrics and gentle melodies,” says another critic. Every track reveals Miles’ vocal clarity—from the shimmering pop of

“Undertow” to more plaintive, rootsy offerings, such as “I’m the Moon” and “You’re Not Coming Back.”

In the early ’90s, Miles released two independent recordings in Canada: *Lynn Miles* and *Chalk This One Up to the Moon*. Her poignant song “Remembrance Day” is also featured on a Canadian Armed Forces video depicting the losses of war. It plays on television stations across Canada every November 11.

Miles isn’t afraid to explore the more melancholy side of life, and the *New York Times* says she “mak[es] forlorn sound like a state of grace.”

“Sad is more in the shadow, and there’s something more honest about it,” explains Miles. “It’s easy to make happy songs.” RK

Keb' Mo'

U.S.A.

With his masterful ’94 debut, **Keb' Mo'**, the L.A. native also known as Kevin Moore, let loose with an album full of solid songwriting and extraordinary acoustic blues guitar work. Five releases later, Mo’ continues to refine his sound, seeking to bridge the stylistic gap between the Southern blues and the best of current pop sensibilities.

His latest release, *Big Wide Grin* (2001), includes a number of new originals combined with a healthy dose of covers, including Stevie Wonder’s “Isn’t She Lovely” and Joni Mitchell’s “Big Yellow Taxi.” “Unafraid to acknowledge his musical roots, Moore weaves a curious amalgam of tradition and modernity into a style that’s uniquely his own,” says one critic. Other albums include *The Door* (2000) and two

Grammy-award-winning recordings for Best Contemporary Blues Album—the critically acclaimed *Slow Down* (1998) and *Just Like You* (1996).

For all the recognition his blues-touched music has garnered, Mo’ doesn’t see himself as a bluesman.

“It’s a heavy honour to really be a bluesman,” says Mo’. “I love the blues, I do the blues, but I’m probably not consistent enough doing just blues, blues, blues, to be a blues artist.”

Still, he appreciates the lessons his blues heroes have taught him. “If you’re talking about what’s going on in your life, chances are there’s a couple more people out there who are having the same experience, and then you don’t feel like such an island anymore,” says Mo’. “The blues kinda bring everyone together.” RK



Keb' Mo'

Terry Morrison

Alberta

Described as one of the most intellectually compelling songwriters in town,

Edmonton-based artist Terry Morrison is known for her own inimitable contemporary roots music. A strong acoustic guitar player, she combines a unique sense of phrasing, melody and rhythm to create what some call jazz folk and country fusion.

With her first release, *The Breaking Ground* (1995), Morrison began to be recognized as a performing songwriter. From the Cajun country feel of "Split in Two" to the haunting ethereal "Siren Song," critics say the album "flow[s] easily, tied together by the warmth of her voice and insightful well-crafted lyrics." To make the CD, Morrison assembled many

respected members of the city's music community, including Bill Bourne, Shannon Johnson and Dale Ladouceur.

Her followup album, *No Covers* (1997), ranges from upbeat acoustic pop to jazz to quirky blues to introspective ballads.

Morrison is no newcomer to the Canadian music scene. Public radio and college and university stations across the continent play her music regularly, and her songs have been used in two independent films, as well as by Fox Network (U.S.).

Morrison also tours and has performed at the Edmonton and Calgary folk festivals, Toronto's Mariposa Festival, Vancouver's Island Music Festival and Alberta's North and South Country



Terry Morrison

Fairs. She frequently shares the stage with artists such as Janis Ian and Ian Tyson, and has opened for songwriting icon Loudon Wainwright III. Morrison is currently recording her third album, slated for release this year. **rk**



audio

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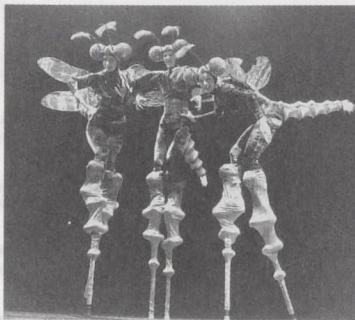
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Mortal Coil

Mortal Coil

British Columbia

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This year, the "chix on stix" take flight, with the soaring Eagle, Dancing Dragonflies and the exquisite Blue Heron. Blue Heron's appearance is straight from Stanley Park, where she performed alongside the miniature railway.

Earlier acts have ranged from the Carnival-Disco Queens and the Muses (featuring history, astronomy and erotic love poetry) to the family show *Lava & Bones*, which starred a stilt-walking Tyrannosaurus Rex almost three metres tall and three metres long.

The performers this year, **Sharon Bayly, Bessie Wapp** and **Denise Galay**, have varied backgrounds, everything from the Royal Winnipeg Ballet to the Ochiemi West African Drum & Dance Ensemble of Seattle. They call their efforts *interdisciplinary art*—in plain English that means they

combine stilt dance, African dance, singing and acting. So, keep your eyes open. A trio of 10-foot disco dancers or fire women may be dancing right next to you.

"Hands down, the most bizarre, bewitching and wildly creative performance of the day . . ." said the venerable *Georgia Straight* of Vancouver, home of these talented women. SA

Nitty Gritty Dirt Band

U.S.A.

From the release of its landmark multi-platinum album, *Will The Circle Be Unbroken*, 30 years ago to its recent re-release, the **Nitty Gritty Dirt Band** has come full circle and is still known for its ability to bridge the gap between contemporary and traditional music.

Growing up in Southern California in the late '60s, long-time members—**Jeff Hanna, John McEuen, Jimmie Fadden** and **Jimmy Ibbotson**—started as a roots band and helped spawn the West Coast's country-rock movement of that era.

"I think our contribution to country-rock was that we brought more of a bluegrass and mountain feel to it," says

McEuen. "And that musical thread has remained the significant core of our music."

While the Nitty Gritty Dirt Band has placed 21 albums on *Billboard's* charts and some 30 songs on the magazine's singles list, the group's hallmark remains its ability to continually reinvent itself.

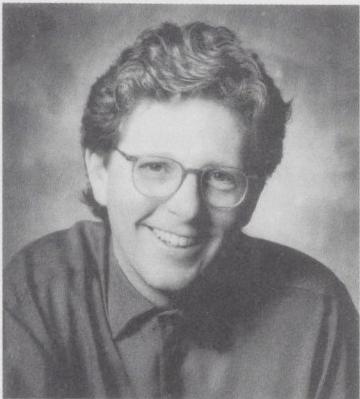
Its credits include breakthrough hit "Mr. Bojangles" plus top 40 successes "American Dream" (with Linda Ronstadt) and "Make a Little Magic" (with Nicolette Larson). There's also a string of country chart-toppers, starting with "Dance Little Jean" and including hits like "Fishin' in the Dark," "Modern Day Romance" and "Long Hard Road."

The re-release of *Will the Circle Be Unbroken* (2002) comes on the heels of new interest in roots music, thanks to the highly successful Grammy-award-winning soundtrack *O Brother Where Art Thou?* First re-released in the late '80s, the album has expanded this year to a two-disc set, featuring a cast of traditional music legends.

"A gem in its own right, a must own for country and bluegrass fans alike," says one reviewer. RK



Nitty Gritty Dirt Band



Tim O'Brien

Tim O'Brien

U.S.A.

With all the necessary ingredients for success—stunning vocals, fluency on guitar, mandolin and fiddle, and a natural gift for songwriting—Tim O'Brien has, over the past 20 years, made a lasting mark on what some call “Americana” music. Whether it's an old fiddle tune, a '50s honky-tonk shuffle or an

original bluegrass number, his music feels traditional yet is served up with an original contemporary twist.

O'Brien began performing in the late '70s as a member of Hot Rize—one of America's most innovative and entertaining bluegrass bands. When the group disbanded in 1990, he went on to tour with his current band, Tim O'Brien & The O'Boys, recording the highly acclaimed *Odd Man Inn* and *Oh Boy, O'Boy* on Sugar Hill Records.

O'Brien's parallel solo career has also allowed him to hone his musicianship and wide-ranging tastes. His first album, *Hard Year Blues* (1984), reached beyond bluegrass into folk fusion.

Later, his releases with his sister Mollie O'Brien showcased his love for antique

country material, folk songs and swing. Around this time, O'Brien met Kathy Mattea, who turned his “Walk the Way the Wind Blows” into a top-10 hit and followed it up with his “Untold Stories.”

More recent O'Brien releases include *When No One's Around* (1997) and *The Crossing* (1999), an ambitious 16-song collection exploring Celtic musical traditions in America.

The anxiously awaited followup, *Two Journeys* (2001), finds him travelling again, musically speaking, now with an eye towards the Irish coast his ancestors left behind. **RK**

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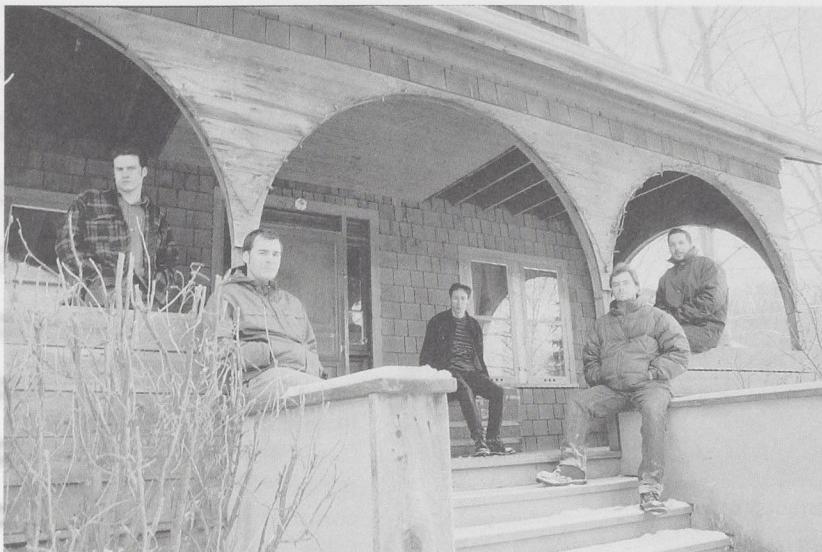
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Old Reliable

Old Reliable

Alberta

Old Reliable has shared the stage with the likes of Gord Downie, Richard Buckner, Ray Condo, The Dinner is Ruined and Giant Sand. *The Gradual Moment,*

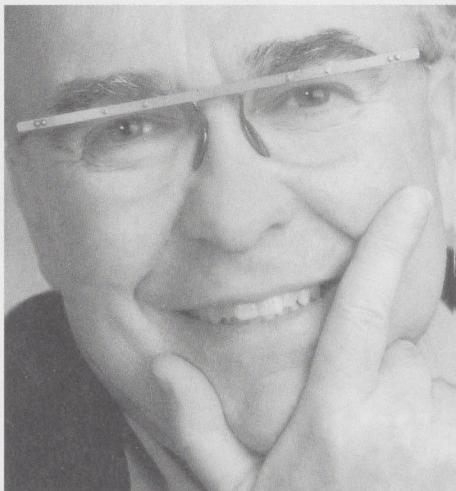
includes appearances by members of Giant Sand, Calexico and Bob Egan. And its latest album, *Pulse of Light/Dark Landscape*, features the photography of famed Woodstock photographer Elliot Landy.

Maybe musicians don't need to propel themselves away from home to hit it big. After all, it does come down to the music.

Old Reliable is famous for its powerful songwriting team (guitarists and vocalists **Mark Davis** and **Shuyler Jansen**) as well as for its marathon gigs. The group's stripped-down, rocked-up country style has enticed a healthy legion of fans and plans to keep upping that number.

Rounding out the band are **Shawn Jonasson** on keyboards, vocals and guitar, **Tom Murray** on bass and **Scott Lingley** on drums. LG

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Tom Phillips and the Men of Constant Sorrow

Tom Phillips and the Men of Constant Sorrow

Alberta

Tom Phillips and the Men of Constant Sorrow is seven members strong. At the core of the band is **Tom Phillips**. With the skill of an artisan and the soul of a true street poet, he creates songs which range from hard-core honky tonk to heart wrenching ballads.

Phillips is the only member named on the band's Web site, but he is complemented by **Ron Dyck** on accordion and vocals, **Charlie Veilleux** on pedal steel, **Jeff Farley** on bass, **Gary Gelhorn** on drums, **David Hoffart** on mandolin, and **Dwight Thompson** on lead electric guitar. The Men play honest-to-god honky tonk music brimming with twangy lead and steel guitar (nice

accordion, too) behind Phillips' perceptive lyrics. Those lyrics in turn probe timeless country music themes—love and loss, bar room bravado, the solace of the open road—with humour and pathos."

Houston-based Continental Airlines flew the group to Austin, Texas to perform for top corporate clients and then shot a video of the band performing at the legendary "Broken Spoke" in downtown Austin.

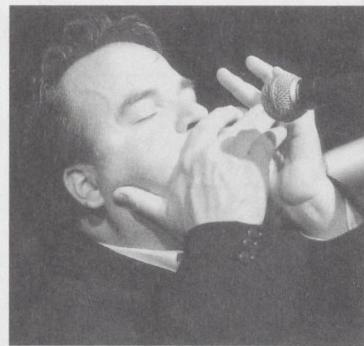
The band's first CD got positive reviews and airplay on alternative country stations in the United States and Europe, as well as on Radio Nagasaki's *Rockin' Country* program. CKUA and CBC have also been early supporters of the group. SA

Paul Reddick and the Sidemen

Ontario

Paul Reddick is one of the most original and inventive blues singer-songwriters of today. So says Colin Linden, who produced *Rattlebag*, the group's fourth album. Reddick is a soulful singer, intimate and focused, drawing lyrical influences from William Blake, Kenneth Roxroth and William Carlo Williams. He's also a driving harp player, with complex rhythms and soaring solos.

The Sidemen—bassist **Greg Marshak**, guitarist **Shawn Kellerman** and drummer **Vince Maccarone**—have, along with Reddick, been plying the blues byways and highways for over 10 years, producing a sound they like to call "hard blues for modern times." The group's roots are in the blues. Reddick writes about longing, love lost and travel, yet isn't stuck in the conventions of the



Paul Reddick



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tradition. The band's many musical influences blend into a groove-driven style that really rocks the house.

The band's second album, *When the Son Goes Down*, was nominated for the 1995 Juno for Best Blues/Gospel Album, and in 1994 it won *Jazz Report's* Best Blues Group of the Year Award.

Impressive. Paul Reddick and the Sidemen—truly a unique voice in contemporary blues. wa

Karen Savoca with Pete Heitzman

U.S.A.

Don't be fooled: Karen Savoca is funky. Still, some might assume she and her long-time partner and guitarist, **Pete Heitzman**, are died-in-the-wool, purest-of-the-pure folkies who live in an old converted

church, where they spend their days frolicking through overgrown fields and making dandelion salads. Although the church part is true, Savoca and Heitzman pack a bit more wallop, musically speaking.

For one, their old church, in rural upstate New York, houses both their recording studio and their enormous collection of musical instruments. Any sound they want, they can more than likely produce it

themselves, and both Savoca and Heitzman like to venture all over the map.

Savoca has a voice as versatile as a rubber band, with style and taste to match. One minute she's warbling, the next she's rumbling. Then she's actually splitting a note and singing in harmony with herself (something she calls *vocal hydroplaning*). Blues, folk, funk, soul, R&B, world—she's always moving.

Heitzman's a mover too, a multi-instrumental chameleon, able to match the slipperiness of Savoca's vocals with his own smooth guitar work.

Savoca's latest album is called *All My Excuses*. Watch for an afternoon session that pairs this duo with Greg Brown; the trio have been recording and touring together as of late. lc



Karen Savoca and Pete Heitzman



Presents



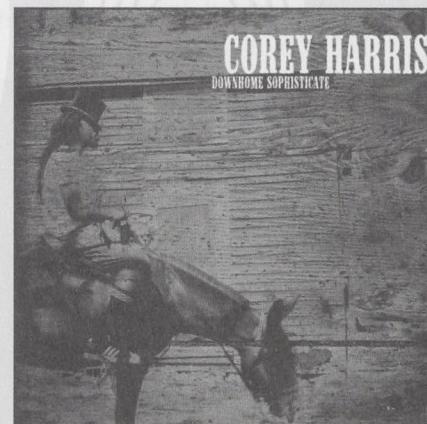
Female Vocalist of the Year 2000 and 2001
International Bluegrass Music Awards
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Also Available



Back Home Again

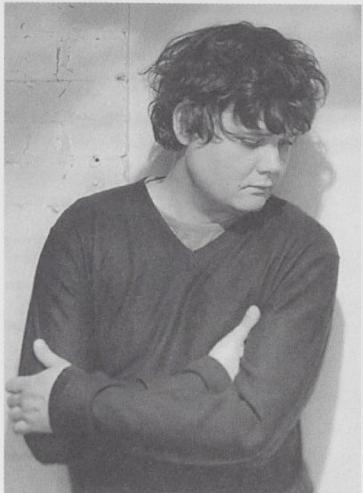
"Vincent is too good to be mortal." - Ed Morris, *Billboard*



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Ron Sexsmith

Ron Sexsmith

Ontario

Ron Sexsmith has his own place in the vast musical galaxy. From there, he broadcasts unpretentious tales of loneliness, uncertainty, life and love to his adoring fans on the ground.

People by the droves are picking up this modest man's signals and calling him one of Canada's mainstay songwriters.

Sexsmith has been covered by everyone from Rod Stewart to opera singer Anne Sophie Van Otter and praised by big-timers like Elvis Costello, Paul McCartney and Sheryl Crow for

his pure songwriting and his eloquent storytelling. He's one of those rare breeds: only his songs to offer, but his songs are so much.

Sexsmith's fourth album, *Blue Boy*, has lofted him into a larger realm. Produced by Steve Earle and Ray Kennedy—otherwise known as the dyn-o-mite producing team Twangthrust—the songs on this recording get to breathe a little more than those on previous albums. *Blue Boy* incorporates reggae, blues, country—still with that unmistakable Sexsmith feel.

In other words, it takes the roof off his songs, proving they can undergo a more diverse creative process and still remain as poignant as when Sexsmith is alone on stage with his guitar. LC

Sharon Shannon

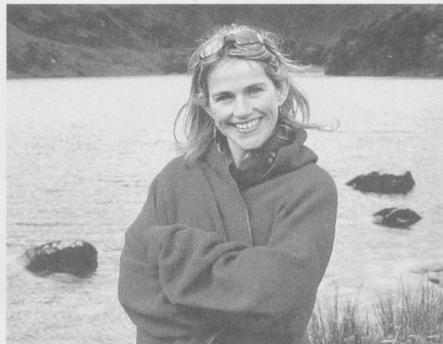
Ireland

Sharon Shannon is an accordion player from County Clare, Ireland, who is successful both in her solo career and with other musicians. As a teenager living in a rural village, she had to make a

choice between riding show jumpers (horses) and becoming a musician. At 16, she put aside equestrian ambitions and took to the stage.

Her parents were set dancers, and their four children all played instruments, starting with tin whistles. Shannon started playing the accordion when she was 11 and also performs on fiddle and melodeon.

She was a founding member of the traditional band Arcady, before leaving them to play solo in 1989. Soon she was recording her first album and met Mike Scott of the Waterboys. They invited her to join them, and she stayed with the band until it broke up a year and a half later. Since then, she's played with others,



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including Donal Lunny's Coolfin. She's even joined classical violinist Nigel Kennedy's combo of musicians to perform his *Jimi Hendrix Suite* in major cities across Europe.

Shannon's put together groups of her own as well and has moved into the amplified realm. This year, however, *The Acoustic Tour 2002* is just that—completely acoustic. Backup includes her sister **Mary Shannon** on banjo, mandolin and fiddle; **Jim Murray** on guitars; and up-and-coming vocalist **Pauline Scanlon**. Scanlon, who is only 21 and comes from Dingle, is well-known in her adopted home of Galway. She's currently recording her debut album, produced by Lunasa guitarist Donogh Hennessy.

Six Nations Women Singers

Ontario

The **Six Nations Women Singers** derive their music from their roots in the Singing Societies prevalent throughout the Iroquoian communities of Canada and the United States.

A Singing Society is a benevolent association that assists people within its communities in a variety of ways. Through their performances, the Six Nations Women Singers not only raise cultural awareness, but contribute to the fund within their own Singing Society.

The members of the group are from the Seneca, Onondaga and Cayuga Nations. They have taken part in the Longhouse religious and social traditions of music and dance throughout their lives. In fact, four members of the group have been singing together for over 30 years.

As a Singing Society, the group joins others in the community "sings" common among the Six Nations people. These are social occasions and also involve food and social dancing.

A typical performance includes traditional Iroquois social dance songs, with emphasis on songs called "*ehsgan:ye gae:nase*" ("The Women's Dance"). Other songs include "The Stomp Dance," "The Rabbit Dance" and "The Dawn Song," an old-style war dance song. SA

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du Canada

Todd Snider

U.S.A.

Todd Snider had a hard life prior to his career in music taking off. And, like his music, he had no fixed address. He ran away from home as a teenager and spent several years drifting. His voice and music were his trusty road companions.

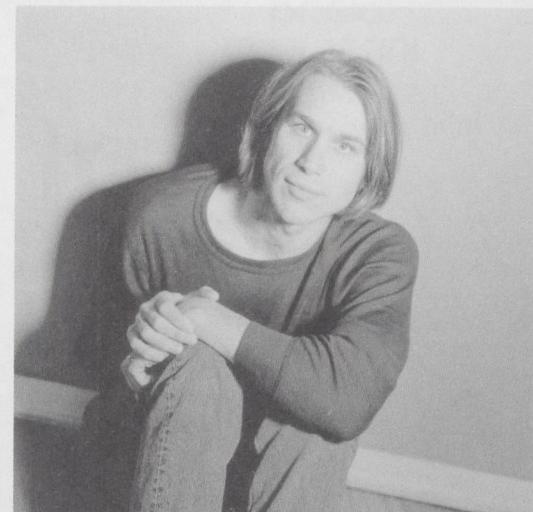
Eventually, the road took him to Memphis, where he met Keith Sykes (of Jimmy Buffet's Coral Reefer Band) and got a job driving John Prine around. Sykes and Prine then started coming to Snider's shows and through these and other friendships, he found people who understood his vision. He was soon signed to MCA, making records that critics responded to yet couldn't pin down to a specific genre.

He was country, alternative, southern boogie, R&B and reckless with abandon.

Two more well-received, but difficult to categorize records later, and Snider found himself without a label. Then other old friendships came into play, and he was signed to Prine's Oh Boy label, releasing *Happy to Be Here*. More stripped down than his previous work, *Happy to Be Here* sees Snider still lacing songs with his trademark satire, but the music is more natural, more at ease.

"Over the last six or seven years, I've started to understand what I do," he says. "I'm a pretty good songwriter. I write pretty good sweet songs, pretty good good-time songs and even pretty good humour songs. But the thing about those kinds of songs, there needs to be a certain intimacy to really make 'em work."

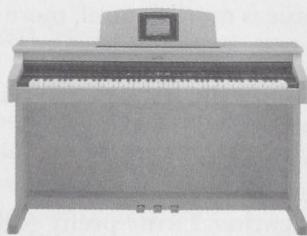
If the critics are to be believed, Snider seems to have found his address. He still likes to drift now and then, but he's found a place he can call home. WA



Todd Snider



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Linda Tillery

Linda Tillery and the Cultural Heritage Choir

U.S.A.

If you've been out to the Edmonton Folk Music Festival before, you know that part of the full weekend experience is taking in a session with **Linda Tillery and the Cultural**

Heritage Choir. The group is fast becoming a staple here on the hill.

Though it's difficult to keep track of the number of times Tillary and the others have been to this festival, one thing's certain: they love it, and audiences are quick to return the sentiment. They've provided us with some of the most memorable afternoon sessions in festival history, and

their latest album, *Say Yo' Business*, includes some performances from our festival, as well as from the Calgary and Canmore festivals. *Say Yo' Business* features artists such as Eric Bibb, Richie Havens, Odetta, Wilson Pickett, Kelly Joe Phelps, Laura Love and Colin Linden.

Tillary and the choir (**Rhonda Benin, Elouise Burrell, Melanie DeMore and Louise Robinson**) have been expanding the world's knowledge of African-American music and culture through their interpretation of traditional songs. And they've been doing so with characteristic richness and insightfulness.

Linda explains the goal: "This is not music that calls for people to sing all the licks they know. It's not about anybody's chops. This is about heart and soul." LG

Rokia Traoré

Mali

Rokia Traoré is leading the newest generation of Malian musicians into an age where music can celebrate its roots

and still be open-minded. With her often minimal, always progressive style and her band of both traditional and popular instrumentalists, she's showing audiences you don't have to know a lot about world music to genuinely appreciate it. All this, and she's still in her 20s.

Due perhaps to growing up in Algeria, Saudi Arabia, France and Belgium, as well as her native Bamako, Mali, Traoré gravitates toward a more unorthodox mix of musical styles. This is manifested particularly in her vocal style. Her first CD,



Rokia Traoré

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Mouneissa, came out in 1998, and critics immediately took notice.

Two years later, Traoré released *Wanita*, an album that got lots of attention in Europe and North America. Although happy with the attention, she wasn't afraid to express her opinion on what she saw occurring in the West.

She told Timothy White of *Billboard Magazine*, "With all the money some people have in the U.S. and other countries, there is an aggressive individualism that has catastrophic consequences . . . this misguided individualism is part of this violent process today in many homes and streets.

"I'm telling on the album that if you have a conscience about the importance of life

and your proper individual life, you can avoid this violence and killing."

Oh yeah, and she's smart too.

This year, Traoré brings with her **Joelle Kongue Esso** (vocals), **Corine Thuy-Thy** (vocals), **Alou Coulibaly** (calabash), **Momah Diabaté** (n'goni), **Adama Diarra** (balafon) and **Andra Kouyaté** (n'goni, tama). LG

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Rhonda Vincent

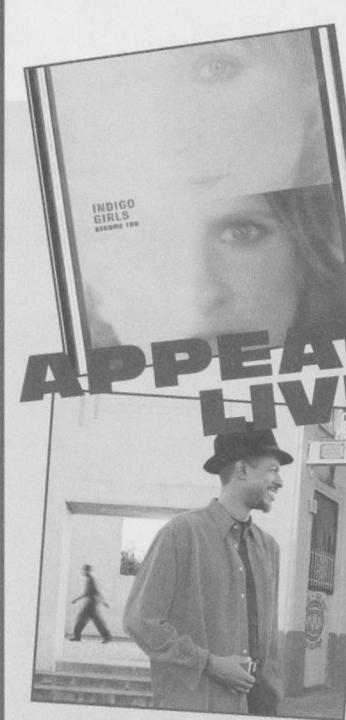
Rhonda Vincent and The Rage

U.S.A.

The new millennium opened many doors for **Rhonda Vincent**, primarily through her being awarded the Female Vocalist of the Year 2000 by the International Bluegrass

Music Association. But with over 30 years of performing and recording experience, she's anything but an overnight sensation.

Vincent was born into music and began singing with her family's band, the Sally



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INDIGO GIRLS

Become You

Amy Ray & Emily Saliers have become the female version of Simon & Garfunkel. Their unique blending of beautiful voices highlight some incredible songwriting. "Become You" is their finest work to date.

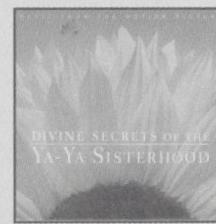
KEB' MO'

The Door

Keb' Mo' is a class act. His style is drenched in the blues tradition delivered with warmth and feeling. A must for any blues fan.

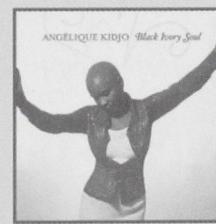


Also Available:
Just Like You

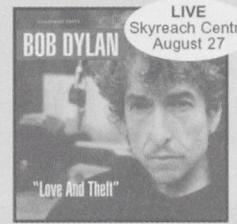


OST / Divine Secrets Of The Ya-Ya Sisterhood

Produced by Grammy Award winner T Bone Burnett.

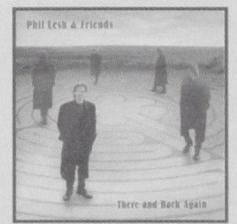


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Mountain Show, not long after her third birthday. At six, she was given a snare drum and a pair of brushes. From that time on, she was a crucial vocal and instrumental part of the family band. By the time she was eight, she had graduated to mandolin and eventually contributed bass, guitar, fiddle, banjo and dobro. While she's still fond of anything with strings, mandolin is her main axe these days.

She eventually moved to the Nashville side of the country music industry and recorded a number of albums.

In 1999, Rhonda Vincent decided to return to her roots. So she put together a group of top-notch pickers, dubbed them **The Rage** and returned to the world of bluegrass. Complementing Vincent's soaring vocals and driving mandolin, and **Audie Blaylock**'s outstanding harmonies and guitar-playing, the band now includes some new members.

Known as one of bluegrass music's premiere fiddlers, **Hunter Berry** started playing fiddle at 10, and in 2001 became a member of Doyle Lawson & Quicksilver before joining the Rage. **Kenny Ingram**—one of bluegrass's fastest banjo players—started at 12 and has worked with a number of critically acclaimed bluegrass artists. **Edgar Loudermilk** hails from Georgia. He's spent most of his career playing with father Bobby Loudermilk and grandfather Marvin Loudermilk in the Kelly Mountain Boys. Finally, there's **Kent Douglas Blanton**, on bass. SA

The Waifs

Australia

You saw them last year. You watched them cavorting on stage, and you told all your friends about them. And now they're back, ready to dazzle you with their breezy stage show and their folky acoustic-pop.

The Waifs (sisters **Vikki and Donna Simpson**, along with **Josh Cunningham**) translates as an independent trio that knows the value of word-of-mouth, of connecting with the people in the audience. The Waifs also know the power of a genuine love for their craft. That, after all, is what gets people out to see the show.

Up until this past year, members of The Waifs did everything themselves, from distribution to marketing to booking to production of their three CDs: *Sink or Swim* (2000), *Shelter Me* (1997) and *The Waifs* (1996). After a killer summer of worldwide touring, they realized the business end was getting too big for them to handle themselves. Now, they have time to do things that bands do—like write songs and perform them for people—and they still have the final word.

Put simply, The Waifs like to be in control of their own destiny, and they like to be able to feed their wanderlust by simply putting a tour together. Says Donna Simpson, "Being on the road, getting out and playing to people just feels productive. That's what live music is all about." Exactly. LG



The Waifs

Cheryl Wheeler

U.S.A.

"I have been called a curmudgeon," says **Cheryl Wheeler**. "I recognize that there is a certain irascible quality about me."

Curmudgeon, poet, writer of country songs that make the top 10, coffeehouse folkie, comic, small-town girl, she can be bold and opinionated one minute, introspective and sensitive the next.

As a songwriter, she's written for everyone from Dan Seals (the No. 1 country "Addicted") to Suzy Boggus, from Bette Midler to Kathy Mattea. But many critics lament the fact she isn't better known as a solo performer. Wheeler is, quite simply, a study in contrasts.

It all comes together, however, when she steps onto



Cheryl Wheeler

the stage, as shown on two cuts of her latest disc, *Sylvia Hotel*. The live tracks as well as the studio songs show a songwriter and performer at the height of her craft, sure of her talent. No modern songwriter can write as convincingly about the pure joy of a nice day. And despite her low-key presentation, Cheryl Wheeler's performance is a shared experience, one people talk about for weeks afterwards.

Born in small town Maryland, Wheeler started playing music at 10 and later became a regular around the Washington and Baltimore folk scene. Her first album, *Cheryl Wheeler*, was released in 1986 and features her original versions of "Addicted," "Aces," and her most requested song, "Arrows."

In 1990, she signed with Capitol, releasing *Circles & Arrows*, but her independent spirit and unwillingness to fit into the Nashville mode got her dropped. Since then, she's released three more albums on Philo—*Deriving Home*, *Mrs. Pinocchi's Guitar* and the aforementioned *Sylvia Hotel*. Cheryl Wheeler is truly a shining light in today's folk scene. WA

Tim Williams

Alberta

Tim Williams' career dates back to Southern California of the late '60s, when he was a young blues player in the coffeehouse scene. By the time he was 19, he was opening shows for John Fahey and Hoyt Axton, and on his way to a record deal before he reached 21.

He continued to develop a reputation as a singer-songwriter and multi-instrumentalist before moving to Vancouver in 1970. There, he continued in the same vein, until the disco drought of the mid-'70s. Williams next turned to country music and eventually left full-time



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- Nov 22 : Andrea House, Ben Sures & Confluence
- Dec 6 : Christmas Dance
Boys of Beaverhill
Almost Leather Band
- Jan 17 : Open stage
- Jan 31 : Rod Olstad, Bonnie Gregory & Matte Hotte
with Special Guests
- Feb 28 : David Ward, Anna Beaumont & Ann Vriend
- Mar 14 : Open Stage
- Mar 28 : Stewart MacDougall & Billy Cowsill
Special Guests The Twisted Pickers
- April 18 : Open Stage
- May 9 : People's Choice Concert
Special Guest Brad Jahrig
- May 23 : Open Stage

performing in favour of logging, ranch work and radio announcing. He kept his hand in with occasional weekend gigs, however, and his 1988 Edmonton Folk Music Festival visit brought about a rebirth.

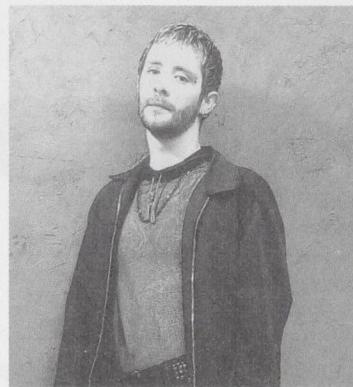
Since then, he's returned to the concert, festival and club circuit, both as a solo act and as a member of Triple Threat. He released a collaboration with Big Dave McLean called *Fellow Travelers*, and won four awards from *Real Blues Magazine*—Top CD, Best Acoustic Blues Artist, Best Producer and Best Acoustic Blues CD—all in the Canadian section.

Many of the great musicians Williams played with have passed on: Mississippi Fred McDowell, Lightnin' Hopkins, Jesse Fuller and Big Walter Horton. Many of these influences suggest the blues, but don't think he's exclusively a blues man—he's also at home on mandolin and six-string banjo. sa

Richard Wood

Prince Edward Island

He's twice won the prestigious Don Messer Memorial Trophy for the top Maritime fiddler. He's also performed with Shania Twain on Letterman, with the Chieftains in Carnegie Hall (on St. Patrick's Day, no less), for bonny Prince Charles, the Emperor of Japan and to countless audiences in countless venues throughout Europe, North America and Asia. His fifth album is *Come Dance with Me*, and a book with 60 of his compositions was released to coincide with the album's release. No surprise that *MacLean's Magazine* named **Richard Wood** one of the top



Richard Wood

100 Canadians to watch for in the 21st century.

And the amazing thing about it is Wood is only 23 years old. No doubt success for the award-winning P.E.I.-based fiddler and step dancer has come so early because Wood got an early start. A child prodigy, he started writing his own music at seven, and by 12, he had won his first Don Messer Memorial Trophy.

He works hard, tours incessantly, dances on stage like a madman, clad in leopard skin pants, with fiery red highlights in his hair. His music, although based in the traditional Maritime style, is modern and irreverent.

"It's a driving kind of music. It's aggressive and dynamic," he once said. "It's like a roller coaster. I want to take audiences from the highest highs to the lowest lows." wa

Zubot and Dawson

British Columbia

CKUA fans are especially familiar with the **Zubot and Dawson** sound.

The two are acoustic musicians and have played together for the past six years. Eclectic, West Coast types that they are, they describe themselves as "somewhere

between Ry Cooder, Bill Frisell and David Grisman—we just call it Strang Music."

"We are influenced by many traditional (and non-traditional) styles, but we prefer to warp, intertwine and reassemble those influences into the songs that we're writing," says Steve Dawson.

The Strang is the name of their first album, released in 1998. It drew a Juno nomination for Best Roots/Traditional Group Album and a Pacific Music Industry Association nomination for Roots Album of the Year. Since then, they've brought out a new album, *Tractor Parts: Further Adventures in STRANG*.

Known for his composing and multi-instrument virtuosity, **Jesse Zubot** plays fiddle and mandolin; **Steve Dawson** plays slide guitar, Weissenborn Hawaiian guitar; **Elliot Polksky** plays drums; and **Andrew Downing** plays bass. sa



Zubot and Dawson



Discography

Compiled by Glenn Walmsley, this discography is gathered from various sources. Though not exhaustive, it is intended to be a guide to the recordings of artists appearing at this year's festival.

Terry Allen

Salivation	1999	Sugar Hill
Smokin' The Dummy	1997	Fate
Human Remains	1996	Sugar Hill
Lubbock (on everything)	1995	Sugar Hill
The Silent Majority	1992	Fate
Juarez	1975	Fate

Dave Alvin and the Guilty Men

Out in California	2002	High Tone
Public Domain	2000	High Tone
Blackjack David	1998	High Tone
Interstate City	1996	High Tone
King of California	1994	High Tone
Museum of Heart	1993	High Tone
Blue Boulevard	1991	High Tone
Romeo's Escape	1987	Epic
Everynight About This Time	1987	Demon
With the Blasters		
Testament: The Complete Slash Recordings	2002	Rhino
The Blasters Collectio	1991	Slash
American Music	1980	Hightone

Long John Baldry

Remembering Leadbelly	2001	Stony Plain
Long John Baldry Trio Live	2000	Stony Plain
Right to Sing the Blues	1996	Stony Plain
Rock with the Best	1996	Hypertension
On Stage Tonight . . .	1994	Stony Plain
It Still Ain't Easy	1991	Stony Plain
Long John Baldry	1980	EMI
Baldry's Out	1979	EMI
Welcome to the Club	1977	Casablanca
Good to Be Alive	1976	Casablanca
Everything Stops for Tea	1972	Warner
It Ain't Easy	1971	Warner
& the Hoochie Coochie Men	1970	Hallmark
Wait for Me	1969	Janus
Let There Be Long John	1968	Pye
Let the Heartaches Begin	1968	Pye
Looking at Long John	1966	United
Long Kohn's Blues	1964	Ascot
Long John's Blues	1964	[UK LP]

Big Sandy and His Fly-Rite Boys

Night Tide	2000	Hightone
Radio Favorites	1999	HMG
Big Sandy Presents his Fly Rite Boy	1998	Hightone
Feelin' Kinda Lucky	1997	Hightone
Swingin' West	1995	Hightone
Jumping from Six to Six	1994	Hightone
On The Go	1992	No Hit

La Bottine Souriente

Anthologie	2001	Mille Pattes
Cordial	2001	Mille Pattes
Xième	1998	Mille Pattes
Rock & Reel	1998	EMI
En Spectacle	1996	Mille Pattes
La Mistrine	1994	EMI
Jusqu'aux p'tites heures	1991	Mille Pattes
Je voudrais changer d'chapeau	1989	Rounder
Come Au Jour Demain	1987	Mille Pattes
Tout comme au jour de l'an	1986	Mille Pattes
La traversée de l'Atlantique	1986	Green Linnet
Chic'n Swell	1982	Green Linnet
Les épousailles	1981	Gamma
Y a ben du changement	1979	Gamma

Bowser and Blue

Troubadours	
20th Anniversary	
Live at the Carona Theatre	

Chuck Brodsky

Last of the Old Time	2000	Red House
Radio	1998	Red House
Letters in the Dirt	1996	Red House
Fingerpainter's Murals	1995	Waterbug

Paul Bromley

Where I Come From	1998	Independent
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Greg Brown

Milk of the Moon	2002	Red House
Covenant	2000	Red House
Over and Under	2000	Trailer
Solid Heart	1999	Red House
One Night	1999	Red House
Slant 6 Mind	1997	Red House
Further In	1996	Red House
The Live One	1995	Red House
The Poet Game	1994	Red House
Bath Tub Blues	1993	Red House
Dream Café	1992	Red House
Down in There	1990	Red House
One Big Town	1989	Red House
One more Goodnight Kiss	1988	Red House
Songs of Innocence	1986	Red House
In the Dark With You	1985	Red House
44 & 66	1984	Red House
The Iowa Waltz	1983	Red House
With Bill Morrissey		
Friend of Mine	1993	Rounder/Philo

Michael Jerome Brown

Drive On	2001	Borealis
Michael Jerome Brown	1998	Independent

Guy Clark

Cold Dog Soup	1999	Sugar Hill
Keepers	1997	Sugar Hill
Craftsman	1995	Philo
Dublin Blues	1995	Asylum
Boats to Build	1992	Asylum
Old Friends	1988	Sugar Hill
Guy Clark - Greatest Hits	1983	RCA
Better Days	1983	Warner Brothers
The South Coast of Texas	1981	Warner Brothers
Guy Clark	1978	Warner Brothers
Texas Cookin'	1976	Sugar Hill
Old No. 1	1975	Sugar Hill

With Townes Van Zandt & Steve Earle

Together at the Bluebird Café	2001	American
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Kevin Cook

Trouble Light	2001	Independent
Happy Accident	1997	Independent
J. P. Cormier		
Heart and Soul	2000	Orchard
Return to the Cape	2000	Orchard
Another Morning	1997	Iona

Doug Cox

Stay Lazy	2002	Malahat
Life Is So Peculiar	1999	Malahat
Bone, Bottle Brass or Steel	1997	Malahat
Canadian Borderline	1993	Malahat

D'Gary

Akata Meso	2001	Indigo
D'Gary	1997	Indigo
Mbo Loza	1997	Indigo
Horombe	1995	Bleu/Indigo
Long Way Home	1994	Shanachie
Musiques Madagascar	1991	Shanachie

Danú

Think Before You Think	2001	Shanachie
Danú	1997	Independent

Olu Dara

Neighborhoods	2001	Atlantic
In The World: From Natchez to New York	1998	Atlantic

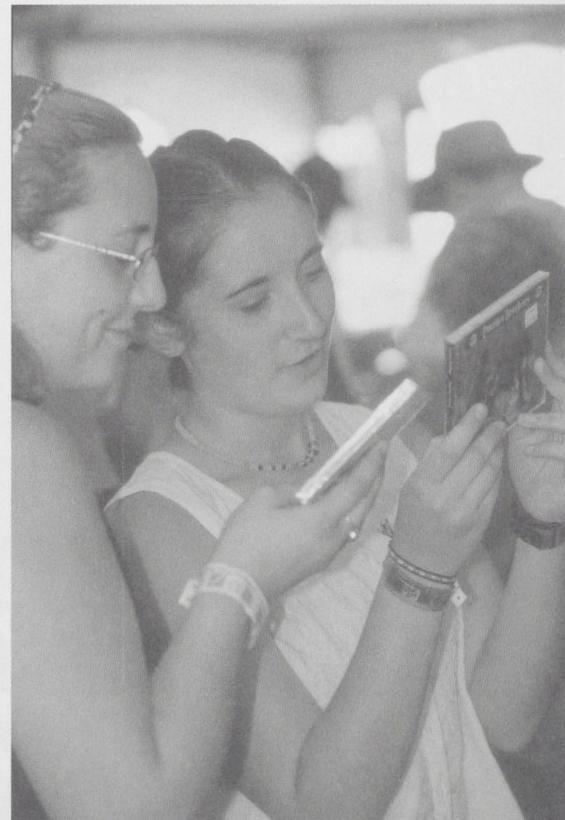
Steve Dawson (of Zubot & Dawson)

Bug Parade	2001	Black Hen
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Alpha YaYa Diallo

The Journey	2001	Jericho Beach
The Message	1998	Wicklow/BMG
Aduna (compilation)	1997	Tinder
Futur	1996	Bedoin
Nene	1993	Bafing

Photo by Anne Marie Resta





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Tom Russell ☺ Sept. 19

Willie & Lobo ☺ Sept. 27

Bruce Guthro ☺ Oct. 4

Shangri-La Chinese Acrobats
☺ Oct. 5

Alpha Yaya Dialo ☺ Oct. 10

The Arrogant Worms
☺ Oct. 19

Sursaut ☺ Nov. 3

Montréal Danse
☺ Nov. 9 & 10

Laura Love Duo ☺ Nov. 15

Winter Harp ☺ Dec. 13

Les Ballets Jazz de Montréal
☺ Jan. 21 & 22

Quartango ☺ Jan. 23

Barachois ☺ Jan. 26

Ranee Lee ☺ Feb. 1

Compagnie Marie
Chouinard ☺ Feb. 5

The Truth About
Daughters ☺ Feb. 7

The Truth About Love
and/or Marriage ☺ Feb. 8

The Sons of Maxwell
☺ Feb. 13

Hank Williams Tribute
☺ Feb. 15

The Cashore Marionettes
☺ Feb. 16

Altan ☺ Feb. 18

Margie Gillis ☺ Mar. 11

Martin Dubé ☺ Mar. 20

Tannahill Weavers
☺ Apr. 25

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Maria Dunn

For A Song	2001	Distant Whisper Music
From Where I Stand	1998	Independent

Entourloupe

Les choux pis des melons	2000	Minuit dans la cuisine,
Fall Backs of a Playa	1998	Un-d-nyable

Ruthie Foster

Crossover	1999	M.O.D.
Full Circle	1997	M.O.D.

Patty Griffin

2000 Kisses	2001/2002	ATO
Silver Bell	2000	A&M/Interscope
Flaming Red	1998	Kingsway
Living with Ghosts	1996	Kingsway

Bruce Guthro

Guthro	2001	EMI
Of Your Son	1998	EMI
<i>With Runrig</i>		
The Stamping Ground	2001	Ridge

Live at Celtic

Connections	2000	Ridge
In Search of Angels	1999	Ridge

Joe Hall

Travelling Without Deodorant	1999	Cordova
Fresh Otta Rehab	1996	Wingnut
Rapture	1993	Wingnut
Skeleton Key	1992	Wingnut
On the Outside	1988	Locomotive
Direct to Delete	1988	Locomotive
Rancho Banano	1981	Posterity
On the Avenue	1979	Posterity
Joe Hall/H.J. Boenke	1975	(Im)pulse

Sarah Harmer

You Were Here	2000	Zoe
Songs for Clem	1999	Weeping Tile
Cold Snap	1995	Warner/TAG
<i>With Weeping Tile</i>		
Valentino	1997	Warner
Cold Snap	1995	Weeping Tile
EEPEE	1994	Weeping Tile

Cory Harris and the 5 x 5

Cory Harris - 5X5	2002	
Greens from the Garden	1999	Alligator
Fish Ain't Bitin'	1997	Alligator

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Between Midnight & Day	1995	Alligator	Who Really Cares	1969	Verve
With Henry Butler			The Secret Life of J. Eddie Fink	1968	Verve
Vü-dü menz	2000	Alligator	For All the Seasons of Your Mind	1967	Verve

Ron Hynes

Standing in Line in the Rain	1998	Independent
11:11 Newfoundland		
Women Sing	1997	
Face to the Gale	1997	EMI
Cryer's Paradise	1993	EMI
Discovery	1972	World
With the Wonderful Grand Band		
Living in the Fog		
(1983 Re-issue)	1995	Grand East

Janis Ian

God & the fbi	2000	Windham Hill
The Bottom Line		
Encore Collection	1999	Bottom Line
Hunger	1997	Windham Hill
Live on the Test 1976	1995	BBC Worldwide
Revenge	1995	Beacon
Breaking Silence	1993	Morgan Creek
Stars/Night Rains	1987	CBS
Uncle Wonderful	1983	Grapevine
Restless Eyes	1981	Columbia
My Favourites	1980	CBS
Night Rains	1979	Columbia
Janis Ian	1978	Columbia
Miracle Row	1977	Festival
Aftertones	1975	Festival
Between The Lines	1975	Columbia
Stars	1974	One Way
Present Company	1971	One Way

Indigo Girls

Become You	2002	Sony
Retrospective	2000	Sony
Come on Now Social	1999	Sony
Shaming of the Sun	1997	Sony
1200 Curfews	1995	Sony
Swamp Ophelia	1994	Sony
Rites of Passage	1992	Sony
Nomads Indians Saints	1990	Sony
Strange Fire	1989	Sony
Indigo Girls	1989	Sony
Andy Irvine		
Way out Yonder	2001	Appleseed
Rain on the Roof	1998	Ak-1
Rainy Sundays . . .		
Windy Dreams	1997	Wundertute
Rude Awakening	1991	Green Linnet
With Paul Brady		
Andy Irvine & . . .	1976	Green Linnet
With Dick Gaughan		
Parallel Lines	1983	Green Linnet
With Planxty		
Words & Music	1983	WEA
The Woman I Loved So Well	1980	Tara
After The Break	1979	Tara
Cold Blow And		
The Rainy Night	1974	Polydor
The Well Below The Valley	1973	Polydor
Planxty	1973	Polydor

Photo by Tom W. Turner



With Davy Spillane

East Wind	1992	Tara
With Patrick Street		
Compendium: Best of . . .	2000	Green Linnet
Live from Patrick Street	1999	Green Linnet
Corner Boys	1996	Green Linnet
All In Good Time	1992	Green Linnet
Irish Times	1989	Green Linnet
No. 2	1986	Green Linnet
Patrick Street	1986	Green Linnet
With Sweeney's Men		
The Tracks Of Sweeney	1969	Transatlantic
Sweeney's Men	1968	Transatlantic

Martyn Joseph

Live Album Vol 2	2002	
Don't Talk About Love	2002	
Thunder and Rainbows		
The Shirley Sessions	2000	
Tangled Souls	1999	
Full Colour Black and White	1999	
Far From Silent	1999	
Martyn Joseph	1995	Epic
Being There	1993	Epic
An Aching and a Longing	1989	

Keb' Mo'

Big Wide Grin	2001	Okeh
The Door	2000	Okeh
Slow Down	1998	Okeh
Just Like You	1996	Okeh
Keb' Mo'	1994	Okeh

The Laws

Estimated Time of Revival	2000	JML
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Los Lobos

Good Morning Aztlan	2002	Mammoth
El Cancionero (Mas y Mas)	2000	Rhino/Warner
This Time	1999	Hollywood
Colossal Head	1996	Warner
Just Another Band		
From East L.A.	1993	Warner
Kiko	1992	Slash/Warner
The Neighborhood	1990	Slash/Warner
La Pistola Y El Corazon	1988	Slash/Warner
By The Light Of The Moon	1987	Slash/Warner
How Will The Wolf Survive?	1984	Slash/Warner
...And A Time To Dance	1983	Slash/Records
Los Lobos Del Este		
Los Angeles: Just Another Band From East L.A.	1978	Independent

Nick Lowe

The Convincer	2001	Yep Roc
Dig My Mood	1998	Upstart
Live on the Battlefield	1995	Upstart
The Impossible Bird	1994	Upstart
Wilderness Years	1991	Stiff Records
Party of One	1990	Upstart
Pinker and Prouder than Previous	1988	Demon
Rose of England	1985	Demon
Nick Lowe and His Cowboy Outfit	1984	Demon
The Abominable Snowman	1983	Demon
Labour of Lust	1979	Demon
Jesus of Cool	1978	Demon
Pure Pop for Now People	1978	Columbia
With Rockpile		
Seconds of Pleasure	1980	WES

Corb Lund Band

Five Dollar Bill	2002	Stony Plain
Unforgiving Mistress	2000	Independent
Modern Pain	1995	Independent

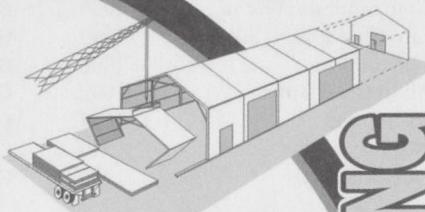
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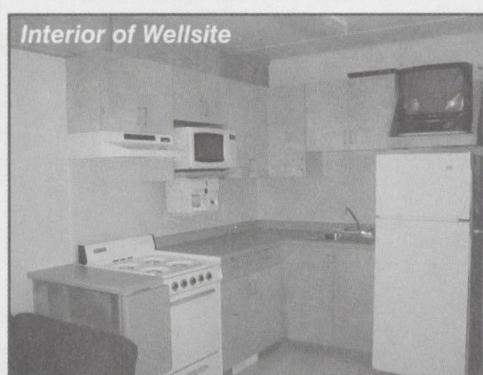
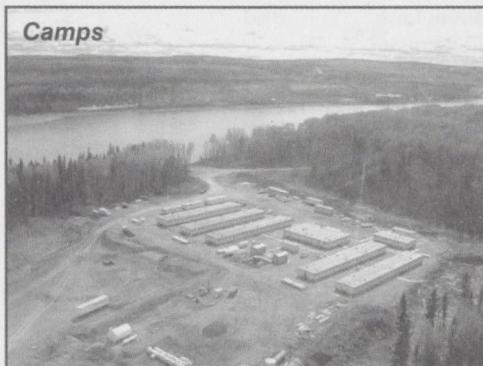
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A Truly Western Experience	1984	Bumstead
With The Great Western Orchestra		
Buffalo Ground	1993	GWO-Centrefire/Treble Clef
Wind in the Wire	1991	GWO-Centrefire/Treble Clef

Celso Machado and Qiu Xia He

Jonge Lê	1999	Celso Machado
Varal	1997	Celso Machado

Ashley MacIsaac

A Cape Breton Christmas	2001	
Fiddle Music 101	2001	Independent
Fine, Thank You Very Much	1996	RCA
Hi, How Are You Today?	1995	A&M
Helter's Celtic		
Close To The Floor	1992	RCA

Buddy MacMaster and Jerry Holland

<i>Buddy MacMaster</i>		
The Judique Flyer	2000	
Glencoe Hall	1991	
Judique on the Floor	1989	
<i>Jerry Holland</i>		
Fiddler's Choice	1999	Orchard Rounder
Jerry Holland		

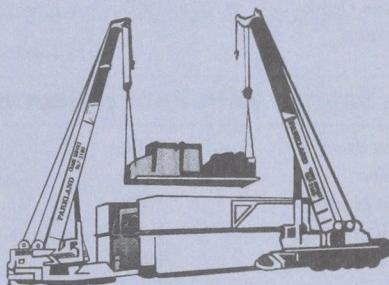
Harry Manx

Wise and Otherwise	2002	Northern Blues
Dog my Cat	2001	Northern Blues

Kate & Anna McGarrigle

The McGarrigle Hour	1998	Hannibal/Ryko
Matapedia	1996	Hannibal/Ryko
Heartbeats		
Accelerating	1990	Private/BMG
Child of Mine Lullaby	1992	Sony
Songs of the Civil War	1991	Columbia
Love Over and Over	1983	Polydor/Hannibal
The French Record	1980	Hannibal/Ryko
Dancer with Bruised Knee	1977	Hannibal/Ryko
Kate & Anna McGarrigle	1976	Hannibal/Ryko

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Tony Michael

Earthtones	2002	Independent
With Foxglove		
For Your Love	1980	LCM Records

Lynn Miles

Unravel	2001	True North
Night in a Strange Town	1999	Philo
Slightly Haunted	1996	Philo

Terry Morrison

The Breaking Ground		Independent
No Covers		Independent

Nitty Gritty Dirt Band

Will the Circle		
Be Unbroken	2002	Universal
Bang! Bang! Bang!	1999	Dreamworks
The Christmas Album	1997	Rising Tide
Acoustic	1994	Liberty
Rest of Nitty		
Gritty Dirt Band	1993	Liberty
Not Fade Away	1992	Liberty
Live Two Five	1991	Capitol
The Rest of the Dream	1991	MCA
Greatest Hits	1990	Curb
Will the Circle No. 2	1989	Universal
Best of 20		
More Great Dirt	1989	Warner
Working Band	1988	Warner
Hold On	1987	Warner
Best of 20 Years		
of Dirt	1986	Warner
Partners, Brothers		
and Friends	1985	Warner
Plain Dirt Fashion	1984	Warner
Let's Go	1982	Liberty
Jealousy	1981	Liberty
Make a Little Magic	1980	United
An American Dream	1979	United
The Dirt Band	1978	United
Dirt Silver and Gold	1976	United
Dream	1975	United
Stars and Stripes		
Forever	1974	United
Will the Circle		
be Unbroken	1972	United
All The Good Time	1971	United
Uncle Charlie and		
His Dog Teddy	1971	Liberty
Alive	1969	Liberty
Rare Junk	1968	Liberty
Ricochet	1967	Liberty
Nitty Gritty Dirt Band	1967	Liberty

Tim O'Brien

Two Journeys	2001	Howdy Skies
Real Time	2000	Howdy Skies
Songs from the Mountain	1998	Howdy Skies
The Crossing	1999	Alula
When No One's Around	1997	Sugar Hill

Red on Blonde	1996	Sugar Hill
Rock in My Shoe	1995	Sugar Hill
Away out on		
the Mountain	1994	Sugar Hill
Oh Boy! O'Boy!	1993	Sugar Hill
Remember Me	1992	Sugar Hill
Old Man In	1991	Sugar Hill
Take Me Back	1988	Sugar Hill
Hard Year Blues	1984	Independent

With Mollie O'Brien		
Away out on	1994	Koch
the Mountain	1992	Koch
Remember Me	1988	Koch
Take Me Back		

With Hot Rize		
Traditional Ties	1998	Flying Fish
Take It Home	1990	Flying Fish
Untold Stories	1987	Flying Fish
Radio Boogie	1981	Flying Fish
Hot Rize	1979	Flying Fish

Old Reliable

Gone are the Days		Independent
Gradual Moment		Independent

Tom Phillips and the Men of Constant Sorrow

Self Titled	1999	Independent
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Paul Reddick and the Sidemen

Rattlebag	2001	Northern Blues
Dig In When the		
Sun Goes Down	1995	
The Sidemen		

Karen Savoca with Pete Heitzman

All My Excuses	2002	Alcove
Here we Go	1999	Alcove
Sunday in Nandua	1998	Alcove
On The River Road	1993	Alcove
Walkin' The Bridge	1988	Alcove

Andreas Schuld

With Long John Baldry		
Remembering Leadbelly	2001	Stony Plain
With Bill Bourne and Hans Stamer		
No Special Rider	1997	Festival
With Hans Stamer		
You got the Bread...	1998	Blue Streak

Ron Sexsmith

Blue Boy	2001	Cooking Vinyl
Whereabouts	1999	Interscope
Other Songs	1997	Interscope
Ron Sexsmith	1995	Interscope
Grand Opry Lane	1991	Independent

Sharon Shannon

Live in Galway	2002	Daisy Discs
The Diamond		
Mountain Sessions	2001	Compass
Spellbound	1998	
Each Little Thing	1997	Green Linnet
Out the Gap	1995	Green Linnet
Sharon Shannon	1993	Philo

Six Nations Women Singers

Tribal Voices		SOAR
Gathering of Nations		
Pow Wow	1995	SOAR
Heartbeat		Smithsonian
We Will All Sing	1996	Folkways
<i>With Robbie Robertson</i>		SOAR
Contact from		
Underworld Redboy	1999	Capital

Todd Snider

New Connection	2002	Oh Boy
Happy To Be Here	2000	Oh Boy
Viva Satellite	1998	MCA
Step Right Up	1996	MCA
Songs For The		
Daily Planet	1994	MCA

Linda Tillery and the Cultural Heritage Choir

Say Yo' Business	2001	Rhino
Secrets	2001	Redwood
Linda Tillery	2001	Olivia
Hippity Hop	1999	Music for
		Little People
Front Porch Music	1997	Tuizer Music



Photo by Anne Marie Resta

Good Time, A Good Time	1995	Tuizer Music
<i>With Eric Bibb & Taj Mahal</i>		
Shakin' a Tailfeather	1997	Music for Little People

Rokia Traoré

Wanita	2000	Indigo
		Harmonia Mundi

Rhonda Vincent and the Rage

The Storm Still Rages	2001	Rounder
Back Home Again	2000	Rounder
Trouble Free	1996	Warner
Written in the Stars	1993	Giant
New Dreams & Sunshine	1991	Rebel
Bound for Gloryland	1991	Rebel
Timeless and True Love	1991	Rebel
Dreams Come True	1990	Rebel

The Waifs

Sink or Swim	2000	Independent
Shelter Me	1998	Independent
The Waifs	1996	Independent



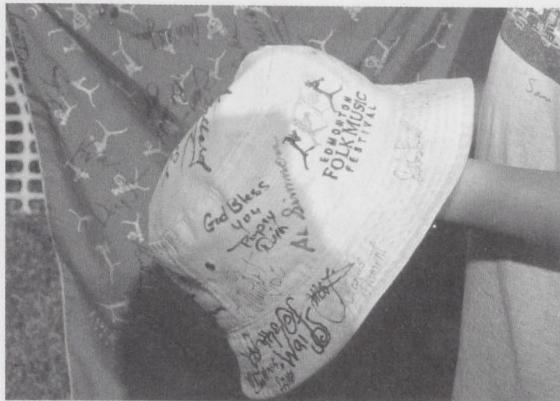


Photo by Anita Maloney

Cheryl Wheeler

Sylvia Hotel	1999	Philo
Mrs. Pinocchi's Guitar	1995	Philo
Driving Home	1993	Philo
Half a Book	1991	Cypress
Circles & Arrows	1990	Philo
Cheryl Wheeler	1986	North Star

Tim Williams

Evening Among Friends	2000	Festival
Fellow Travellers	1998	Festival
Indigo Incidents	1997	Festival
Creole Nightingale	1996	Great Southern
Riverboat Rendezvous	1994	Festival
Triple Threat	1993	Independent
Blues Full Circle	1969	Epic

Richard Wood

Come Dance With Me	1999	Independent
Fire Dance		Iona
All Fired Up		Iona
Celtic Touch		Iona

Zubot and Dawson

Tractor Parts: Further Adventures in Strang	2000	Black Hen
Strang	1998	Black Hen



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Everyday music



Photo by Anita Maloney

The music

CBC Radio

Edmonton AM

Weekdays, 5:30 a.m. to 9 a.m.
CBC Radio One, 740 AM

Get a great start to your morning with co-hosts Portia Clark and Ron Wilson. Along with news, weather and live traffic reports direct from city streets, Edmonton AM keeps you in touch with the latest music and cultural events.

Radio Active

Weekdays, 4 p.m. to 6 p.m.
CBC Radio One, 740 AM

Tune in while host Peter Brown brings you the stories behind the day's major news, profiles of Edmonton's artistic community and a look into the cultures that make up the city.

Key of "A"

Saturday, 5 p.m. to 6 p.m.
CBC Radio One, 740 AM

Dan Cherwoniak hosts this provincial music show featuring up-and-coming musicians and bands from across Alberta.

Global Village

Saturday, 7 p.m.
CBC Radio One, 740 AM

Musicians weave their musical threads into every aspect of life everywhere on the globe. Host Jowi Taylor brings you the news of the world of music—musicians' stories—their sorrows and their celebrations—plus reports from travellers in almost every part of the globe.

A Propos

Saturday, 10 p.m. to 11 p.m.
CBC Radio One, 740 AM

This profile of the Quebec music scene is presented by the ideal host. Entertainer Jim Corcoran—an Anglo-Quebecer and accomplished singer—gives listeners a taste of international music, as well as French and English rock and pop favourites.

Saturday Night Blues

Saturday, 11 p.m.
CBC Radio One, 740 AM

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts. The second hour showcases an eclectic mix of international blues—past and present.

The Vinyl Cafe

Sunday, 12 noon
CBC Radio One, 740 AM
Saturday 10 a.m.
CBC Radio Two, 90.9 FM

"We may not be big, but we're small." That's not something Yogi Berra said. It's the charming motto of the world's smallest record store, where host Stuart McLean picked up his music selections and neighbourhood gossip for the original Vinyl Cafe.

Roots and Wings

Sunday, 5 p.m.
CBC Radio Two, 90.9 FM

For the road less travelled, tune in to Roots and Wings, a world-wide music show that plays selections from the folk tradition but with a decidedly contemporary edge. Host: Philly Markowitz.

CJSR FM 88

Terra Brazilias

Monday, 9 a.m. to 11 a.m.
Roots music from Brazil with Priscila.

Hold up the light

Monday, 6 p.m. to 8 p.m.
Commercial-free gospel music to save 'yer soul.

Soul shakedown party

Monday, 8 p.m. to 10 p.m.
Edmonton's only reggae show, hosted by Mick Sleeper.

Eclectic roots

Tuesday, 9 a.m. to 11 a.m.
DJ Subramanium playing roots from around the world.

Sonic sistas

Tuesday, 7 p.m. to 8 p.m.
Female singer-songwriters with Cori Brewster.



Photo by Delbert Kostura

Asiko Africa

Tuesday, 8 p.m. to 9 p.m.

Music from Africa with Bongbiemi Nfor.

Crocodile connexion

Wednesday, 9 a.m. to 11 a.m.

Roots and world beat from Master Crocodile.

Calling all blues

Wednesday, 7 p.m. to 9 p.m.

Father and son team Bruce and Grant Stovel cook up the blues stew.

Almost Friday

Thursday, 9 a.m. to 11 a.m.

An elastic mix of easy listening pop tempered with less than reliable background information and important tidbits about the host of the show, Chris Martin.

Prairie pickin'

Thursday, 7 p.m. to 8 p.m.

Rob and Carol jam in an hour of the best bluegrass.

The phantom pyramid

Thursday, 10 p.m. to midnight

Minister Faust with two hours of global African music.

Songs my father taught me

Friday, 3 p.m. to 5 p.m.

Johwanna Alleyne gets you from your work week to your weekend with all the picks that should have been hits of this jazz century.

Before the deluge

Saturday, 12 noon to 2 p.m.

Roots tunes with host Sandy Stift.

Folkways

Wednesday, 9 p.m. to 10 p.m.

Rob Wiznura hosts the world's first weekly radio program featuring the Smithsonian/Folkways collection.

Dance of life

Sunday, 9 a.m. to 11 a.m.

World music with Laura-Dawn and Kristen.

Ragas & rhythms

Sunday, 12 noon to 2 p.m.

Music from India and Pakistan with Hassan Nuzrali.

Planet shift

Sunday, 2 p.m. to 4 p.m.

... the place where Roger Levesque brings together jazz, blues and world music.

Sin fronteras

Sunday, 4 p.m. to 6 p.m.

Music and news in español.

CKUA

Alberta Morning

Weekdays, 6 a.m. to 9 a.m.

Davis Ward delivers a pleasing blend of musical styles—including pop, folk, world beat, blues and jazz—with news, weather and arts reports.

Radio Mondo

Weekdays, 9 a.m. to 12 noon

Lark Clark uses her wonderful sense of sound to good advantage, mixing a tasteful blend of folk, jazz, pop and world beat.

How I Hear It

Weekdays, 12:15 p.m. to 3 p.m.

Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally.

The Afternoon Edition

Weekdays, 3 p.m. to 6 p.m.

Veteran CKUA programmer Bill Coull helps Albertans get through afternoon rush-hour with an up-tempo mix of contemporary stylings from the fields of jazz, rock, pop, folk and world beat.

Night Music

Mondays to Thursdays, 10:30 p.m. to 1 a.m.

Tony Dillon-Davis blends music stylings covering classical, jazz, folk, pop, New Age and aboriginal—a marvellous way to unwind and bring the day to a close.

Lionel's Vinyls

Thursdays, 8 p.m. to 10 p.m.

Lionel Rault plays some of the finest songs recorded over the past 60 years, with his interesting observations and wry wit as the link.

The Celtic Show

Friday evenings, 6 p.m. to 9 p.m.

Ex-patriate Scot Andy Donnelly uses a soft brogue and wicked sense of humour to entertain and educate his audience on the marvellous diversity of the Celtic tradition.

Friday Night Blues Party

Friday nights, 9 p.m. to midnight

Cam Hayden loads the "Friday Night Blues Party" with loud, strong, electric blues to celebrate the start of the weekend.

RPM

Friday nights, Saturday mornings, 12 midnight to 2 a.m.

If you like marching to the beat of a different drummer, check out what CKUA is up to in the wee hours. Urban blues, big beat, hip hop, reggae and some rap. It moves!

The John Rutherford Show

Saturdays, 9 a.m. to 10:30 a.m.

Live from the CKUA Calgary studios each Saturday morning, the focus is through the eyes of John Rutherford, musician and all-round arts and culture good guy.

Wide Cut Country

Saturdays, 10:30 a.m. to 12 noon

Allison Brock cuts a "wide swath" through the genre of country, from traditional hillbilly to pop country examples of today.

Coull Jazz

Saturdays, 12:30 p.m. to 3:30 p.m.

Canada's premier jazz broadcaster Bill Coull blends all eras of popular jazz into three hours of remarkable radio.

Natch'l Blues

Saturdays, 3:30 p.m. to 5:30 p.m.

Canada's longest-running blues program—Natch'l Blues Holger Petersen covers the spectrum of blues with authority.

Mulligan Stew

Saturdays, 5:30 p.m. to 7 p.m.

Terry David Mulligan, the "Dick Clark" of Canadian broadcasting, features the best in pop, rock, R&B and soul music . . . a concoction that, naturally enough, is called Mulligan Stew.

The Rhythm-and-Blues Review

Saturdays, 7 p.m. to 8 p.m.

Lionel Rault, well-known Alberta musician, focuses on jump blues and the best of Motown in this lively hour.

One Drop Rhythms

Saturdays, 11 p.m. to 12 midnight

The beat of Caribbean music is fused in reggae, dub, ska, roots, and the positive energy of hip hop and dancehall. It's all hosted by Todd Gray.

Electric Jello

Saturdays, 11 p.m. to 12 midnight

Jacqueline Janelle helps free our minds—and your backbone—in a sophisticated oasis of everything that grooves: funk, acid jazz, electronica, trip hop, even a little disco.

Summerfest

Sundays, 11:30 a.m. to 1 p.m.
(re-broadcast Tuesdays, 8:30 p.m. to 9 p.m.)

Veteran arts producer Chris Allen presents information and music on the many and varied Alberta festivals through the summer months.

The Old-Disc Jockey

Sundays, 1 p.m. to 2 p.m.

Recapture the magic and sweet strains of artists like Glenn Miller, Tommy Dorsey and Benny Goodman with THE OLD-DISC JOCKEY, John Worthington.

Tin Roof Radio

Sundays, 2 p.m. to 4 p.m.

A two-hour journey through the music of the Global Village with singer and radio host Lark Clark.

Folk Routes

Sundays, 4 p.m. to 6 p.m.

Tom Coxworth presents a personable two-hour pleasure cruise through the full spectrum of traditional and contemporary folk and folk-oriented music.

A Bluegrass State of Mind

Sundays, 11 a.m. to 12 noon

David Ward presents the "high lonesome sound" with its rich vocal harmonies and hard-driving string sounds.

As part of a course with

Athabasca University, history professor David Gregory and CKUA producer Brian Dunsmore explore the development of popular music during various periods of the 20th century with these three programs.

The Long Weekend

Mondays, 9 p.m. to 10 p.m.

Trace the story of music between the two great wars of this century.

From Bop to Rock

Tuesdays, 9 p.m. to 10 p.m.

Continue the musical history journey from after World War II until 1960.

The Rocky Road

Wednesdays, 9 p.m. to 10 p.m.

The journey continues with the development of popular music in Western culture from 1960 to 1980. Hosts: David Gregory and Brian Dunsmore. (Pre-empted for the summer, the series begins again September 4.)

Live From Festival Place

Wednesdays until August 28, 9 p.m. to 10 p.m. A series of live, on-location recordings. Some of Alberta's finest performers captured in concert.

- August 14, Jerusalem Ridge
- August 21 and 28, The Gift, parts one and two, the songs of Ian Tyson.

ckua radio network

Athabasca	98.3 fm
Banff	104.3 fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm
Province wide	580 am

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Family fun area

Join the fun—see what's new at the family fun area. There's lots to do for both the small and the tall!



Open

**Saturday
11 a.m. to 5:30 p.m.**

**Sunday
11 a.m. to 5:30 p.m.**



Photo by Tom W. Turner



Photo by Frank Gasparik

Ready, set, GO!

- Wiggle your way through a landlocked sea monster
- Join in the race for the velcro olympics
- Test your strength and speed
- Burn off some energy in an inflatable action jumper
- Bounce on a birthday cake that is just your size
- Pan for treasures in our copper mine
- Visit our big friendly balloon-filled teddy

Sneak away to the Storytelling Tent

When you need to wind down a bit, relax, take a seat and be charmed by enchanting tales.

Parade of Lanterns

On Friday and Saturday nights, as the sun sets and night magic begins, look for the Parade of Lanterns winding up the hill and through the crowd.

Join the parade at the start area by the First Aid tent at 9:45 p.m.

Face painting

In this age of decorating everything from your room to your bike, don't forget your face! Stop by and design a special "make-over" for your face, an arm or a leg.

Slipstreams & art dreams

Plunge into imaginative art-making activities at The Edmonton Art Gallery's Loonie Art Laboratory Tent.

- Explore magical projects that also celebrate the environment!
- Make art about nature, using a combination of natural and synthetic materials.

Messages for parents

We urge you—do not leave your children unattended. Although we make every effort to provide a safe place for your child to play, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Journal Information Tent.

Please remember that little ones dehydrate quickly. Make sure they have drinks available to them. Sunscreen and hats are a must for the whole family. And don't forget the bug spray!

Word search

Find the list of words hidden in the puzzle.

Words are across, diagonal, up, down or backwards.

Using the remaining letters, spell out words to fill in the blanks.

Word list

AWARDS

BAND

BLUES

BEST

CELTIC

COLIN

COUNTRY

CULTURES

DANCE

DANU

DARE

FAMILY

FEET

FESTIVAL

FOLK

GOSPEL

HIT

KEEN

INDIGO

INFUSED

INSTRUMENTS

PLAY

LAVIN

MUSIC

PARADE

PARK

ROOTS

SONG

SOUL

STAGES

TOOTS

TRADE

VOLUNTEERS

	C	O	U	N	T	R	Y	G	N	O	S
	D	I	N	D	I	G	O	F	E	E	T
	A	B	T	S	A	C	L	A	V	I	N
	N	A	I	L	O	N	S	T	O	O	T
	C	N	H	L	E	U	U	K	L	O	F
	E	D	I	M	K	C	L	E	U	S	E
	I	N	S	T	R	U	M	E	N	T	S
	G	N	U	B	A	L	N	T	A	T	
	O	E	F	L	P	T	S	S	E	G	I
	S	D	A	U	T	U	I	E	E	E	V
	P	A	M	E	S	R	C	D	R	S	A
	E	R	I	S	E	E	I	A	S	C	L
	L	A	L	A	B	S	D	R	A	W	A
	L	P	Y	A	L	P	S	T	O	O	R

HIDDEN MESSAGE _____

Crafts

Aradia Earth and Sky

Teresa Carey, creator of Aradia Earth and Sky hails from Manitoba's interlake region. Teresa's work includes hand built pottery and clay art inspired by nature and prehistoric art. She also offers her line of 100% aromatherapy products, including incense, essential oils, balms and teas.

Art Attack

Environmentally friendly furniture. Over ten years of experience creating rustic furniture and mosaic art, results in one-of-a-kind combination.

Beth Coulas Silks

Playful handpainted silk and unique paper sculpture.

Caracol Ceramics

Janet Grabner returns with her handbuilt claywork. Ocean/fossil imagery, rock rattles, treasure boxes and much more!



Open

**Saturday
10 a.m to 8:00 p.m.**

**Sunday
10 a.m to 7:00 p.m.**

Elements and Impressed Paperworks

Natural fibres and beads are the inspiration for Pat Sasche-Brown's jewelry, pouches, purses, scarves and hats. Her beaded leather waist pouches and vests are the perfect folk fest attire.

Recycled materials combined with new give birth to Donna Stonehocker's handmade paper, notebooks, tealights and switchplates.

Faeries from the Prairies

Faerie and wizard costumes, imaginative toys for children of all ages.

All items are handmade with tight quality control. Everything is as durable as it is beautiful, each design having been tested in daycare as well as in school. All of our materials coordinate with each other. Also, recognizing the fact that adults need magic too, everything fits ages 2 to adult.

Fimoman

Kelly Posthuma has been creating an assortment of 3-dimensional popular icons and original pieces out of fimo (polymer) clay for 14+ years. His "hands on" technique offers a wide range of colours, textures and detailing without the use of paints and molds.

Handmade on Venus

Handmade on Venus is a design and production company owned and operated by Janea Anthony and specializing in handcrafted jewelry. It offers a wide variety of jewelry designs, including wire, glass, metal, wood and hemp. It doesn't matter what age or walk of life you are, there are fun and funky products for everyone.



Photo by Tom W. Turner

Happy Colour

Rob Butterly makes fridge magnets, cards, coasters, magnet frames, place mats, light boxes and wall clocks—all with his own unique design and craftsmanship.

H'Attitude

JoAnne M. Hunter makes handmade hats, bags, scarves and hatpins using natural fibres, straws and leather.

Jewels by Jami

Currently a student at Alberta College of Art and Design in jewelry and metals, Jami Hughes is also a jewelry making instructor in Calgary. Her experience has led her to research the universal practice of adornment and the amuletic properties of beads. Using traditional beadwork techniques, Jami also makes her own glass beads.

LC Originals

LC Original Handcrafted Hats

Hand-braided, individually sculpted hats and caps for women and men too.

Comfortable, crushable and fun! Bendys sculptural hair ornaments offered also.

Lovestruck Designs

Nicole Carlson uses the hot glass technique to create each individual bead and creates a variety of unique and funky jewelry. Single beads available as well to create your own!

Matti Martin Designs

All jewelry by Matti Martin is based on original designs and completely handcrafted. As an artist, his approach to jewelry is sculptural. Effective and understated designs are a challenge he enjoys and aims toward, resulting in jewelry that displays a sense of tension, balance and nature.

Nola Koehler

Hemp necklaces and bracelets, hemp blend clothing.

OneGirl Designworks

Handcrafted leather journals, sketchbooks and photo albums, all acid free and of archival quality. Beautiful greeting cards, designed with elements from nature and the finest papers.



Photo by Anita Maloney

Peace Love Happiness

Jenn Landry and Sue Maurik make hand-tied and dyed original wearable art. Created in Edmonton. All the colours of the rainbow for all ages. Clothing, accessories and home décor.

Ponderosa Designs

Historical bead and vintage glass jewelry. Local Edmonton artist Marcia Fossey designs jewelry using 100-to 300-year-old historic trade beads as well as vintage glass beads from the 1920s and 1930s. Her one-of-a-kind creations include necklaces, bracelets and earrings. When you wear one of Marcia's creations, you are truly wearing a piece of history.

Prairie Sage Soapworks

Chris Chambers and Jen Burke create handcrafted, cold process soap made with a unique blend of olive, castor, sweet almond and coconut oils. Their soap is scented with pure essential oils and indigenous prairie plants. Handcrafted soap from the Canadian Prairies.

Queen Bee Design

Leanne Gallagher's handmade jewelry in sterling silver, precious and semi-precious stones and leather.

Quicksilver Halo

A love of texture, line, gems, and metals leads Jill Nicholson to create her Quicksilver and Halo jewelry lines. Quicksilver features geometric earrings, beaded necklaces and vintage glass chokers. Halo draws inspiration from the Orient and offers elegant earrings, gemstone pendants, funky glass and silver rings. A stunning variety of colours, metals and birthstones for fun and formal days.

Redd Line Jewellery

Redd Line Jewellery is a family-based business. The jewelry is made by hand in Winnipeg, Manitoba by Christopher and Lori Redd. There is a definite sophistication to their work, yet it is not so polished as to taint its originality. They are continuously adding new items to their line.

www.reddlinejewellery.com

Sandy's Temporary Henna Tattoos

Sandy Young uses black or brown henna to create freehand temporary tattoos. It's painless and will last 1-2 weeks. For those who want to temporarily experience the thrill of having a tattoo!

Simon Wroot Studio

Unique Celtic knotwork and animal design jewelry in bronze, copper and silver. Mountain scene brooches, fantasy fish brooches, Alberta Petroglyph jewelry.

Simply Bamboo

Handcrafted bamboo woodwind instruments including transverse flutes, panpipes, recorders and didgeridoos.

Spoonman

Handcrafted jewelry made from silver spoons and forks by the folk fest's original "spoonman", Ray MacNeil.

Stone Owl Designs

Hemp/cotton t-shirts, long sleeves and tote bags for infants, children, women and men. Hand-dyed and printed with original designs of goddesses, gods, families, labouring and birthing women.

Susan White Studio

From Calgary, Susan White creates original handmade silver jewelry with semi-precious stones and pearls, using Celtic and Chinese imagery and symbols.

Theresa Hall

A self-proclaimed hobbyist, Theresa explores the medium of pottery by creating a wide variety of works, each uniquely individual.

Timeless Instruments

David Freeman has custom built guitars for twenty years. He builds most fretted instruments as well as numerous percussion instruments.

Treefrog Percussion

Founded in January 2000 by percussionist Leo Brooks in Canada's National Capital Region. Leo creates *djembe*s using a mosaic of domestic and exotic hardwoods that are as beautiful to the eye as they are to the ear. His line of hand drums also includes *ashikos*—the warm, rich tone comes from the premium Canadian softwood from which they are fashioned. In addition, his charming xylophones and unique flowerpot drums are a delight to play for young and old alike.

Van Bich Quan

Face painting, henna designs, custom paintings and detailed fimo dolls make up Van's repertoire.

White Trash Ink

David Wiewel's subjects encompass the natural world, urban landscapes and other ordinary and extraordinary objects and people. The photographs are created by manipulating Polaroid images during development. This process creates an abstract, impressionist look with a contemporary medium.

Photographs are available framed in handmade pine frames. The images are also made into art cards, fridge magnets and notecards, all handmade by the artist.

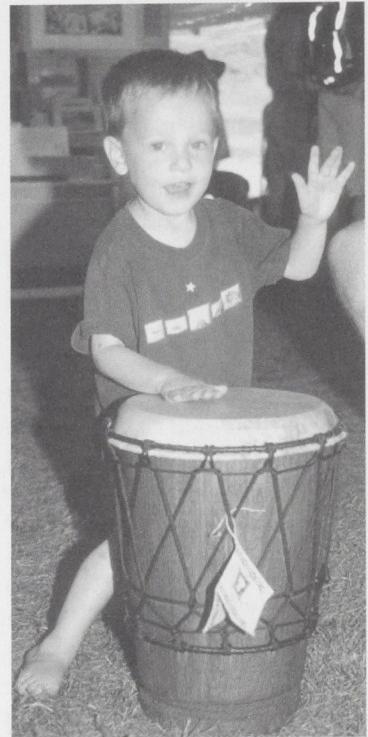


Photo by Anita Maloney

Wandscape Clothing Designs

Norma Jean Jones designs a variety of unique and interesting clothing styles using fabrics carefully chosen for their quality, print and colour. For the festival, she has brought a variety of coordinates that reflect the carefree and fun loving attitudes of summer. Dresses, tops, pants and skirts for women; unisex shirts and anoraks.

Yellowstar Creations

Gabriola Island's Tracey Mantha and Dave Elmquist create very unique wire art, including trinkets, tiaras, fairy wings and magic wands, as well as tie dye clothing for the whole family. Happy Place clothing and one-of-a-kind women's summer clothing.

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—August 27th • 7:30pm! —

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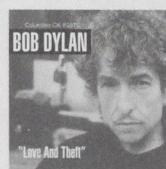


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Behind it all

Board



Photo by Delbert Kostera

Front row, from the left:

Bonnie Drouillard,
Linda Brenneman - Snider,
Ele Gibson, Terry Fannon,
Dennis Franz

Back row, from the left:

Bill Hallam, Marigold Kinley,
Ron Lavoie, Alan Burant

Staff



Front row, from the left:

Charlie Strathern, Eli Vander Giessen, Dennis Franz, Lorie Miseck, Shauna Stewart, Kym White, Helen Stuart, Vicki Fannon, Carlene Shaw

Back row, from the left:

Don Snider, Jason Curran, Terry Wickham, Richard Stuart, Muffy McKay

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Vitality Food Services
W.R. Scott Equipment Ltd.
Western Truck Body Manufacturing

Photo by Anita Maloney



Behind it all

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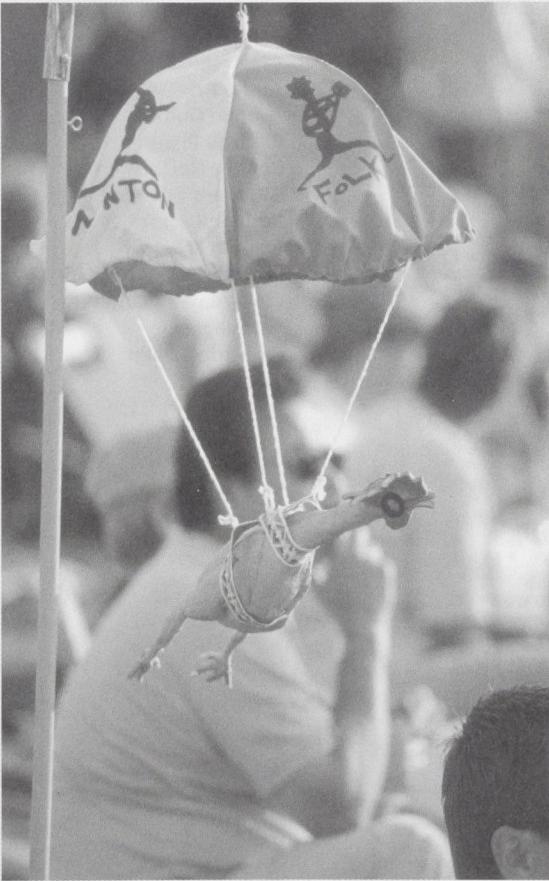


Photo by Anne Marie Resta

Remember when it was all about peace, love and the environment?

Well, it still is. Greenmax is making peace with the environment by supporting clean wind-generated power from over 50 giant turbines near Pincher Creek. And with your support this number will continue to grow. It's a communal effort.

To find out how we can all breathe a little easier, just visit enmax.com or call 310-2010.



Greenmax ENMAX

Applause for volunteers



Photo by Tom W. Turner

Once again we thank the 1,850 volunteers who help to make this festival a special weekend for all of us.

Between 80 and 90 per cent of these volunteers return year after year, providing the experience and dedication that provides you with a premier experience.

For many, the festival weekend has become a reunion, an opportunity to reconnect with like-minded volunteers on an annual basis. As well as the camaraderie they experience, volunteers also develop a sense of ownership. They have an opportunity to help the festival grow and improve.

Folk festival volunteers are organized into crews led by one or more coordinators, and in some cases, several assistant coordinators.

There are over 150 coordinators, assistants and shift leaders who contribute many additional hours helping to make the festival happen. These volunteers work closely with the festival staff in carrying out their duties.

Our volunteers are listed by name in this book. Some of the names you see here may belong to your friends, neighbours or colleagues. Some of these people may be sitting on a tarp near you. Please take a moment to thank a volunteer or two for their contribution. Because of their commitment we are able to present a friendly, affordable festival.

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Assistant Coordinator
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Don Clifford
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Chad Craig
Gail Gafuik
Paul Gushnowski
Paul Huguet
Andreas Illig
Grace Koehler
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Tom McGovern
Janet McGovern
Abigail Parrish-Craig
Laimons Plumite
Sam Plumite
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– Coordinator
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Coordinator
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Assistant Coordinator
Carol Gray – Assistant
Coordinator
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Assistant Coordinator
Terri Wiens –
Assistant Coordinator
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Donna Miller
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Adele Stochinsky
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Coordinator
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Coordinator
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Heather Lamothe
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Assistant Coordinator
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Coordinator
Jim R. Sharpe –
Coordinator
Tamara Hoyle –
Coordinator

Beer Garden Bar

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Shift Leader
Bill May – Shift Leader
Jamie Parliament –
Shift Leader

Beer Garden Bar

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Clayton Anselmo
Jack Bawden
Annie Beaumont
Bevin Bileski
Danny Buck
Chris Budnarchuk
Jennifer Clare
Vern Dufva
Kristin Gardner
David Goertz
Wilf Hanratty
Shannon Harrison
Brian Hehn
Gord Hoyle
Sherri Kashuba
Amy Kasianiu
Brenda Kasianiu
Greg Kitura
Chelsea Koehli
Sabrina Krall

Airport

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Dean Lester
Graham Lindsay
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Veld
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Michelle Plaizier
Veronica Prokop
Terry Reid
Connie Riesterer
Jane Samson
Karen Sansom
Rob Scheck
Blaine Scheck
Angela Scheck
Cathy Shanley
Kelly Shaw
Michon Spillios
Darlene St. Germaine
Donald Stogrin

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Florence Aubry
John Cooke
Yuki Cooke
Rick Cooper
Chris Dambrowitz
Amy Dambrowitz
Summer Goebel
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Tara Timinski

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Joanne Dunlop
Daniel Fletcher
Don Graham
Lindsay Grant
Maura Green
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David Hildebrandt
Larry Hrynew
Elizabeth Jones
Magaret Ruth Jones
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David Knight
Dean Koehli
Lee Leung
Martin Levenson
Chiran Livera
John Mah
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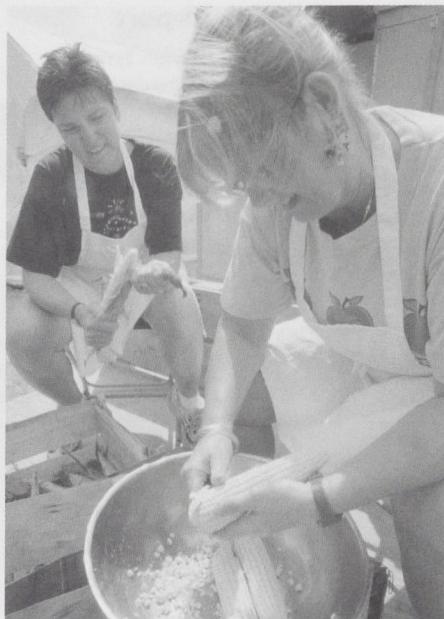


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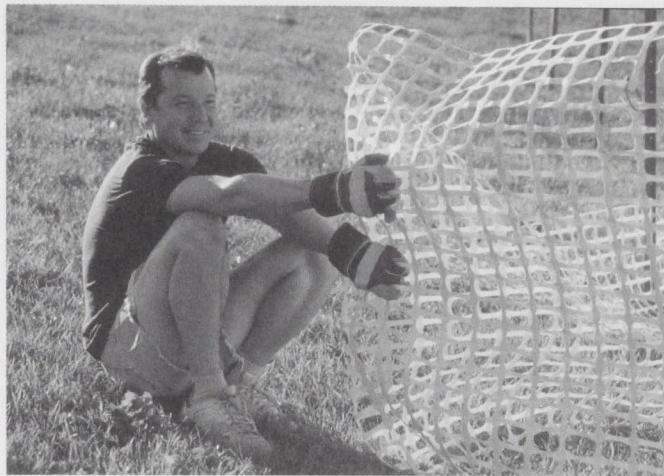


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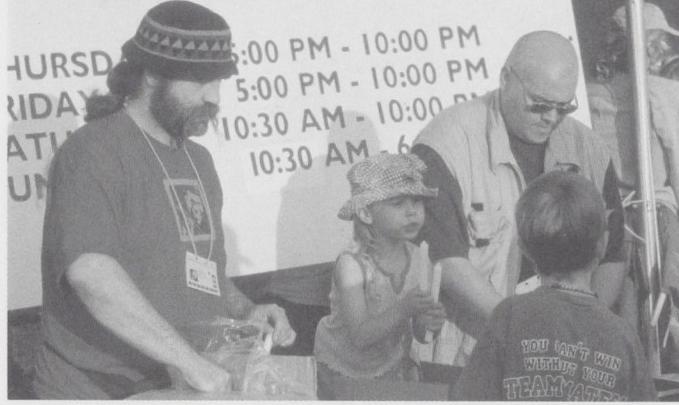


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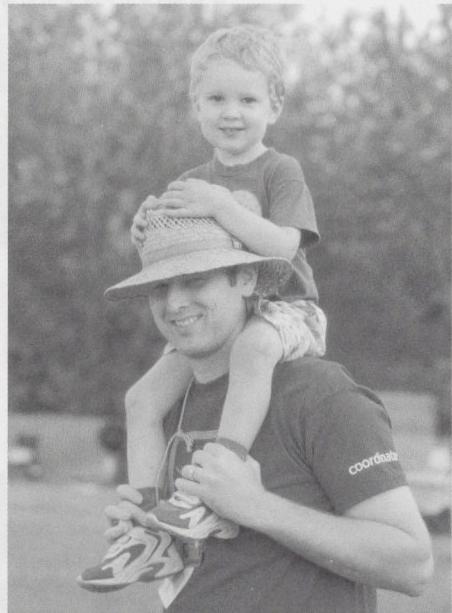


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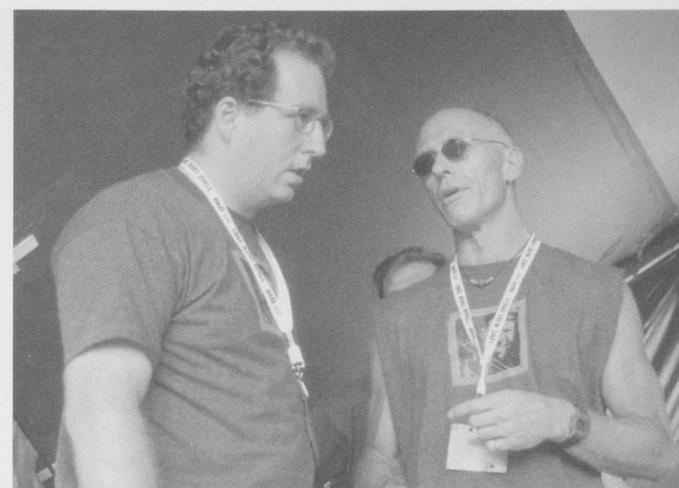


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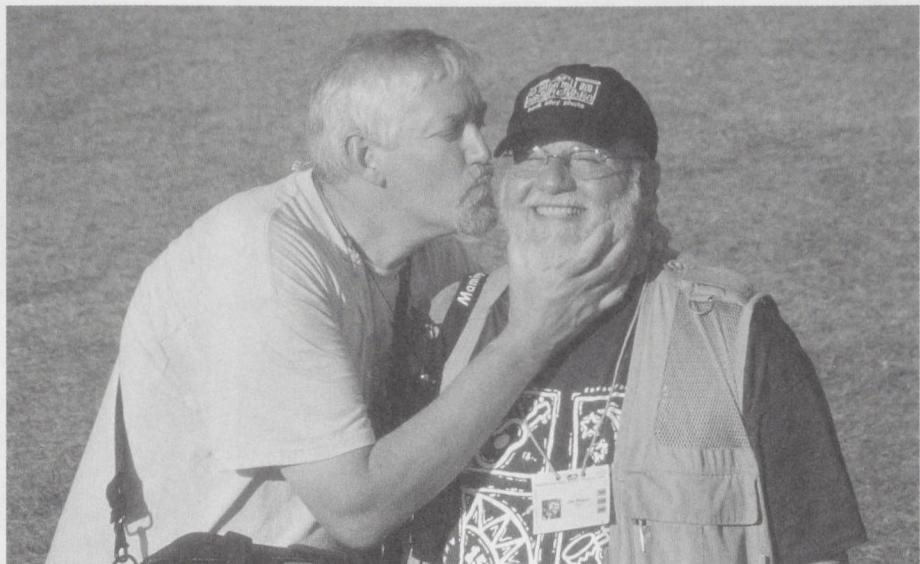


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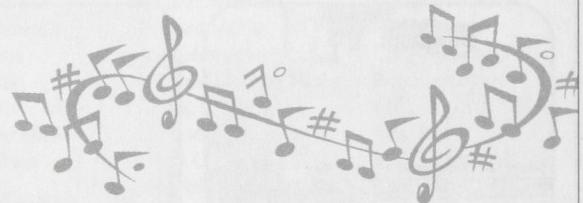
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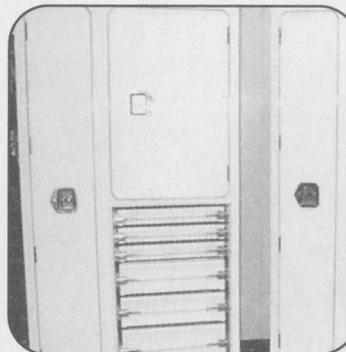
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 Weldon Milley –
Assistant Coordinator

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 Pauline Anderson
 Ken Berry
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 Alexandra Bolivar
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 Rick Cayer
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 Dixie Estrin
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Photo by Anne Marie Resta

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Grigg Kellock	Fred Milley
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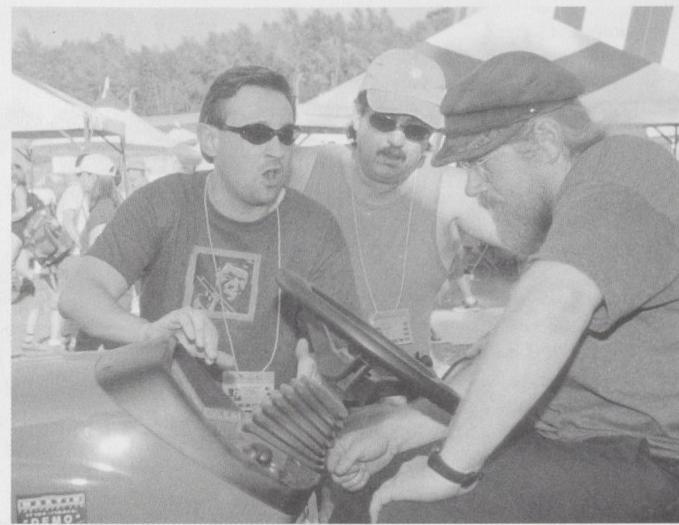


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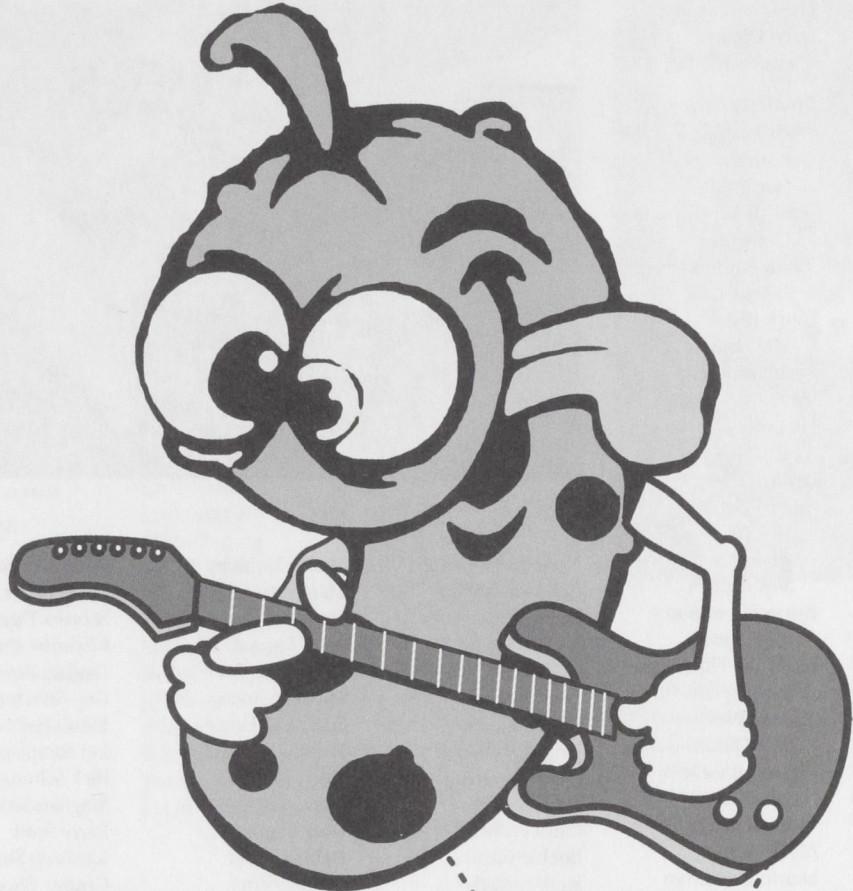
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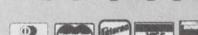
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Coordinator
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Coordinator
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Coordinator
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Coordinator
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Coordinator
Andy Vandepol –
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Stage 6

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George Kelly

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Eugene Lee
Gordon Haley

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Dave Olson
Curtis Skiber
Runners
Kalli Elder
Renee Charette
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Matthew Milette
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 coordinator
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Asst. coordinator
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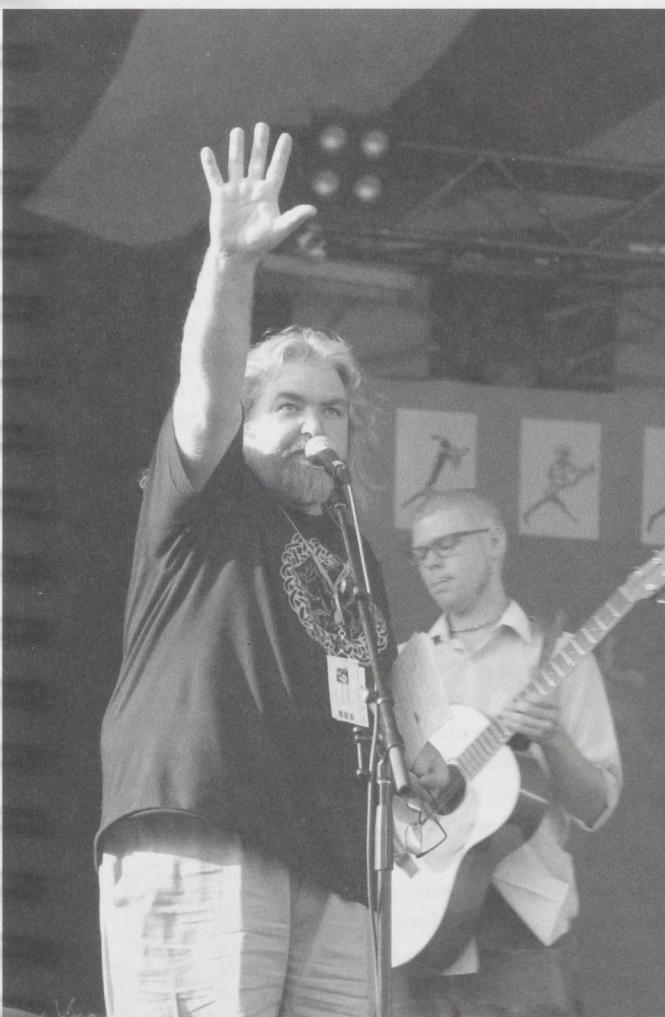


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Festival notes



View from the hill

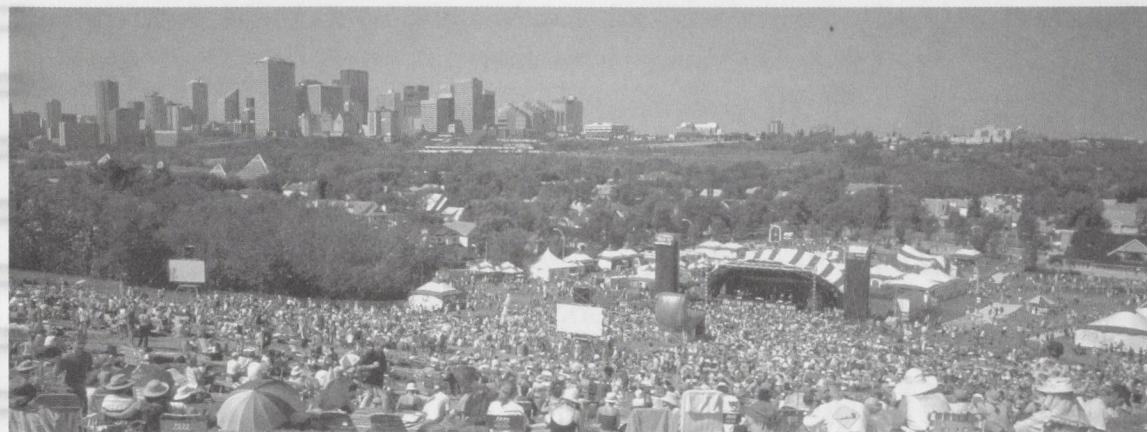


Photo by Delbert Kostura

Once again your loyalty in buying weekend passes in advance puts us in excellent shape as the gates open. Thank you for your trust in our event.

To ward off any complacency on our part, please fill in the 2002 survey and let us know how we are doing and how we can improve.

Speaking of improvement, I hope you like the trade-off of three hours of main stage for three extra hours of Friday night "sessions." I feel this provides a better balance between main stage and sessions.

During the year I receive many requests to book certain artists. On paper it is easy to program a dream festival. In reality, The Chieftains, John Prine, Steve Earle and Richard Thompson are in Europe as you read this, and Kasey Chambers has just had a baby. In short, it is not as easy as "picking up the phone." It's a combination of availability and cost. Please keep phoning or e-mailing your requests for artists. There are many artists

I have tried to bring in, without success so far. I will keep trying.

Penguin Eggs, an excellent Canadian folk music magazine, is on sale at the records tent. It's a great read for \$4. Try it, you won't be disappointed.

Thank you once again for your support and suggestions for this weekend, and see if you can tempt a friend to come down for a night.

Terry Wickham, Producer

Tribute

On June 30, the folk festival lost a great friend and supporter, Dennis Lopushinsky. Dennis was instrumental in the acquisition of new equipment and, along with his friend Don Swain, of Condon Barr, was key to helping us find exactly what we needed to make our kitchen efficient. Dennis was a familiar presence on site each year, ensuring that all our equipment was correctly installed and operating safely. A self-professed gourmet, he was always there to lend a pair of hands in our food preparation and will be greatly missed by all his friends at the festival. We would like to express our sincere condolences to his wife, Mary, and daughter, Carrie.

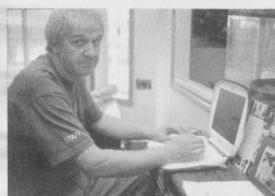


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Thanks

Rod Campbell, Richard Davis, The Cloverdale Community League, Ron Cherlet, Holger Petersen, Rick Fenton, Dugg Simpson, Doug Cox, Kerry, les and the Calgary Folk Festival, Alan Kellogg, Sean Hayes, Ticketmaster, Maeve and Emily, Rosalie Goldstein, Richard Flohil, Paul Moulton, Ramada/Edmonton Inn, Agents, Managers, Sponsors, CKUA, CJSR and CBC Radio, the Edmonton Arts Council, the St. Patrick's Day Parade, Christa Thomas, Mitch Podolak, Ken Rooks, Vision Design, All Star Stage and Lighting, Lori and Nisku Printing, Rob McGillivray at Game Plan, Kurt Bagnell, Gerry Stoll and Edmonton's folk and Live Music Clubs, FAVA, the Bennett Centre and the Edmonton Ski Club.

Extra special thanks, our staff

Vicki, Don, Richard, Lorie, Carlene, Muffy, Shauna, Kym, Helen, Dennis, Eli, Irene, Charles, Charlie, Jason, James, Glenda, Allison and Maureen, and to all of our exceptional volunteers.

Four Strong Winds

*Four strong winds that blow lonely,
 Seven seas that run high,
 All those things that don't change, come what may ...
 Our good times are all gone,
 I'm bound for moving on.
 I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,
 Weather's good there in the fall.
 Got some friends that I can go to working for,
 Still I wish you'd change your mind
 If I ask you one more time,
 But we've been through this a hundred times or more.*

*If I get there before the snow flies,
 If things are looking good,
 You could meet me if I send you down the fare—
 But by then it will be winter,
 Not too much for you to do
 And these winds sure do blow cold way out there.*

— Ian Tyson

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Folk Festival Audience Survey

WIN CDs!

Help your festival continue to improve! Complete this short survey and drop it in one of the boxes located at Audience Hospitality, the Raffle Kiosk, General Store or the South Gate. Fill out the CD draw section on the back for a chance to win one of 12 CDs provided by A&B Sound.

Section One: What do you like about the Edmonton Folk Music Festival?

Rate how the festival is doing on each of the following, and on how important each one is to you (5 means high; 1 means low):

	How are we doing? (Circle One)					Not Important	Very Important
1. Variety of music	1	2	3	4	5	1	2
2. Affordable price	1	2	3	4	5	1	2
3. Seeing my favourite performers in concert	1	2	3	4	5	1	2
4. Exposure to good performers I have not heard before	1	2	3	4	5	1	2
5. Sessions (workshops)	1	2	3	4	5	1	2
6. Festival atmosphere	1	2	3	4	5	1	2
7. Family program	1	2	3	4	5	1	2
8. Beer garden	1	2	3	4	5	1	2
9. Crafts	1	2	3	4	5	1	2
10. Other (specify)	1	2	3	4	5	1	2

Section Two: How can the Edmonton Folk Music Festival be better?

1. The music mix (check one):

- the current mix is about right
- give us more of _____
- give us less of _____

2. Repeat versus new performers (check one):

- the current mix is about right
- offer more repeat performers
- offer more new performers

3. Day passes: Some people would like to buy a full-day pass for Saturday or Sunday to get into sessions. Currently, these are reserved for patrons who buy the 4-day festival pass.

- I like things the way they are
- open Sat/Sun sessions to day pass users

4. Park & Ride (check one):

- the current approach is fine
- more parking lots (please specify locations): _____

- I would not use Park & Ride

5. Food:

- the current food options are fine
- suggest _____

6. Beer garden:

- the current policy is good
- suggest _____

7. Other services:

- suggest _____

8. The program book:

- the current format is fine
- suggest _____

9. Good Neighbour Policy:

- the current policy is good
- suggest _____

10. Smoking on the hill (check one):

- the current policy is okay
- larger non-smoking area
- no smoking

11. Other things the festival might consider (please specify):

Don't forget to complete the CD draw entry form on the back of this page. Your responses will be anonymous. We will detach draw slips before the data is analyzed and destroy contact information as soon as the prizes are awarded.

Section Three: Please tell us about yourself.

To help us do a better job of serving you, please tell us a little bit about you.

Please answer all the questions you can. If you are uncomfortable with any of these questions, just leave them blank. Blanks won't affect your chances of winning in the CD draw.

- We are interested in why people attend for the first time and why they return. Please rate how important each of the following features of the festival were in your decision to attend.

	Why did you come the first time?					Why did you come this time?				
	Not Important		Very Important			Not Important		Very Important		
Heard good things about the festival	1	2	3	4	5	1	2	3	4	5
Someone encouraged me to come	1	2	3	4	5	1	2	3	4	5
I had a good experience last time	Doesn't apply					1	2	3	4	5
Overall music lineup	1	2	3	4	5	1	2	3	4	5
Specific performers (specify):	1	2	3	4	5	1	2	3	4	5
Sessions (workshops)	1	2	3	4	5	1	2	3	4	5
Family program	1	2	3	4	5	1	2	3	4	5
Be with friends or family	1	2	3	4	5	1	2	3	4	5
Beer garden	1	2	3	4	5	1	2	3	4	5
Other (specify):	1	2	3	4	5	1	2	3	4	5

- What year did you attend the festival for the first time?
-

- How many years have you attended the festival?
-

- Where do you look first for festival information? (check one)

- Web
- newspaper
- radio: CKUA____ CJSR____ CBC____
- TV
- friend/colleague

- What kind of pass/ticket do you have?

- 4-day pass
- evening ticket
- volunteer
- sponsor
- resident
- guest

- How many folk music concerts (not festivals) did you attend during the past year?
-

- How did you get here today? (check one)

- car
- bus/LRT
- bike
- walked
- taxi
- Park & Ride

- I usually come to the festival:

- alone
- with spouse/partner
- with family
- with friends

- I am:

- female
- male

- My age is:

- 16 or younger
- 17 - 30
- 31 - 40
- 41 - 65
- 65 or older

- What are the first 3 digits of your postal code (or zip code)?
-

CD Draw

Name:

Phone: Day ()

Evening ()

E mail:

Contact information will be separated from survey so your responses are anonymous

2001



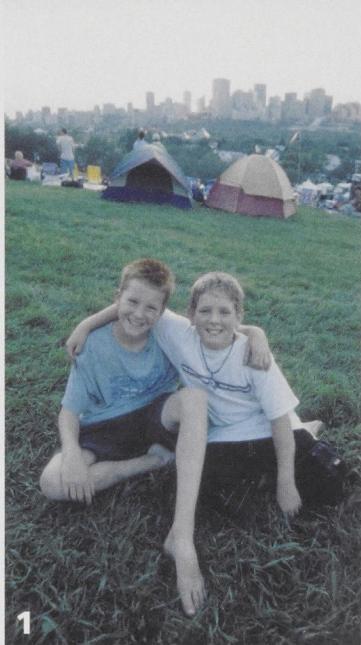
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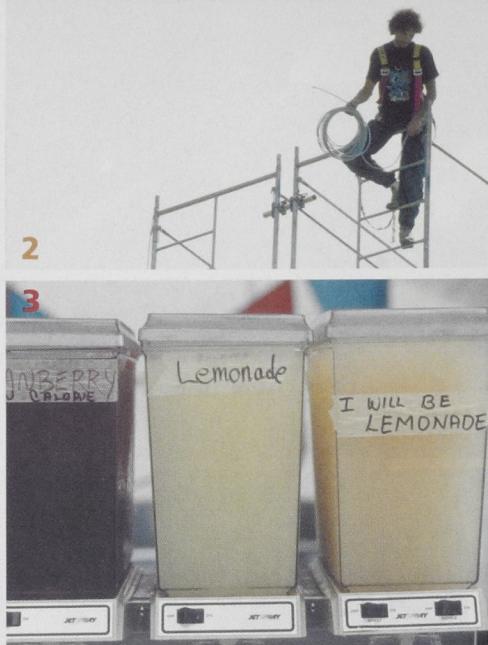
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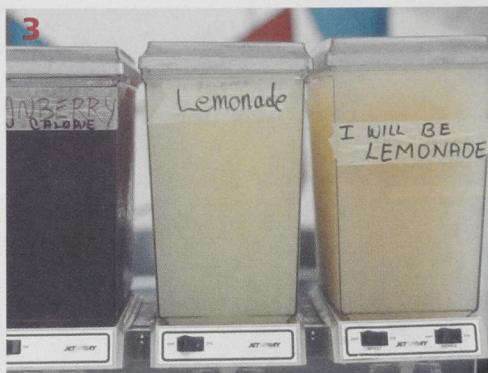
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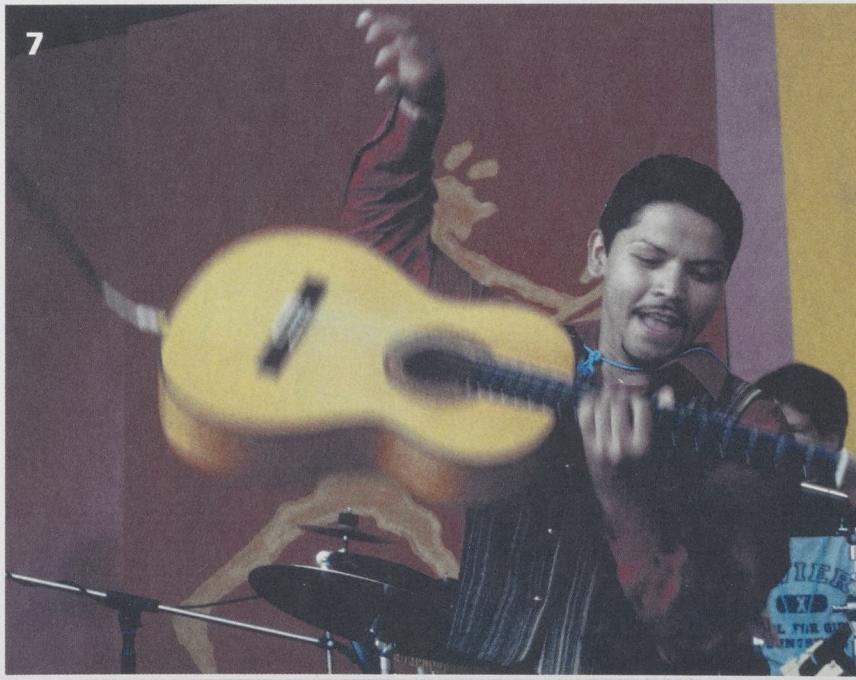
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7

- 1 Fans on the hill
photo by Tom W. Turner
- 2 Volunteer – site crew
photo by Frank Gasparik.
- 3 Wanna be beverages
photo by Anne Marie Resta
- 4 Tracy Grammer
photo by Tom W. Turner
- 5 Volunteer – kitchen staff
photo by Anne Marie Resta
- 6 CBC vision of FolkFest
photo by Anita Maloney
- 7 Mauricio Moreno
(Los Morenos)
photo by Frank Gasparik

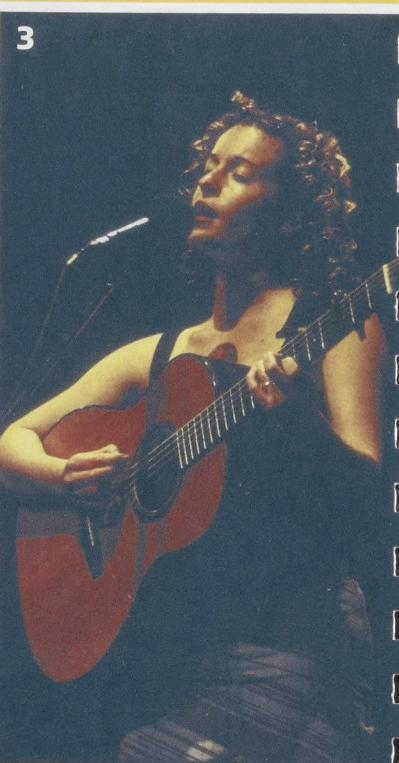


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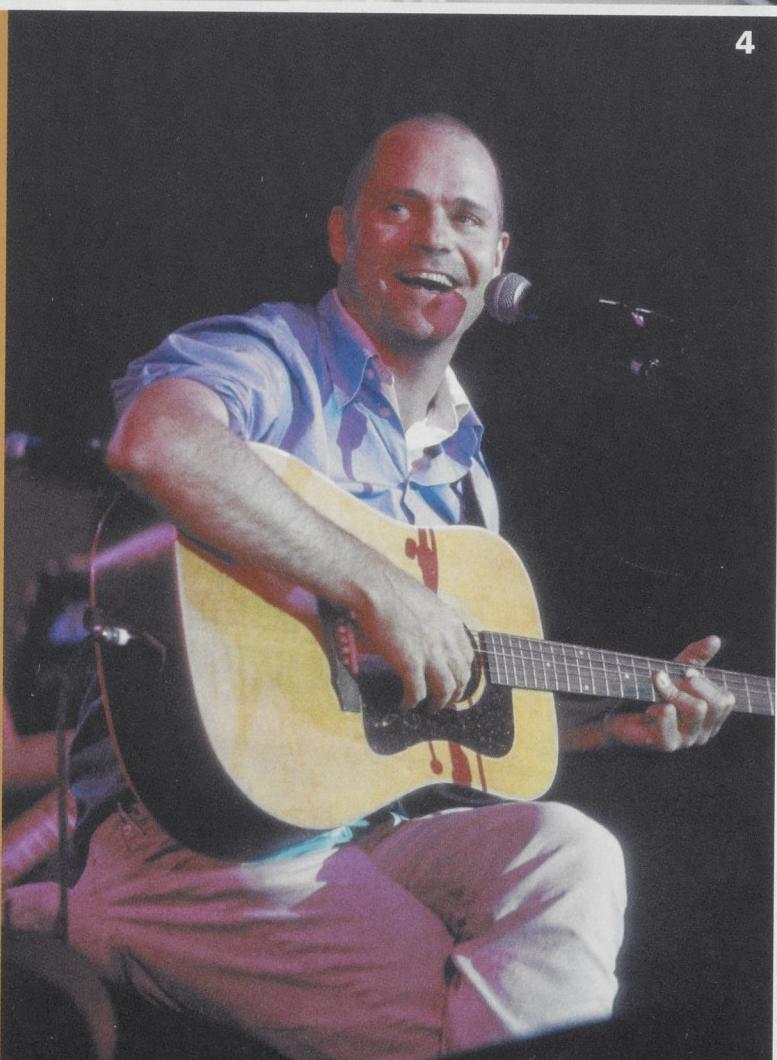
- 1 John Jones (Oysterband)
photo by Frank Gasparik
- 2 Dennis Lakusta, Dougie MacLean and Martina Sorbara
photo by Anne Marie Resta
- 3 Kate Rusby concert
at Myer Horowitz Theatre
photo by Frank Gasparik
- 4 Gord Downie
photo by Anne Marie Resta
- 5 La Volee d'Castors
photo by Frank Gasparik
- 6 Volunteer – site crew
photo by Frank Gasparik



2



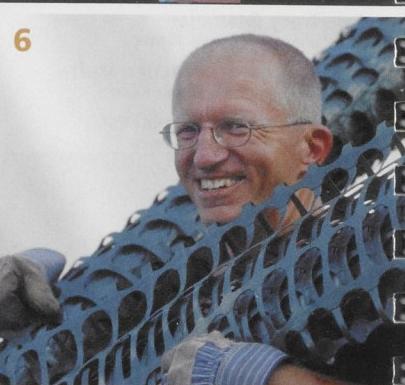
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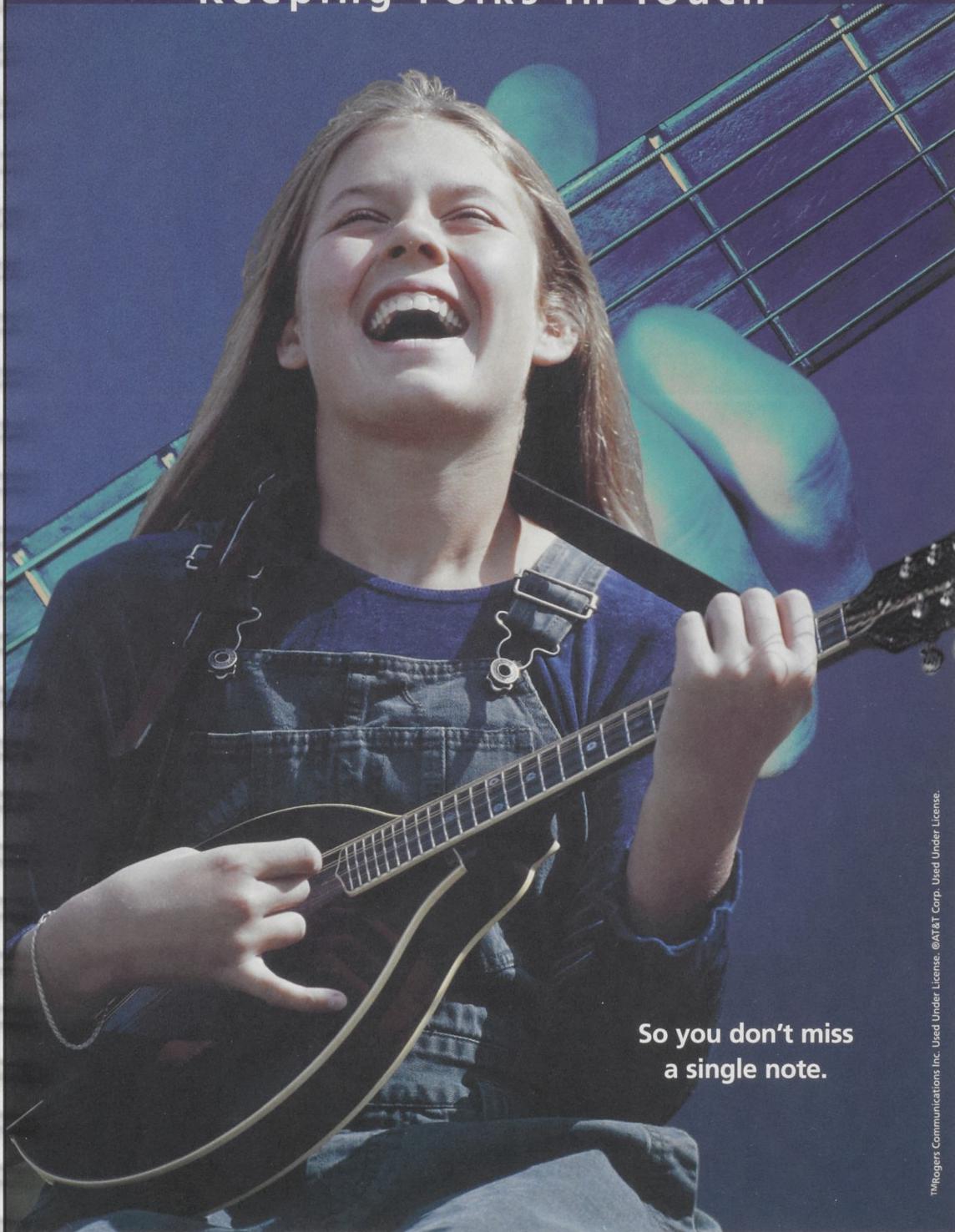


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6

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1



2

- 1 Eliza Carthy
photo by Frank Gasparik
- 2 Fans – dancing queens
photo by Tom W. Turner
- 3 Ron Kavana
photo by Frank Gasparik
- 4 Boubacar Traoré
photo by Frank Gasparik
- 5 Fans of all sizes
photo by Anne Marie Resta
- 6 Martina Sorbara
photo by Frank Gasparik
- 7 Fans
photo by Frank Gasparik
- 8 Christopher Carmichael
(Kathy Mattea)
photo by Anne Marie Resta
- 9 Dancers
photo by Anita Maloney
- 10 Butch Hancock
photo by Frank Gasparik
- 11 Donna Simpson (The Waifs)
photo by Frank Gasparik
- 12 Dave Babcock
photo by Tom W. Turner
- 13 Carlos del Junco
photo by Frank Gasparik
- 14 Volunteers – cooling off
photo by Frank Gasparik
- 15 Mansour Seck (Baaba Maal)
photo by Anne Marie Resta
- 16 Maria Muldaur
photo by Andy Learmont



3

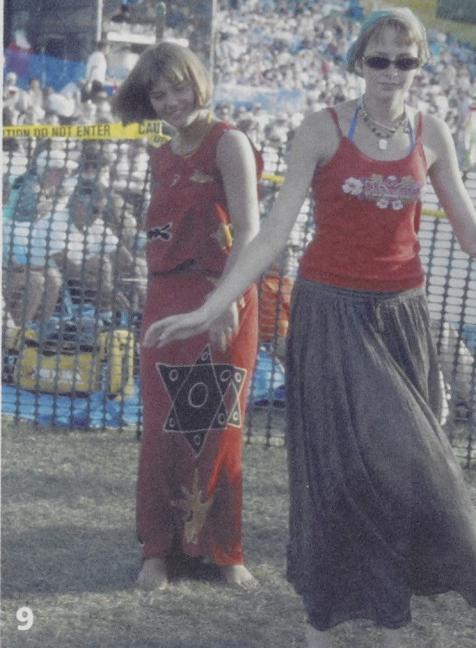
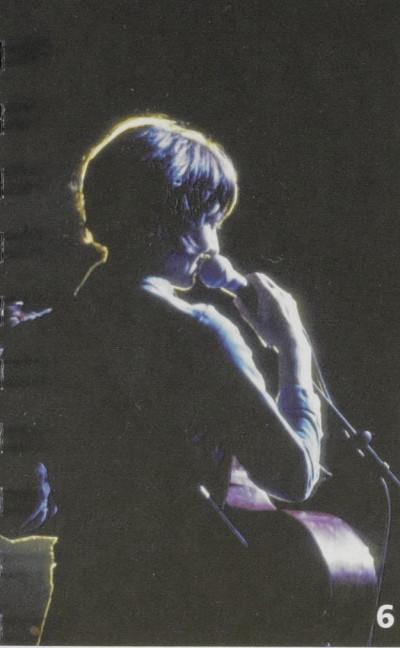


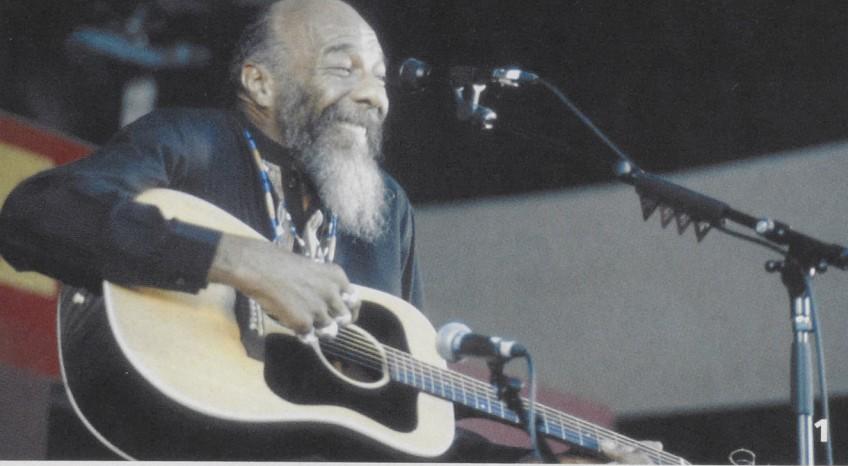
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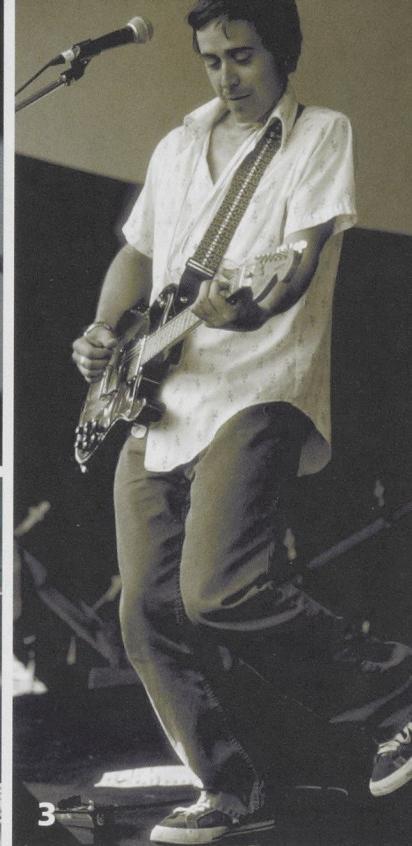




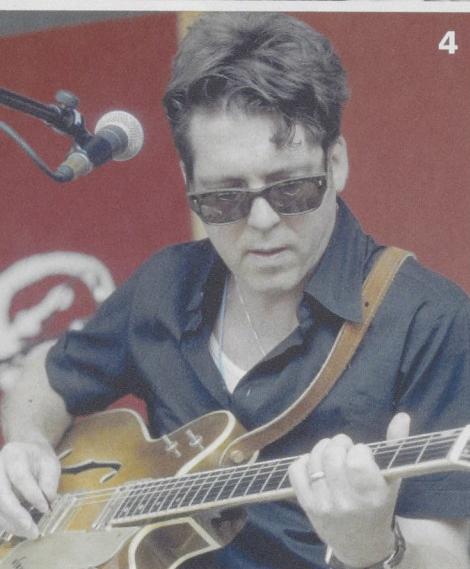
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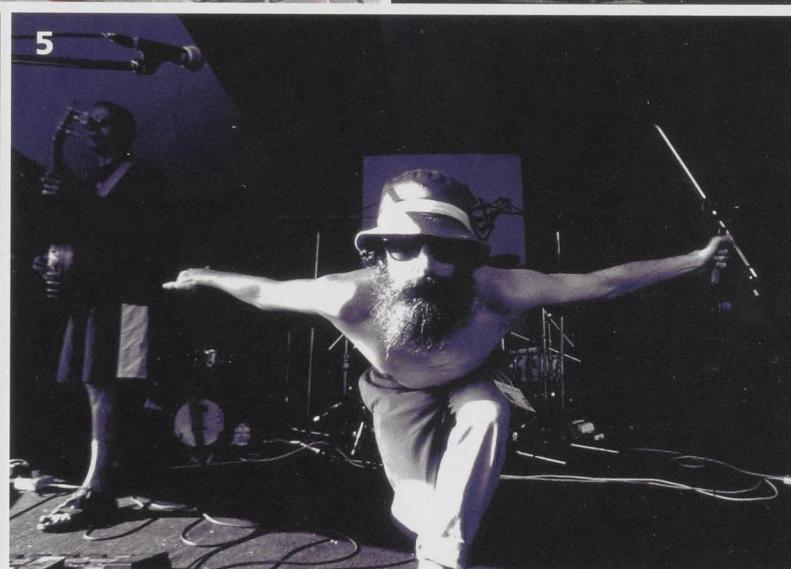
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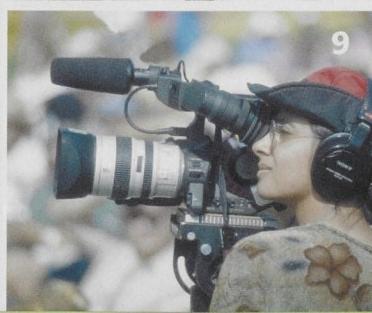
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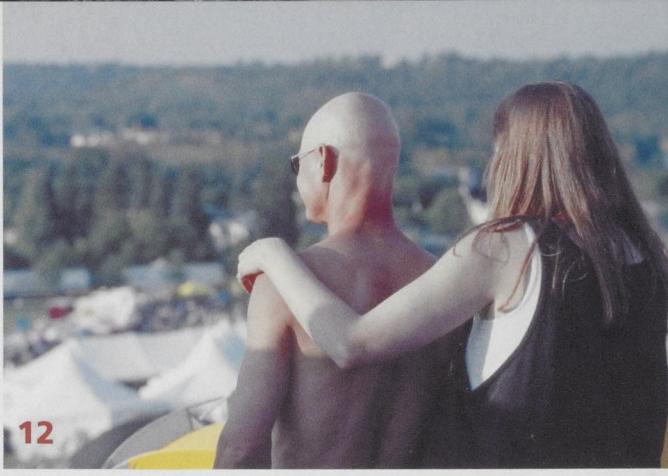
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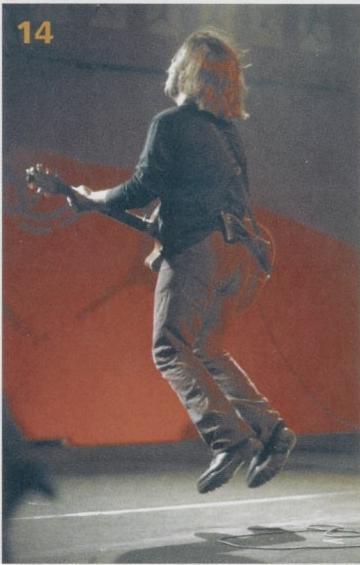
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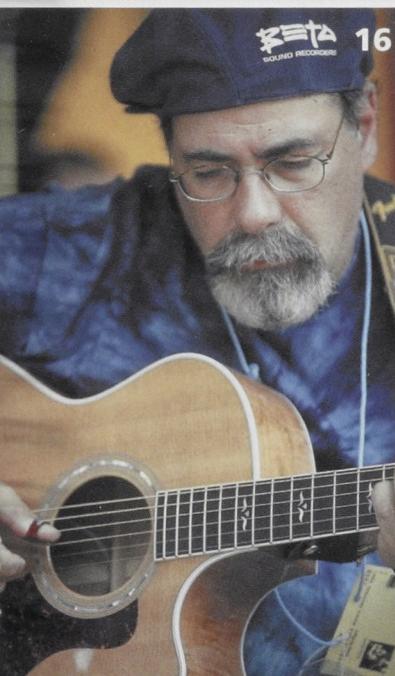


14



15

- 1 Richie Havens
photo by Tom W. Turner
- 2 Mark Stuart and Stacey Earle
photo by Andy Learmont
- 3 Danny Michel
photo by Frank Gasparik
- 4 Joe Henry
photo by Frank Gasparik
- 5 Shooglenifty
photo by Frank Gasparik
- 6 Natalie MacMaster
photo by Frank Gasparik
- 7 Natalie MacMaster
photo by Andy Learmont
- 8 Natalie MacMaster
photo by Andy Learmont
- 9 Volunteer – video crew
photo by Tom W. Turner
- 10 Fans – Santa
photo by Andy Learmont
- 11 Fans – story time
photo by Tom W. Turner
- 12 Fans – enjoying the view
photo by Anne Marie Resta
- 13 Shooglenifty
photo by Frank Gasparik
- 14 Alan Doyle (Great Big Sea)
photo by Andy Learmont
- 15 Kathy Mattea
photo by Andy Learmont
- 16 Gary Koliger
photo by Andy Learmont
- 17 Fans on the hill
photo by Andy Learmont



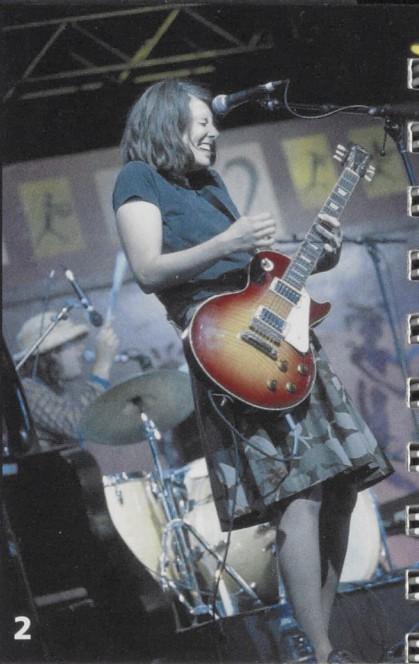
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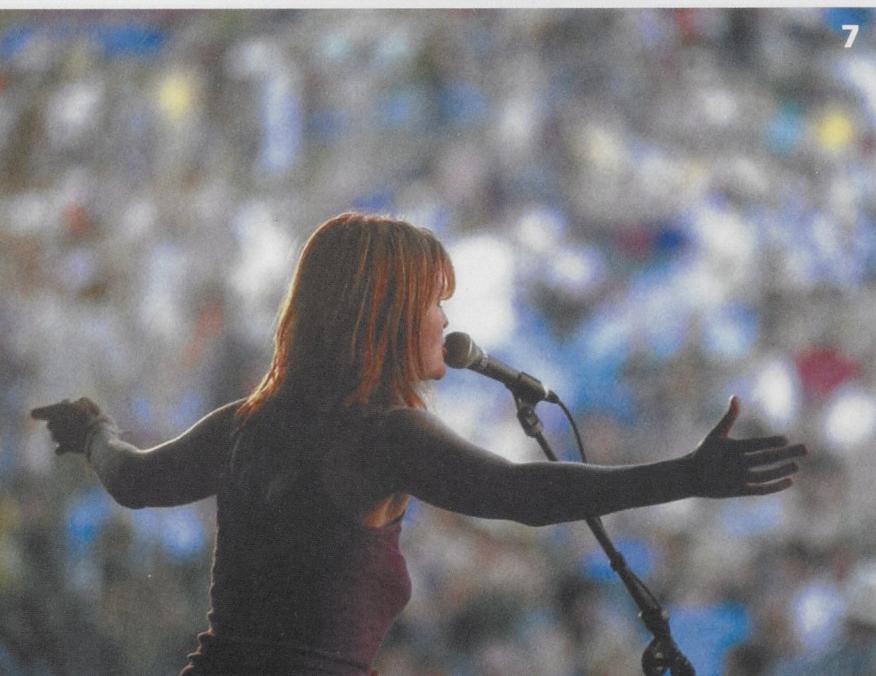
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1 Lyall Steel
photo by Tom W. Turner

2 Julie Doiron
photo by Andy Learmont

3 Martina Sorbara
photo by Andy Learmont

4 Performer at ease
photo by Andy Learmont

5 J.P. Cormier
photo by Andy Learmont

6 Joan Osborne
photo by Andy Learmont

7 Eddi Reader
photo by Andy Learmont

8 Flags and fans
photo by Delbert Kostura

9 Lantern parade
photo by Tom W. Turner

10 Waif
photo by Andy Learmont

11 Fan
photo by Andy Learmont

12 Joe Ely and Jimmie Dale Gilmore (Flatlanders)
photo by Andy Learmont

13 Martina Sorbara
photo by Andy Learmont

14 Margo Timmins
photo by Andy Learmont

15 Margo Timmins
photo by Andy Learmont

16 Shannon Johnson
photo by Andy Learmont



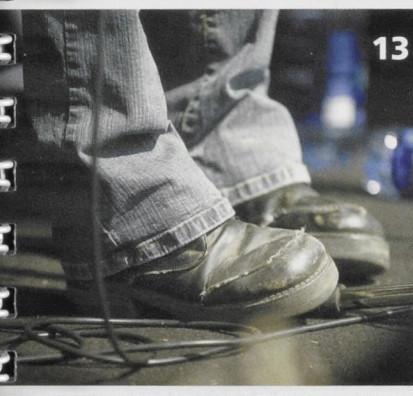
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16

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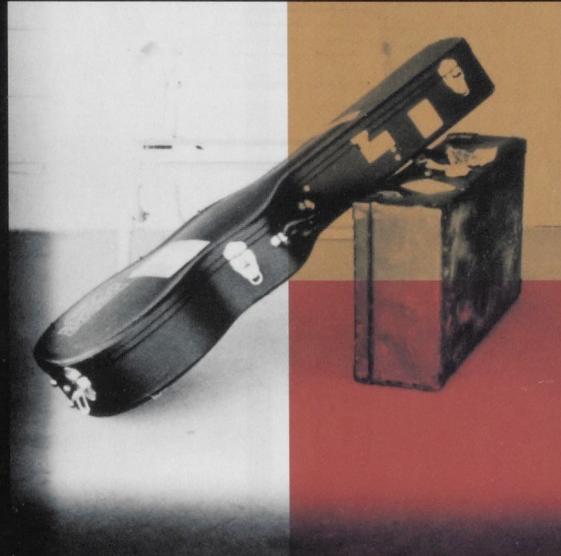
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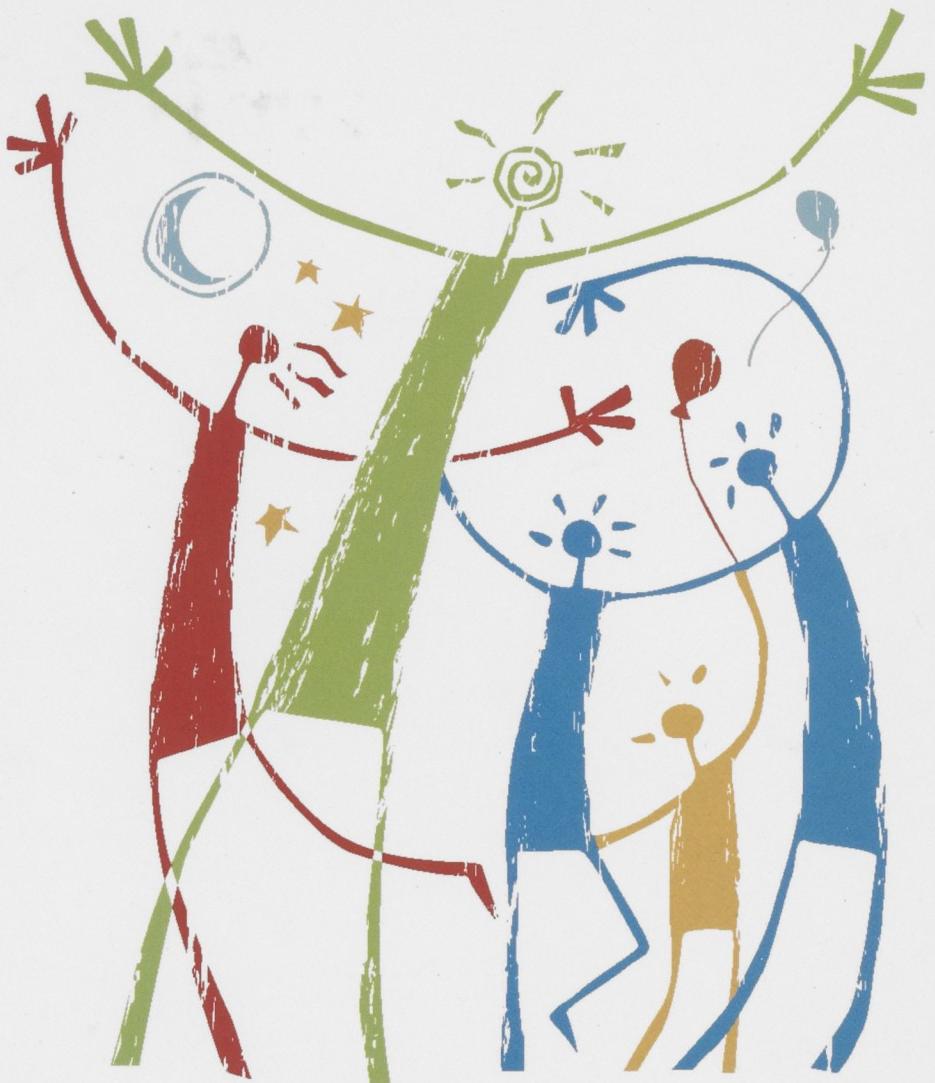
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